

CHARON KRANSEN ARTS 817 WEST END AVENUE NEW YORK NY 10025 USA
PHONE: 212 627 5073 FAX: 212 663 9026 EMAIL: charon@charonkransenarts.com www.charonkransenarts.com

JULY 2023

A JEWELER'S GUIDE TO APPRENTICESHIPS: HOW TO CREATE EFFECTIVE PROGRAMS

suitable for shop owners, students as well as instructors, the 208 page volume provides detailed, proven approaches for finding , training and retaining valuable employees. it features insights into all aspects of setting up an apprenticeship program, from preparing a shop and choosing the best candidates to training the apprentice in a variety of common shop procedures. an mjsa publication. \$ 29.50

ABSOLUTE BEAUTY –

2007 catalog of the silver competition in legnica poland, with international participants. the gallery has specialized for 30 years in promoting contemporary jewelry. 118 pages. full color. in english. \$ 30.00

ADDENDA 2 1999-

catalog of the international art symposium in norway in 1999 in which invited international jewelers worked with jewelry as an art object related to the body. in english. 58 pages. full color. \$ 20.00

ADORN – NEW JEWELLERY -

this showcase of new jewelry offers a global view of exciting work from nearly 200 cutting-edge jewelry designers. it highlights the diverse forms that contemporary jewelry takes, from simple rings to elaborate body jewelry that blurs the boundaries between art and adornment. 460 color illustrations. 272 pages. in english. \$ 35.00

ADORNED – TRADITIONAL JEWELRY AND BODY DECORATION FROM AUSTRALIA AND

THE PACIFIC adorned draws on the internationally recognised ethnographic collection of the macleay museum at the university of sidney and the collections of individual members of the oceanic art society of australia. in english. 112 pages. color and b/w illustrations. \$ 45.00

ADORNMENT- JEWELRY FROM AFRICA, ASIA AND THE PACIFIC-

beautiful full color book produced by the musee barbier mueller in geneva switzerland. in english. \$ 150.00

ADVENTURES AT THE BENCH –

tricks to overcome a jeweler's daily challenges by renowned platinum smith jurgen maerz. an essential reference for anyone working with platinum, with advice that extends to work on any metal. 112 pages english. \$ 34.95

AFRICA ADORNED-

splendid exploration through africa, full color, 457 illustrations, 414 in color, 304 pages, in english. \$ 120.00

AFRICA ON THE MOVE –

toys from west africa , mostly made from recycled tin boxes. in english., french and german. 216 pages. 200 color illustrations. \$ 45.00

AFRICAN CEREMONIES –

overflowing with nearly 850 magnificent color photographs, this book is one of the most important works on africa ever published. written by angela fisher. double volume. 744 pages. slipcased. full color. \$ 150.00

AFRICAN GOLD -

this volume catalogs the impressive gold collection held by the gold of africa barbier-mueller museum in cape town south africa. It illustrates and surveys an enormous range of ornamental objects from the sahel and the central west african forest regions, dating from the 19th and 20th century. 248 pages. full color. in english. \$ 45.00

AFTERMATH OF ART JEWELRY -

this book presents a creative and ground-breaking assessment of the role and potential of contemporary jewelry art in the early 21st century, based on exchanges between four artists from oslo and four from munich., all of which are pioneering representatives of the young generation, who distinguish themselves through their own distinct concepts, their unusual choice of materials and their extensive investigation of technical possibilities and skills. 80 pages. 50 color illustrations. \$ 40.00

AGGRESSIVE SOLUTIONS - SUSAN EWING -

catalog of contemporary works in metal by susan ewing 1980 - 1995. in english. \$ 40.00

AJF BOOK 2014 -

art jewelry forum book with interviews with gallerists, collectors, critics etc. about the state of contemporary jewelry. in english. \$ 22.50

AJM GUIDE TO LOST-WAX CASTING –

techniques and tips from industry experts. 116 pages. in english. \$ 33.95

AKERSVIKA/ ADDENDA-

catalog of an international workshop on experimental jewelry in norway in 1993. in english. \$ 35.00

AKIKO KURIHARA –

a graduate of the munich academy, this japanese jewelry artist's theme is casual discoveries in the daily life + small findings in the physical phenomena which we unconsciously use everyday. english. color. \$ 22.00

ALBA CAPPELLIERI- BRILLIANT -

from prehistory to the 20th century, jewelry has followed a linear, sequential and deductive path, punctuated by precious materials and social symbolism. the timeline of contemporary jewelry has fragmented into multiple reflections of often divergent values and contexts, sitting precariously between the eternal of precious tradition and the ephemeral of fashion. this present fragmentary nature opens up windows on the futures of jewelry; the fine jewels of the admirable manufacture, the elegance of everyday beauty, the artistic experiments of avant craft, the interactive jewelry of precious technology and the challenges of 3D printing of collective creativity. 160 pages. in english. color and b/w. \$ 54.00

ALCHEMY 3 – 15TH BIENNIAL INTERNATIONAL JURIED ENAMEL EXHIBITION-

catalog of the biennial enamel exhibition 2015. with 18 participating artists. full color. 75 pages. \$ 30.00

ALCHEMY 5 TRANSFORMATION IN CONTEMPORARY ENAMELS -

catalog of the juried exhibition at the enamelist society conference 2019, a biennial international enamel exhibition. with essays. 76 pages. full color. \$ 35.00

ALCHIMIA - ROSSO -

book published on the occasion of alchimia's jewelry school 10th anniversary with texts by kadri malk, manfred bischoff etc. it shows work of 50 students and teachers who have contributed in the last 10 years to make alchimia a special place. 96 pages. in color. \$ 42.00

ALEXANDRA BAHLMANN-

brochure of the work of this german artist on the occasion of receiving the bavarian state award. \$ 25.00

ALEXANDRA BAHLMANN-

brochure of the work of this german artist, specialized in chains and connections. \$ 25.00

ALEXANDRE NOLL –

french artist 1890 – 1970 whose objects and furniture are world famous because of his concept “ espace nature “. in english and french. 130 pages. 300 color illustrations. \$ 70.00

ALL MY BASKETS – GABRIELLA MARIOTTI –

catalog of the authors collection of 174 pieces of american great depression jewels, covering 1930 – 1960. costume jewelry of flower baskets and flowers. in english. 72 pages, 42 in full color. \$75.00

ALLES SCHMUCK – EVERYTHING JEWELRY –

2000 catalog of the exhibition at the design museum in zurich with work from the inge asenbaum jewelry collection and from the academies of linz austria, pforzheim germany and zurich switzerland. in german. 384 pages. 300 full color illustrations. \$ 48.00

ALLIAGES -

catalog with artists selected, published every year to promote contemporary jewelry and educate this art. a publication from france with a private collection . the organization also promotes this collection. full color. \$ 25.00

ALLURES ET PARURES -

catalog of 5 dutch women jewelers exhibiting in cagnes-sur-mer in france. full color. \$ 30.00

ALSO KNOWN AS JEWELRY -

contemporary jewelry in france is undergoing a spectacular evolution when you consider the strong history in luxury jewelry and high fashion. this publication documents the changes because it is alien to its tradition and at the same time well versed in its history. in english. full color. \$ 40.00

(THE) ALTERED OBJECT -

in this book two dozen talented artists are brought together who alter objects using a variety of materials and techniques to suggest different ways of looking at the world. 128 pages. full color. \$ 19.95

AMAZING AMBER -

this book accompanies a stunning exhibit that combined loaned gemstones from the amber collection of the v&a in london with highlights from the remarkable pieces at the national museum of scotland. 48 pages. 100 color illustrations. \$ 15.95

AMBER – WINDOW TO THE PAST -

this remarkable book explores the unique properties of amber (fossilized tree resin). it reveals amber's role in tracing evolutionary history and its use in decorative arts and jewelry. in english. 216 pages. 115 full color, 115 b/w illustrations. \$ 24.95

AMBIGUOUS INTIMACY- THE JEWELRY OF MELANIE BILENKER –

bilenker's drawing medium in her jewelry is human hair. her point of reference is 18th and 19th century jewelry made from hair. full color. in english. \$ 35.00

AMERICAN ART JEWELRY TODAY - ONE OF A KIND-

overview of contemporary american art jewelry. 1994 full color, hard cover 225 pages 54 chapters on individual artists. \$ 60.00

AMSTERDAM - TOKYO - MUNICH -

international 3 school project between hiko mizuno college of jewelry in tokyo, the rietveld academy in amsterdam and the academy of fine arts in munich, where students in the jewelry departments show their work. in english. \$ 40.00

ANCIENT JEWELRY & ARCHAEOLOGY –

this book presents state-of-the-art scholarship on the manufacture, aesthetics and uses of jewelry in the ancient world. in english. 260 pages. black and white illustrations. \$ 59.95

ANCIENT FINGER RINGS-

the alain ollivier collection of rings is small but nevertheless provides an outstanding introduction to the art and history of the ring in ancient times. written by expert beatriz chadour- sampson. in english and german. 192 pages. full color. \$ 110.00

ANCIENT GEMS FORM THE BOROWSKI COLLECTION-

beautifully illustrated full color book documenting one of the finest private collections of greek and roman gems, with an essay by john boardman. 120 pages. in english. \$ 70.00

ANCIENT GOLD: THE WEALTH OF THE THRACIANS - TREASURES FROM THE REPUBLIC OF BULGARIA -

this lavishly illustrated book is the first comprehensive treatment of the remarkable artistic accomplishments of the thracians, a people who lived to the north of greece in ancient times. it is a catalog to an exhibition. in english. 256 pages. 257 illustrations. 215 in full color. \$ 60.00

ANCIENT GOLD JEWELRY –

catalog of the exhibition at the dallas museum of art in 1996. in english. 50 pages. full color illustrations. \$ 30.00

ANDREA WIPPERMANN - 2000-2009-

new 2009 catalog of this jeweler educated at the burg giebichenstein academy in the former east germany under dorothea pruehl. also in english. full color. 64 pages. \$ 40.00

ANGELS' TEARS OR GEMS OF THE OCEAN-

this 2013 publication of the jewelry museum in pforzheim germany , highlights the delicate beauty as well as extremely rare and thus immensely valuable, pearls have always been objects of desire. By means of historical as well as contemporary examples, this book which accompanies an exhibition, illustrates the multifaceted ways of using pearls to create jewelry and the skilled craftsmanship involved. 96 pages. many color illustrations. in english. \$ 65.00

ANIMA – RUUDT PETERS -

2010 catalog of the recent work of this dutch artist who creates an encounter with things that position themselves ambiguously between the natural and the artificial. full color. english. \$ 40.00

ANNA HEINDL - LUFTIG – HORIZONS 2 –

small brochure in english and full color of the 1996 and 1997 collection of this austrian jeweler. \$ 25.00

ANNA HEINDL – BLOSSOM – 1999 – 2001 –

catalog of a traveling exhibition of this austrian jeweler. in english. full color. \$ 45.00

ANNAMARIA ZANELLA –

small but fine catalog of this italian jeweler from padua in the long tradition of jewelers in that city. full color. 56 pages. in english, italian. \$ 25.00

ANNAMARIA ZANELLA – CONSTRUCTIVE WORKS –

2004 catalog covering the work of this italian jeweler from 1993 – 2007. with text in english. full color. 112 pages. \$ 52.00

ANNAMARIA ZANELLA – BEYOND THE ORNAMENT -

catalog of a 2012 exhibition in venice of this very talented italian jewelry artist. the catalog gives a very good overview of her work 1993-2012. full color. in english. with essays. 119 pages. \$ 45.00

ANNAMARIA ZANELLA – THE POETRY OF MATERIAL –

inspired by the arte povera movement, the Italian jewelry artist zanella uses base materials, which only gain meaning through their context. corroded metal or found objects convey statements that can be both political

and personal in nature. zanella wants to bring the 'soul' of the material to light through the work of her own hands. 160 pages. 150 color illustrations. \$ 65.00

ANNELIES PLANTEIJDT -

book covering the work of this dutch jeweler from 1981-2009 on the occasion of receiving the marzee award. in full color with images of all the work. 168 pages. in english. \$ 50.00

ANNEMIE DE CORTE, WIREWORK -

small 2004 catalog of jewelry and vessels by this belgium artist. in english. 47 pages. \$ 20.00

ANNETTE ZEY – BOWLS –

small catalog of the work of this german silversmith. in german. full color. 28 pages. \$ 25.00

ANNETTE ZEY – BOWLS AND TABLEWARE – DAS GEHOERT ZU MIR -

small catalog of this interesting artist of a traveling exhibition 2002. she has been known for her heavy patinated bowls as beautiful objects. in german. full color. \$ 25.00

ANTIQUA CUFFLINKS 1860-1960 -

beautifully illustrated 400 page book, written by the very knowledgeable guy david lambrechts from belgium, covering a wide range of cufflinks over 100 years. limited edition. full color. \$ 225.00

ANTIQUA SILVER SERVERS FOR THE DINING TABLE-

in this monograph, the author discusses the historical origins and the functional and stylistic development of broadbladed antique silver servers in the period 1700 - 1900. in english. 304 pages. hardbound. \$ 65.00

ANTJE STOLZ – PARALLELWORLD -

small catalog of the graduate work of this young german jeweler who studied at the academy in idar oberstein in germany which is known for its stone tradition. 2010. full color. 28 pages. \$ 30.00

ANTON CEPKA-

catalog of the retrospective exhibition of this jeweler from slovakia on the occasion of his 60th birthday. partly color. in czech with some english and german. \$ 52.00

ANTON CEPKA – JEWELRY AND OBJECTS -

with around 400 pieces of jewelry and sculptures from 1963-2005, the current publication documents the fascinating world of the pioneering jewelry designer anton cepka from the slovak republic and with this retrospective brings his kinetic jewelry to a wider audience for the first time. 400 color and b/w illustrations 224 pages. in english and german. \$ 85.00

ARCHIBALD KNOX –

this artist used his formidable skill and productivity to design everything from clocks to gravestones, jewelry to tableware. in english. 304 pages. 410 color, 356 b/w illustrations. \$ 90.00

ARMLINKS –

an illustrated exploration of aboriginal and non-aboriginal use of arm adornments and a catalog of the exhibition of the same name. in english. with essays. 33 pages. full color. \$ 25.00

(THE) ART & CRAFT OF MAKING JEWELRY –

a complete guide to essential techniques which will educate, challenge and delight anyone with interest in creating wearable art. in english. full color. 176 pages. \$ 27.95

ART AND DESIGN IN MODERN CUSTOM FOLDING KNIVES –

a 'hall of fame' book on the wondrous art of modern custom folding knives with 8-page sections dedicated to 22 featured artists. full color. in english. 256 pages. \$ 85.00

ART AND DESIGN IN MODERN CUSTOM FIXED-BLADE KNIVES-

the 2005 follow-up book of the title below, showing the art of modern custom fixed-blade knives. full color. in english. \$ 85.00

ART AND ELEGANCE OF BEAD WEAVING -

a very good “how to” book on this subject + dozens of gallery photographs which illustrate the new directions being explored in the world of creative beadweaving. english. 160 pages. full color. \$ 27.95

ART AS JEWELRY, ARTISTS’ JEWELRY FROM CALDER TO KAPOOR-

this is a stunning introduction to jewelry made by the titans of the 20th and 21st century art. From dali, man ray, calder, picasso through to kapoor, damien hirst and grayson perry, the great figures of modern art have all turned both thought and talent to jewelry. 304 pages. 200 color illustr. \$ 75.00

(THE) ART AND SCIENCE OF ERNST HAECKEL –

in this book we celebrate the scientific, artistic and environmental importance of haeckel’s work, with a collection of 450 of his finest prints from several of his most important tomes. haeckel spent his life researching flora and fauna from the highest mountaintops to the deepest ocean, all in hundreds of drawings, watercolors and sketches. 702 pages. a treasure!!! \$ 225.00

(THE) ART & SCIENCE OF GEMS – VAN CLEEF AND ARPELS-

exquisite publication in conjunction with the exhibition at the french national museum of natural history, which explores both the artistic skills required for the creation of amazing jewelry, and the natural processes involved in the formation of minerals and gemstones. 400 pieces of jewelry, carefully selected. english. 287 pages. mostly full color illustrations. \$ 75.00

(THE) ART & TIMES OF DANIEL JOCZ -

this publication presents the entrancing challenging sometimes beautiful and always clever work of american jewelry artist and sculptor daniel jocz. falino takes an in-depth look at the twists and turns of jocz’s long career, from his early geometric sculptures to the fashion-forward flocked “candy wear” collection and from his ruminations on marlene dietrich in the form of necklaces featuring enamel smoked cigarettes to the wall reliefs he explores today. 208 pages. 250 illustrations. \$ 65.00

ART DECO JEWELRY –

this book displays the creations of the haut joaillerie (cartier, van cleef and arpels) and of the avant-garde designers fouquet, templier, sandoz, dunand and brandt, to whom we owe some of the most daring and brilliant creations of the period. 344 pages, 792 illustrations, 261 in color. in english. \$ 44.95

ART DECO JEWELRY AND ACCESSORIES -

a book accompanying a magnificent show at the jewelry museum pforzheim of this short lived yet far reaching stylistic intermezzo between the two world wars: from the most luxurious and elaborate jewels to costume jewelry made of bakelite and galalite. with a contribution on 1920 and 1930 fashion. 160 pages. over 200 color illustrations. in english and german. hardcover with dust jacket. \$ 70.00

ART DECO JEWELRY – MODERNIST MASTERWORKS AND THEIR MAKERS -

this book presents some of the finest art deco jewelry produced by the world's leading designers and makers between 1910 and 1937. 18 houses are featured individually: templier, boivin, despres, fouquet, brandt, cartier etc. 256 pages. 482 illustrations, 392 in color. in english. \$ 65.00

ART DECO SCHMUCK – JEWELRY- JAKOB BENGEL IDAR- OBERSTEIN-

book about the famous bijouterie factory founded in 1873 in idar oberstein germany. in english. full color. 288 pages. \$ 75.00

ART FORMS FROM THE ABYSS -

ernst haeckel's images from hms challenger expedition which circumnavigated the world from 1872-76, discovering and cataloging nearly 5000 new species from the depth of earth's ocean. 144 pages. 75 color illustrations. paperback. \$ 29.95

ART FORMS FROM THE OCEAN – THE RADIOLARIAN PRINTS OF ERNST HAECKEL –
a famous classic. 96 pages. 45 color illustrations. \$ 25.00

ART FORMS IN NATURE , THE PRINTS OF ERNST HAECKEL –
a famous classic. 140 pages. 124 illustrations, 100 in color. \$ 25.00

ART FORMS IN NATURE – THE COMPLETE EDITION -
a revised edition from the 1928 publication which influenced artists of the time and continue to affect the work of visual artists to the present day. 312 pages 240 duotone plates. \$ 29.95

ART IS FLOWERING – FLORAL MOTIFS IN JEWELRY AND CONTEMPORARY ART –
a sumptuously illustrated interdisciplinary book on flowers that – far from kitsch and cliché – makes the historical and contemporary cultural significance of bloom and blossom a treat for the senses. 192 pages. in german and english. 100 color illustrations. \$ 60.00

ART JEWELLERY – A PERSONAL PERSPECTIVE -
in this book, noted art jewelry specialist inger wastberg (sweden) shines light upon art jewelry as an independent art form through a number of pieces from her own collection. she shows works that reflects the times we are living in, that challenges our perception of beauty and deals with topics like gender equality, over consumption, sustainability and the transience of life. 182 pages. english. color. \$ 50.00

ART JEWELLERY IN SWITZERLAND IN THE 20TH CENTURY-
catalog published on the occasion of the exhibition at the musee d'art et d'histoire in geneva 2002.
a broad spectrum of jewelers as well as examples of the work from various schools in Switzerland.
in english, french, german, italian. 215 pages. full color. \$ 68.00

ART JEWELLERY – GIOIELLI D'ARTE – GIOVANNI CORVAJA – JACKIE RYAN –
1999 publication the first of this unusual couple from padua, whose work have amazed the jewelry world because of its fabulous and precise use of techniques. educated in padua and at the royal college in london, this book shows their development since they left school. printed in limited edition in english and italian. full color. 79 pages. hardcover. \$ 75.00

ART JEWELRY BY EUN JU PARK -
currently a lecturer at kookmin university in seoul korea, this beautiful catalog , full color, shows part of her work from 2008 onward. color and black/white. \$ 30.00

ART JEWELRY TODAY -
a compilation of contemporary art jewelry. chapters present cont.designs in precious metal, mixed metals, found objects, glass, enamel and imaginative jewelry that go beyond tradition. over 550 color illustrations. 256 pages. in english. \$ 50.00

ART JEWELRY TODAY 2 -
a compilation of contemporary art jewelry. chapters present cont.designs in precious metal, mixed metals, found objects, glass, enamel and imaginative jewelry that go beyond tradition. over 550 color illustrations. 256 pages. in english. \$ 50.00

ART JEWELRY TODAY 3 -
in a departure from the previous volumes in this series, the artists are arranged alphabetically so readers may see the scope of their work on the page together. 613 color illustrations. 256 pages. \$ 50.00

ART JEWELRY TODAY 4 -
the pulse of today's jewelry art is captured in 400 beautiful color images demonstrating today's top levels of mastery. presented together with insights from more than 65 contemporary international jewelry artists. the makers own explanations of the methods and inspirations that guide their work, offer further ideas. 256 pages. 400 color illustrations. in english.\$ 50.00

ART JEWELRY TODAY EUROPE -

hundreds of fascinating color illustrations reveal the wearable artwork created by today's top art jewelers of europe, it is the first book in the series to focus solely on the artists in europe and therefor is a valuable guide to current trends. 265 pages. full color. \$ 50.00

ART MEETS JEWELLERY – 20 YEARS OF GALERIE SLAVIK VIENNA -

“if you collect jewelry, you collect the antiques of tomorrow”. this publication offers a comprehensive survey of the last 20 years of international auteur jewelry, brought together by the gallery and its owner. international artists both well known and emerging. 160 pages. 120 color illustrations. in english and german. \$ 70.00

ART NOUVEAU, THE FRENCH ESTHETIC -

beautiful complete volume with slipcover covering all disciplines in the art nouveau period. full color. in english. 640 pages. \$ 150.00

ART NOUVEAU JEWELRY -this book deals with major makers in france and follows the parallel modern movement that spread through europe/usa, acquiring different decorative characteristics. over 300 biographies of designers are included. english. 240 pages. 456 ill.,156 in color,214 makers marks. \$ 29.95

ART NOUVEAU KNIVES, FORKS AND SPOONS –

jugendstil cutlery is presented in all its variety. the holdings include over 300 different patterns and provide the reader with a many-faceted survey of the most diverse shapes and designs. in english. 224 pages. 320 illustrations. \$ 95.00

(THE) ART OF ADORNMENT – JEWELRY OF THE ISLAMIC LANDS -

finally this incredible two volume publication has arrived. this magnificent holdings of islamic jewelry in the khalili collection are more comprehensive than any other published collection. this volume includes virtually every form of personal adornment, head, hair, and headdress ornaments, earrings, nose rings, pendants, beads, necklaces, bracelets, armlets, anklets, amulets, pins, brooches, buttons, and belts. the publication examines the role of jewelry in muslim societies and attempts to place certain forms in the context of other cultures. full color. two volumes 703 pages, in english. \$ 325.00

(THE) ART OF BEADWORK –

historic inspiration and contemporary design. valerie hector introduces readers to the quality, diversity and artistry of beadwork from around the world. mostly in color, in english. 160 pages. \$ 24.95

ART OF ENAMELING, TECHNIQUES, PROJECTS, INSPIRATION –

a wonderful new book with 12 distinctive projects created by skilled artisans. a great addition to the few books on enamel. full color. 176 pages. in english. \$ 24.95

ART OF FINE ENAMELING –

with straightforward descriptions of tools and materials and how to use them, step-by-step processes to make a variety of enameled objects. also with biographies of the artists who are illustrated in the gallery section of this book. full color. in english. 160 pages. \$ 24.95

THE ART OF FINE ENAMELING - 2ND EDITION -

the most comprehensive book of enameling and enameling techniques has been completely revised to bring you this essential new reference. 248 pages. full color.\$ 34.95

THE ART OF JEWELRY: PAPER JEWELRY –

35 creative projects, thanks to a group of innovative and inspired who have pushed the envelope of the medium, jewelry from paper is elevated to an art form. 144 pages. full color. \$ 24.95

ART OF JEWELRY DESIGN FROM IDEA TO REALITY -

this books leads you down the path of the design process. It nurtures instinctive talents hidden in all aspiring jewelry-makers. in english. 160 pages. full color. \$ 30.00

ART OF JEWELRY MAKING –

meet 25 contemporary jewelers and see how they work. written by alan revere founder of the revere academy of jewelry arts. in english. full color. 144 pages. \$ 24.95

(THE) ART OF METAL CLAY –

techniques for creating jewelry and decorative objects. with dvd. 144 pages. english. full color. \$ 24.95

(THE) ART OF MEXICAN ENAMELWORK -

produced by one of the most well known silver jewelry designers in the 40ties who traveled to mexico and worked mostly in silver and enamel champleve on which this book is focused and also introduces 4 contemporary artists working in the art of enameling. 200 pages. full color. \$ 49.99

ART OF NATURE -

this book presents an extraordinary collection of jewelry designed by stefan hemmerle over the past 18 years. they are one-of-a-kind, featuring animal and plant motifs, some of which embody the special distinction of doubling as jewelry and objects d'art in their own right. 89 pages. full color. \$ 65.00

(THE) ART OF POLYMER CLAY – CREATIVE SURFACE EFFECTS –

techniques and projects featuring transfers, stamps, stencils, inks, paints, mediums and more. 176 pages. 400 color illustrations, \$ 19.95

(THE) ART OF RESIN CLAY -

techniques and projects for creating jewelry and decorative objects written by sherri haab, who wrote many books on resin and metal clay. 144 pages. full color. english. \$ 21.99

(THE) ART OF SILVER JEWELRY – MINORITIES OF CHINA, THE GOLDEN TRIANGLE, MONGOLIA AND TIBET –

catalog of an important exhibition of jewelry of the nomadic peoples of central and western china. presented are more than 250 objects of ceremonial beauty and rare originality created by nomadic tribes. 240 pages. 365 color and 39b/w illustrations. in english. \$ 65.00

(THE) ART OF STAMPING -

this book provides valuable information on selecting steel,, designing and creating unique stamps, and heat treating techniques to make tools that will last for generations. profiles of jewelers known for their work in stamping provide a full picture of the art and the people who make it. 264 pages. 1000 illustrations. \$ 40.00

(THE) ART OF WOOD JEWELRY –

techniques, projects and inspiration. with examples of many jewelry artists who work in wood. in english. full color. 144 pages. \$ 24.95

(THE) ART & SCIENCE OF GEMS – VAN CLEEF AND ARPELS-

exquisite publication in conjunction with the exhibition at the french national museum of natural history, which explores both the artistic skills required for the creation of amazing jewelry, and the natural processes involved in the formation of minerals and gemstones. 400 pieces of jewelry, carefully selected. english. 287 pages. mostly full color illustrations. \$ 75.00

ARTFUL ADORNMENTS – JEWELRY FROM THE MUSEUM OF FINE ARTS BOSTON -

this book features over 100 works from one of the most comprehensive collections in the world. with lavish color illustrations , this volume presents a dazzling array through the ages. thematic chapters illuminate the many ways in which jewelry has functioned in society. 193 color illustrations . 204 pages. in english. \$ 55.00

ARTIC TRANSFORMATIONS –

jewelry made by denise and samuel wallace from the chugach aleut culture in alaska. the wallaces are storytellers expressing the alaska native culture through their work. in english. 2005. 240 pages. 330 illustrations, 300 in color. \$ 60.00

ARTIST COMPLETE HEALTH AND SAFETY GUIDE - REVISED

this guide is the direct result of the writers extensive experience in both chemical research and with chemical compounds used in arts and crafts materials. an essential guide to staying healthy for artists, teachers and students. 416 pages. in english. \$ 24.95

ARTIST-GALLERY PARTNERSHIP-

essential reading for both artists and galleries. this book presents a model contract between artist and dealer suitable for use, helping to clarify all aspects of this crucial art-world relationship; warranty,duration of consignment, transportation responsibilities,insurance coverage etc. in english. 216 pages. \$ 16.95

ARTS AND CRAFTS OF TAMILNADU-

this book explores the world of the artisan and crafts person of tamilnadu south east india, made with a working knowledge of the age-old shaastras or canons of art. his creations are a tribute to an ancient culture. in english. 179 pages. full color. \$ 39.50

ARTS AND CRAFTS OF RAJASTHAN-

its geographical location at the top of india linked it by land to the middle east and europe, throwing it open to the afghans, turks, persians, mongols,yavanas, jats and scythians. as the blod was mixed, first in war and then in peace, the cultures intermingled. new skills brought new palettes and textures. in english. 228 pages. 171 illustrations mostly in color. \$ 39.50

ART JEWELRY TODAY EUROPE -hundreds of fascinating color illustrations reveal the wearable artwork created by today's top art jewelers of europe, it is the first book in the series to focus solely on the artists in europe and therefor is a valuable guide to current trends. 265 pages. full color. \$ 50.00

ART OF ALBERT PALEY- IRON BRONZE STEEL-

the first monograph to survey the achievements of the american metal artist and sculptor. his work crosses the boundaries that separate art from craft. 224 pages. 130 illustrations. 40 in full color. \$ 49.50

THE ART OF CARTIER -

absolutely gorgeous book published in conjunction with an exhibition at the museo thyssen-bornemisza in spain. 354 pages. full color. english. \$ 85.00

ART OF EROTIC JEWELRY -

written by claude mazloum; this is a candid study of all facets of the secret, exciting world of modern erotic jewelry. in english. 188 pages. 188 color illustrations. hardcover. \$ 65.00

(THE) ART OF FINE ENAMELING TOTALLY REVISED!!- 2nd EDITION-

totally revised and expanded with a lot more information and images. updated with 21 exciting projects. 310 pages. full color. \$ 37.95

(THE) ART OF JEWELRY: PAPER JEWELRY –

35 creative projects, thanks to a group of innovative and inspired who have pushed the envelope of the medium, jewelry from paper is elevated to an art form. 144 pages. full color. \$ 24.95

ART OF JEWELRY DESIGN-

this book describes in detail the designs, techniques and creative methods of 20 talented production artists working today. 144 pages. full color. in english. \$ 29.95

ART OF NATURE -

this book presents an extraordinary collection of jewelry designed by stefan hemmerle over the past 18 years. they are one-of-a-kind, featuring animal and plant motifs, some of which embody the special distinction of doubling as jewelry and objects d'art in their own right. 89 pages. full color. \$ 65.00

(THE) ART OF RESIN CLAY -

techniques and projects for creating jewelry and decorative objects written by sherri haab, who wrote many books on resin and metal clay. 144 pages. full color. english. \$ 21.99

(THE) ART OF WONDER – A HISTORY OF SEEING –

288 pages, 373 color illustrations, \$ 35.00

ART NOUVEAU BUCKLES –

this book presents almost 200 art nouveau, jugendstil and liberty style buckles with symbolic, floral and geometric designs. in english and german. 232 pages. 250 color illustrations. \$ 75.00

ART FORMS IN NATURE –

this classic book by ernst haeckel is a must in every library. 100 plates. black/white. in english. \$ 14.95

ART FORMS IN NATURE – THE COMPLETE EDITION -

a revised edition from the 1928 publication which influenced artists of the time and continue to affect the work of visual artists to the present day. 312 pages 240 duotone plates. \$ 29.95

ART NOUVEAU JEWELRY FROM PFORZHEIM -

around 1900 the pforzheim jewelry making industry which had been established since 1767, underwent an upturn to flourish as even before. the participation of pforzheim businesses in the 1900 paris world exhibition and the thorough assimilation of a variety of influences from abroad – including the figurative french art nouveau style- ensured that pforzheim art nouveau jewelry developed confidently towards aesthetic autonomy. this book is the first wide-ranging survey. 288 pages. 480 illustrations. in english and german. hardcover with dust jacket. \$ 125.00

THE ARTIST AS JEWELER - FROM PICASSO TO JEFF KOONS -

this book presents over 200 pieces of jewelry designed by the greatest artists of the 20th and 21st century, including calder, ernst, dali, niki de saint-phalle, lichtenstein, bourgeois, kappor, koons . with essays. full color. 240 pages. \$ 70.00

ARTITUDE 2008 -

catalog of the 2008 exhibition in norway about “body jewelry “ in which 20 international jewelry artist participate, exploring the body. in english. full color. \$ 40.00

AS YOU LIKE IT – JEWELRY AND VESSELS - 1988-2008-

2008 publication about the jewelry college in pforzheim (not the academy) which has been very instrumental in preparing many jewelers for the professional field. 320 pages. 300 color illustrations in german and english. \$ 70.00

ASHANTI GOLD -

the african legacy of the world’s most precious metal. in english. full color. 200 pages. \$ 40.00

AT THE BENCH –

an illustrated guide to working with gold & silver. produced by mjsa. in english. 116 pages. \$ 28.50

AT THE BENCH 2-

tips, techniques, and step-by-step projects for jewelers of all levels, a new mjsa publication. It presents an expanded range of jewelers who have contributed articles. 150 pages. \$ 34.95

ATHENS JEWELRY WEEK 2018 –

catalog of this annual event in athens greece which seems to attract more and more attention internationally. including important exhibition with international artists at the benaki museum. full color. english. \$ 40.00

ATTAI CHEN – PARS PRO TOTO -

catalog of the work of this israeli artists accompanying his exhibition in summer 2021 in italy paper is the main medium with which the artist explores the evolutive potential of images and forms. next to jewelry, the collection shows larger wall sculptures. 80 pages. italian /english. \$ 42.00

AUGENLUST – EYE’S DELIGHT –

catalog of an exhibition organized by the german craft council in 1999 which shows tendencies in (mostly) german, but also european contemporary craft with an emphasis on jewelry. 200 pages. in english and german. 170 color illustrations. \$ 50.00

AUSGEZEICHNET!! MOST EXCELLENT !! -

questions regarding the modern culture of distinction , current images of heroes, and with this associated forms in labeling exceptional personalities are the focus of the current documentation surrounding international exhibition project. a top-class board of trustees selected eye-catching often surprising approaches of renowned artists and students-jewelry, objects and other forms of decoration for real or fictional heroes. 200 pages. 191 color illustrations. english. \$ 70.00

AUSTRALIAN GOLD AND SILVER 1851 – 1900 –

book published in conjunction with the exhibition at the sydney mint museum in 1996. it showcases the needs of the new rich supplied by european jewelers, gold and silversmiths attracted to australia during the gold rush in the latter half of the 19th century. in english. 88 pages. full color. \$ 30.00

AUSTRALIAN JEWELLERY TOPOS- TALKING ABOUT PLACE -

18 contemporary australian jewelers in a 2010 catalog. edited by robert baines. 80 pages. in english. full color. \$ 48.00

AUTOR, CONTEMPORARY JEWELRY MAGAZINE -

an annual publication focused on contemporary jewelry which documents the way we choose to decorate our bodies. it is also the natural extension of autor, contemporary jewelry fair , based in bucharest romania. this is the edition 2022. full color. english. \$ 30.00

AVANTGARDE IN RUSSIAN JEWELRY –

catalog of the 1998 exhibition moskou – st.petersburg at the jewelry museum in pforzheim germany. In german. 94 pages. full color. \$ 35.00

AWKWARD BEAUTY -

catalog of a project created by helen britton, justine mcknight and michelle taylor in which they compiled a body of work which not only represents the creative outputs of 3 individual , distinct artists, but a body of work within which each output , each artwork, is a product of the other. in english. full color. \$ 35.00

BABETTO 1996 – 2000 –

“ the geometry of jewels” , new publication covering the work from 1996 – 2000. in english. full color. 166 pages. \$ 48.00

BABETTO-

latest 1996 publication about the italian artist giampaolo babetto who is considered one of the top jewelers of this time. the book covers his work from 1967 - 1996. full color. in english. 260 pages. \$ 120.00

BABETTO – THE ENTITY OF BEING -

this publication shows for the first time an overall view of the versatile virtuoso. the comprehensive catalog section is complemented by 4 contributors giving exciting insights into the work of this universal artist. 328 pages. english. \$ 85.00

BAGS –

exploring changing styles and usage, this colorful account features a wide range of bags: from delicate draw-string and richly worked ecclesiastical purses to the large 18th century workbags. 128 pages. in english. 60 color illustrations. \$ 19.95

BAKELITE JEWELRY BOOK -

written by davidov and redington. 156 pages. in english. 150 color illustrations. \$ 45.00

BAKELITOMANIE - PAVEL OPOCENSKY-

latest catalog of the work made from bakelite by this artist from prague. in color. in english. \$ 20.00

BANQUETING TABLE-

on the occasion of the 15th anniversary of galerie ra for contemporary jewelry amsterdam holland with international artists. in english and dutch. \$ 48.00

BARBARA CARTLIDGE AND ELECTRUM GALLERY – A PASSION FOR JEWELLERY -

the extraordinary life of barbara cartlidge, influential gallerist, curator, jewelry artist and author, together with the history of her legendary electrum gallery, are documented for the first time in a single publication. 280 pages. 200 in color, 50 b/w illustrations. \$ 70.00

BARBARA HEATH – JEWELLER TO THE LOST –

for more than 30 years cont. australian jeweler and designer barbara heath has explored the complex connections between maker and wearer. she has assisted many clients on a journey to locate jewels that speak to them, leading her to assume the epithet “jeweler to the lost”. 64 pages. in english. color. \$ 35.00

BARBARA PAGANIN –

small but beautiful catalog in full color of the exhibition in antwerp belgium in 1999. in italian. \$ 20.00

BARBARA SEIDENATH –

brochure of the work of this german artist who reside in the usa on the occasion of the forder award 1993 in munich. full color. \$ 20.00

BASIC METAL JEWELRY TECHNIQUES -

this masterclass book has no other goal than to provide some basic knowledge and inspiration for those people who are attracted to the trade and some processes that are too many for just one person to provide. written by codina, his fifth book.64 pages. full color. 24.99

BASIC WAX MODELING – AN ADVENTURE IN CREATIVITY -

reprint of this famous 1985 japanese publication on wax modeling which has been a textbook for many years and has been out of print for many years. only a small number of copies are available. 106 pages. fully in english. \$ 48.00

BAUBLES, BANGLES AND BEADS –

2006 catalog of american jewelry from yale university 1700-2005. 24 pages. 16 color illustrations. \$ 12.50

BEAD ART –

this book celebrates 81 works by the 54 artists selected for the first biennial beadworks exhibition . in english. 112 pages. full color. \$ 29.95

BEADED CHAIN MAIL JEWELRY, TIMELESS TECHNIQUES WITH A TWIST -

learn the fundamental and eight basic chain weave techniques, ranging from adaptations of old favorites to the author's original patterns. 144 pages. full color. \$ 17.95

BEADING IN THE NATIVE AMERICAN TRADITION –

in english. 150 pages. full color. \$ 24.95

BEADING ON A LOOM –

in english. 112 pages. full color. \$ 21.95

BEADING WITH BRICK STITCH –

in english. 126 pages. full color. \$ 21.95

BEADING WITH HERRINGBONE STITCH –

in english. 118 pages. full color. \$ 21.95

BEADING WITH PEYOTE STITCH –

in english. 111 pages. full color. \$ 21.95

BEADS OF THE WORLD-

this book covers the universe of collectible beads, a global view of beads to experienced collectors. in english. full color. 126 pages. \$ 19.95

BEADWORK – A WORLD GUIDE -

this is the first survey to reveal the wealth and diversity of traditional beadwork from around the world: asiaafrica, the americas, oceania and the arab gulf. english. over 600 full color illustrations. 208 pages. \$ 50.00

BEATEN GOLD – ISRAELI JEWELRY 3 –

the theme of the 2005 exhibition in israel revolves around inviting jewelers, architects and designers to create jewelry for industrial manufacture. in english with various essays. full color. 131 pages. \$ 40.00

BEAUTIFUL AND PROVOCATIVE – SCHOEN UND PROVOKANT- DANNER AWARD 1999-

the danner award is one of the few distinguished awards in the field of the dec. and appl. arts in german speaking countries. this book traces current developments and gives broad survey of all the exciting trends in the applied arts. in english. 160 pages. 85 color illustrations. \$ 65.00

BEAUTY, FUNCTION AND ART – DANNER AWARD 1996-

applied art of the highest standard of quality which has received one of the few major prizes for contemporary crafts awarded in german speaking countries. in english. 152 pages. full color. \$ 65.00

BEAUTY IS A STORY-

catalog of exhibition in holland and belgium of international jewelry designers. in english, dutch, german and french. \$ 45.00

BEAUTY IN REPETITION -

METALWORK AND JEWELRY BY JUNKO MORI AND JACQUELINE RYAN -

beautiful 2010 catalog of these two artists who both work mainly using repetition of forms in their work; mori make more objects, ryan mostly working in jewelry. full color. in english. 52 pages. \$ 35.00

BEDAZZLED – 5000 YEARS OF JEWELRY –

small catalog from the collection at the walters art museum. full color. 64 pages. english. \$ 9.95

BEHIND THE BROOCH – A CLOSER LOOK AT BACKS, CATCHES AND PIN STEMS -

this book contains the overlooked reverse side of hundreds of brooches by 128 contemporary artists. 300 brooches. 600 illustrations. 136 pages. english. \$ 34.99

BEJEWELED, GREAT DESIGNERS, CELEBRITY STYLE –

this book celebrated the top jewelry designers of the 20th century: cartier,tiffany,harry winston, van cleef & apels,robert lee morris, paloma piccaso etc. 144 pages. 150 images, 100 in color. \$ 35.00

BELLE EPOQUE OF FRENCH JEWELLERY –

jewellery making in paris 1850 – 1910. in english. 327 pages. 264 color illustrations. 60 b/w. \$ 185.00

BENCH 886 -

this catalog shows the work of ten contemporary jewelry artists from taiwan. it accompanies a traveling exhibition through europe. 76 pages. full color. \$ 35.00

BEND – IRIS EICHENBERG-

bend is 96 pages with 50 full color illustrations featuring iris eichenberg's newest body of work and highlighting the artist's career and process. included is an introduction to the exhibit by gregory wittkop, director of cranbrook art museum, an essay discussing bend by laura mott, cranbrook art museum curator, and an interview with iris eichenberg about her work by sarah margolis-pineo, associate curator at the museum of contemporary craft in portland, oregon. \$ 30.00

BEPPE KESSLER -

new catalog of this dutch artist who received the herbert hofmann award 1997 in munich. originally trained as a textile artist, she has been involved in jewelry for the past 20 years. in english. full color. \$ 45.00

BERND MUNSTEINER - REFLECTIONS IN STONE — REVISED EDITION !!

known in the world as the inventor of ‘natural movements’, ‘inside selecting’ and ‘rhythmus’ in precious stones cutting, this book shows how he opened up entirely new dimensions in creative gem design. 224 pages. in english. 219 color illustrations. \$ 75.00

BERND MUNSTEINER - REFLECTIONS IN STONE —

known in the world as the inventor of ‘natural movements’, ‘inside selecting’ and ‘rhythmus’ in precious stones cutting, this book shows how he opened up entirely new dimensions in creative gem design. 224 pages. in english. 219 color illustrations. \$ 85.00

BERNHARD FRUEH SCHMUCK + OBJECT 1989 – 1999 –

catalog of a retrospective 1999 exhibition of jewelry and objects in erfurt germany of this artist from the former german republic. in english and german. full colour. 64 pages. \$ 35.00

BERNARD SCHOBINGER - FEUER UEBER WASSER -

jewelry objects from 1968 - 1996, selected and accompanied by comments. in german. (translation in english available) in full color. \$ 70.00. (translation in english available \$ 30.00)

BERNHARD SCHOBINGER – JEWELS -

the swiss jewelry artist bernhard schobinger is one of the most forcefully expressive, critical, and aesthetically inspiring contemporary exponents of his art. new book. 2002. 192 pages. in english and german. 240 in color illustrations. \$ 75.00

BERNHARD SCHOBINGER- THE RINGS OF SATURN-

schobinger is one of the most provocative, critical and artistically inspiring contemporary jewelry artists, who has revolutionized his craft. through his departure from traditional jewelry, he denies jewelry his function as a status symbol and makes it into a vehicle for expressing a universal critical voice. 250 pages. 420 color illustrations. \$ 70.00

BEST IN CONTEMPORARY JEWELRY-

written by david watkins from royal college of art london. international artists. 1994. in english. in full color. \$ 125.00

BEST LITTLE BEADING BOOK -

techniques and more: a practical guide for bead lovers. in english. 274 pages. \$ 29.95

BESTECKE-SILVERWARE-

the egloffstein'sche collection of dining implements from the middle ages through the 18th century. 430 pieces, 145 color images. essays about the changing eating habits in english and german. \$ 95.00

BETTINA SPECKNER – A ROSE IS A ROSE IS A ROSE -

catalog in conjunction with a 2010 exhibition in the usa with the same title. full color. \$ 25.00

BETTINA SPECKNER – DAS EIGENE UND DAS FREMDE –THE EVERYDAY , THE FAR AWAY

2006 book published on the occasion of an exhibition of this german jeweler in munich. in german and english. full color. 65 pages. with text. \$ 43.00

BETTY COOKE-

catalog published on the occasion of her exhibition at the maryland institute college of art in 1995. full color . in english. \$ 40.00

BETWEEN TIDES- JEWELLERY BY ALAN PRESTON -

alan preston has been working as a contemporary jeweler for over 30 years in new zealand. his work has been featured in important shows like paua dreams, pacific adornment and bone stone shell. contemporary jewelry in aotearoa might be described as an object lesson in the marvellous materials that can be found between tides, awaiting the patient and careful attention of the jeweler who will transform them. 160 pages. full color. this book is one of the few historical surveys of a contemporary new zealand jeweler. \$ 50.00

BEVERLY PENN – WEEDS –

exhibition catalog 2006 includes the artist's latest sculptures which have the type of presence that defines an interior space. full color. 33 pages. in english. \$ 10.00

BEYOND BLING – CONT.JEWELRY FROM THE LOIS BOARDMAN COLLECTION-

consisting of over 300 objects from around the world, the collection is by turns edgy, experimental and even disturbing. with hundreds of new images and five incisive essays, the book brings the little known collection to light. 224 pages. 280 color illustrations. \$ 45.00

BEYOND EXTRAVAGANCE – A ROYAL COLLECTION OF GEMS AND JEWELS - REVISED!!!

this 416 pages book will awaken a new understanding of the diverse tradition of indian jewelry through pieces that span more than 400 years. assembled with a passion for gems and a love for indian craftsmanship, each item sheds light on the evolution of style and technique in court jewelry. 250 illustrations. hardcover in luxury slipcase. full color. \$ 450.00

BEYOND MATERIAL - 10 YEARS GALLERY LOUIS MARTIN -

on the occasion of the 10th anniversary 35 artists produce jewelry, textile and products with innovative materials and techniques. holland 2006. in color. in english. 83 pages. \$ 38.00

BEZEL & FLUSH SETTING – CLASSROOM IN A BOX –

a set of two video tapes (vhs or pal) 150 minutes in total, where blaine lewis from the “new approach school for jewelers” shows bezel and flush settings for diamonds and colored stones. great reviews everywhere. in english. \$ 179.00

BIENNIAL JEWELRY ROTTERDAM FACET I-

catalog of the biennial rotterdam 1993 international jewelry designers. full color. in english. \$ 50.00

BIJOUX ART DECO -

1991 publication covering the period of the art nouveau in jewelry. in french. 350 pages. color and black/white illustrations as well as drawings. \$ 175.00

BIJOUX ART DECO ET AVANT GARDE -

beautifully illustrated book on art deco and avant garde in between the two world wars published on the occasion of the major exhibition at the museum of decorative arts paris. 256 pages. in french. 350 full color illustrations. \$ 85.00

BIJOUX ART NOUVEAU EN EUROPE –

jewelry from the time of the art nouveau, covering famous examples, full color, french. 188 pages. \$ 80.00

BIJOUX BERBERES D'ALGERIE - JEWELRY OF THE BERBERS IN ALGERIA -

as the title suggests this book covers the traditional jewelry of algeria especially of the great kabylie and aures. besides illustrations it describes techniques as well. in french. 143 pages. \$ 65.00

BIJOUX DES DEUX EMPIRES 1804 –1870 –

2004 exhibition catalog at the national museum in malmaison france. covering two empires. in french. full color. 175 pages. \$ 45.00

BIJOUX DU MAROC - JEWELRY OF MOROCCO – ATLAS + DRAA VALLEY-

this book covers mostly the areas of the atlas mountains and the draa valley and the rich traditions of the various tribes in morocco. 192 pages. in french. partly in color. \$ 75.00

BIJOUX DU MAROC - JEWELRY OF MOROCCO –

this book covers mostly the areas of the atlas mountains and mediterranean with the first jewish jewelers at the end of the 20th century .224 pages. in french. partly in color. \$ 75.00

BIJOUX EN JEU – JEWELRY IN PLAY-

280 works by 37 contemporary jewelry designers are represented in this 2014 volume and they are part of the collection of the museum of applied arts in lausanne switzerland. . the collection shows lots of works from the winners of the swiss federal design competition which encourages young swiss creators since 1918. with english translation. 236 pages. full color. \$ 75.00

BIJOUX, PARURES D'ALGERIE –

history, techniques and symbols from jewelry from algeria. exhibition catalog 2003 of a traveling exhibition in france and algeria. in french. full color. 96 pages. paperback. \$ 43.00

BIJOUX SOPHIE HANAGARTH –

catalog of the work of this swiss artist on the occasion of the swiss applied arts award 2000. in full color. in french, german, english. 26 pages. \$ 25.00

BIOPHILIA _

christopher marley's art expresses his passionate engagement with the beautiful forms of nature. In this book he begins with insects and moves on to aquatic life, reptiles, birds, plants, and minerals, using his skills as a designer and naturalist to create 3 dimensional artwork that produces strong, positive emotional responses. full color. 288 pages. \$ 50.00

BIRGIT LAKEN-

catalog of a traveling exhibition through europe and the usa by this mokume-gane expert. in english, dutch and german. \$ 52.00

BKV PREIS – BKV AWARD 2021 (BAVARIAN ARTS AND CRAFTS ORGANIZATION) -

annual publication of the bkV competition which selects the best of the year. full color. pages. \$ 12.50

BKV PRIZE 2023 FOR YOUNG APPLIED ARTS -MUNICH

small booklet of the 3 prize winners jiye yun, yuxi lu, magdalena orland, full color, also in english. 59 pages. \$ 30.00

BLACK HAIR – ART-STYLE AND CULTURE –

in english. full color. \$ 25.00

BLENDWERK –

fabric and fashion at jakob schlaepfer in switzerland. fashion, fabric, accessories, jewelry a fascinating book where everything comes together. in german, french and english. full color. 2 volumes. 235 pages. \$ 98.00

BLUE, AN UNCERTAIN SPRING -

gallery baum (korea) 10th anniversary commemorative exhibition of contemporary jewelry showing 51 local korean and jewelry artists from abroad. an unusual event in the middle of the pandemic. exhibition planned by dongchun lee. full color. \$ 25.00

BLING – THE HIP-HOP JEWELRY BOOK –

what can you say about bling? it is loud, it is flashy, it is expensive, but most of all it has to be seen to be believed! all that glitters may not be gold, but it's bound to be blinging. 175 pages. full color. \$ 19.95

BLING BLING – HIP HOP'S CROWN JEWELS –

when it comes to the world of hip-hop, nothing shines brighter than glorious bling. a fascinating look in words and pictures at the stars of hip-hop and their fabulous jewelry from the last 25 years. 198 pages. in english. \$ 27.50

BLUMEN DES PARADIESES - FLOWERS FROM PARADISE -

this book covers the very rich tradition of the many monarchies in northern india. illustrations and explanations of techniques. full color. 207 pages. in german. \$ 65.00

BLURRING THE BOUNDARIES / FRANCOISE VAN DEN BOSCH-

overview of the work of francoise van den bosch, one of the most important artists in the development of dutch contemporary jewelry. in english and dutch. \$ 50.00

BODY ALCHEMY 2015 -

this beautiful book was published on the occasion of the hangzhou contemporary jewelry and metal arts triennial 2015 in china. it shows the work of 84 international contemporary jewelry artists, including many from china, a rare view into china's contemporary jewelry world. organized by the china academy of art in hangzhou. full color. english and chinese. 232 pages. \$ 85.00

BODY EXTENSIONS – ART, PHOTOGRAPHY, FILM, COMIC, FASHION -

this publication is illuminating on the great variety of ways in which the body extensions occurs in art, photography, cinema, comics, fashion and the culture of everyday living. distinguished specialists seek approaches to studying the persistent striving for physical perfection. in german and french. 192 pages. 123 illustrations in color and b/w. hardcover. \$ 38.00

BODY POLITICS -

2009 set of two books. hardcover techno linen. 64 pages. with essays by anne berk and rafael von uslar. in english. full color. \$ 80.00

BODY TYPE – INTIMATE MESSAGES ETCHED IN FLESH –

this book is entirely devoted to typographical tattoos. it explores the ideas and emotions behind this indelible commitment. full color. 190 pages. \$ 19.95

(THE) BOOK OF FORGING -

ideal for beginners of those looking to brush up their skills. this quick reference overview explains the basics of all aspects of blacksmithing with more than 450 photos. plus a gallery of 44 types of forged items. color. 160 pages. \$ 24.99

BOUNDARIES -

catalog of the 24th legnica international jewelry competition 2015. participating many international jewelry artists. full color. in english. 144 pages. \$ 35.00

BOVEN MAAVELD - HATS -

catalog of flamboyant hat exhibition in holland. full color. in dutch. \$ 40.00

BRACELET ' JAVA-LA-GRANDE' - ROBERT BAINES –

the jewelry space between the voyages of vasco da gama in 1498 and james cook in 1770. 2006 catalog of the rekindling debate on the possible portugese discovery of australia's eastern coastline before captain james cook. in english. 48 pages. \$ 44.00

BRIGHT LIGHTS IN THE DARK AGES -

this book is a major new volume focused on early medieval personal ornaments . it features over 100 magnificent objects, many crafted in gold and silver and inlaid with sparkling garnet stones. it is the thaw collection spanning over a millennium and includes sarmatian period jewelry, hunnic and gothic cloisonne and early byzantine. 381 pages. full color. \$ 95.00

BRILLIANCE -

masterpieces from the american jewelry design council. a book describing the 'design project', demonstrating the limitlessness of imaginative powers that arise from the abandonment of one's artistic comfort zone. 228 pages. full color. \$ 19.95

BRILLANT (E) -

published in conjunction with the exhibition on the occasion of the 90th birthday of anton fruehauf, who was one of the pioneers in contemporary jewelry in italy. he helped eliminating the separation between art and jewelry. this book shows the work of jewelry artists and visual artists whose work documents that understanding. 268 pages. in german, italian. full color. \$ 40.00

BRILLEN KULTOBJECT- SPECTACLES UTILITY ARTICLE AND CULT OBJECT-

an absolute must for all lovers of spectacles. it has taken 700 years before an industry developed from the hand-cut reading lens; an industry whose unrestrained creativity relieved spectacles from their "stigma of a crutch" - the unmistakable sign of a weak sight- and raised them to the heights of the glamorous world of fashion. 160 pages, color, in english and german. \$ 75.00

BROOCHING IT DIPLOMATICALLY –

a tribute to madeleine albright, the first woman to be secretary of state in america. brooches made by international artists. in english. full color. 175 pages. \$ 35.00

BRUNO MARTINAZZI – L'ORO E LA PIETRA –

the occasion for this new publication was a lecture given by the artist in munich 2005, which impressively demonstrated his profound knowledge of art in context with humanist, philosophical, historic and religious values. there is also an essay which introduces the artist's work as an aesthetic whole. 112 pages. 50 illustrations in color. \$ 50.00

BRUNO MARTINAZZI - SYMBOLIC JEWELRY -

bruno martinazzi has been a formative influence on italian jewelry since the sixties. beyond their decorative character, his jewelry pieces, fashioned primarily of gold, are significant as objects of consciousness and of communication: hands, fingers, lips and other anatomical parts disassociated from the human context. 200 pages. 120 color illustrations. in english. \$ 75.00

BUBBLE LAND – 10 CONT. JEWELRY ARTISTS FROM TAIWAN-

bubble land is an imaginary space reflecting our state of mind, delivering treasures integrated with our history, present and fantasy on the island we live on. 48 pages. all color. in english. \$ 30.00

BUCCELLATI – TIMELESS ART -

a stunning array of 200 pieces created by one of Italy's most important jewelry houses. lavishly illustrated, this book traces nearly 100 years and three generations of this company. 180 color illustrations. 200 pages. in english. \$ 85.00

BULGARI – LA DOLCE VITA AND BEYOND -

this glittering celebration of bulgari explores an era of enormous innovation – a time when its creations began to gain fame as the ultimate accessories for celebrities around the world. 176 pages. 200 color illustrations. published in conjunction with a museum exhibition. \$ 34.95

BURG GIEBICHENSTEIN – SCHMUCK DER HALLESCHEN SCHULE –

small booklet in german about this famous former-east german academy jewelry department. 56 pages. full color. \$ 25.00

BUSINESS AND LEGAL FORMS FOR CRAFTS-

this practical guide contains 23 ready-to-use forms with detailed instructions to guide artists to the best deal. included are forms for sales, resales with royalty rights, commissions, limited editions, exhibition loans, consignments etc. in english. 176 pages. \$ 19.95

BUTTONS –

the buttons reproduced in this volume are all from the private collections of millicent safro and diane epstein, founders of “tender buttons”, the renowned nyc button emporium. in english. 176 pages. 208 full color illustrations. \$ 22.50 hardcover \$ 49.50

BY EXAMPLE – AUSTRALIAN CONTEMPORARY JEWELRY -

2010 catalog of a traveling exhibition in japan with 42 jewelers. 14 renowned jewelers each selected 2 students and former students. 122 pages. full color. in english and japanese. \$ 42.00

BIJOUX CONTEMPORAINS, UNE PASSION –

catalog of the collection of contemporary jewelry of solange thierry-de-saint rapt, showing about 180 pieces by international artists. written by chantal bizot who was head of the decorative arts and the musee decoratifs in paris. 348 pages. in color. in french. \$

BYZANTIUM –

this book represents a history of the byzantine empire from 330 ce to the fall of constantinople in 1453. lavishly illustrated with images of objects, icons, jewelry from the british museum. in english. 96 pages. \$19.95

CALDER JEWELRY –

splendid 2007 publication exclusively about all the jewelry of alexander calder, (who produced about 1800 pieces of jewelry) with more than 450 images of bracelets, brooches, necklaces and rings. in full color. in english. 288 pages. \$ 1450.00

CALENDER BOOK 2011 – GALERIE RA -

2010 published during “the year of the jewelry” by this world renowned gallery in amsterdam. lavishly illustrated, combined book and diary about jewelry design in the netherlands. in dutch and english. full color. \$ 35.00

CAMELEON BODY - PHOTOGRAPHS OF CONTEMPORARY FETISHISM -

the highly charged characters who people the pages of this book, have adopted an array of differing degrees of bodily metamorphosis: from minimal facial piercings, to more extreme and defiant acts, such as those of the italian performance artist franko b. , who uses his own flesh and blood to express alienation and trauma. all of them however, bear witness to the body's capacity for change and transformation. in english. 112 pages. 64 b/w illustrations. \$ 55.00

CAMEO -

2008 catalog of the students of the whitireia jewelers (new zealand) who dealt with the many ways of how the cameo can appear. full color. in english. 44 pages. \$ 25.00

CAMEOS – CLASSICAL TO COSTUME -

representing the span from the 1700s to present, this book presents 1400 examples of cameo jewelry + a history of cameos. in english. full color. 222 pages. \$ 59.95

CAMILLA LUIHN – THE CLOUD, THE WAVE AND THE KOI REMIX-

for luihn, drawing is a physical expression of thought. coming from a family of 'drawers', her own offspring continues that legacy and extends it into the world of three dimensions and metalwork. the pieces, when not used as jewels do not necessarily remind us of drawings on the skin, but on the body this connection is revealed; an elegant double-entendre with references to japanese tattoo as well as pure architectural simplicity. full color. in english. \$ 45.00

CAPTURE OF EUROPE-

catalog of the international exhibition of jewelers , organized by the forum fur schmuck und design in germany and shown at the jewelry 96 conference in newcastle england. in german and english, 95 pages, 67 bl/white illustrations. \$ 42.50

CARLIER MAKIGAWA-

catalog about the work of the most well known australian jeweler on the occasion of a traveling exhibition through australia, usa and holland in 1994. in english. black/white. \$ 17.50

CAROLE GUINARD - TALES OF JEWELS -

2006 catalog of this swiss jeweler who started gallery noblesse oblige in lausanne and was curator of the museum in lausanne. the catalog covers her work from 1983-2004. color and b/w. in english. \$ 32.00

CAROLINE BROADHEAD –

broadhead is a highly versatile artist who began designing jewelry in the late 1970's. since then she has extended her practice from 'wearable objects' and textile works to dance collaborations and installations in historic buildings. this book presents a comprehensive overview of her work. confronting the boundaries of the individual, the interface of inside and outside, public and private, territory and personal space, presence and absence and substance and image. broadhead explores the outer extents of the body as seen through light, shadows, reflection and movement. 128 pages. in color and b/w. \$ 45.00

CAROLINE BROADHEAD-

brochure of this famous english jeweler's work. in color. in english. \$ 20.00

CAROLINE BROADHEAD – CHIAROSCURO -

her work has increasingly concerned itself with memory in the widest sense. significant areas of investigation have included the body, both present and absent, the act of looking, inner/outer. since the 1990s the work is better categorized as installation and sculpture, some pieces only existed for the duration of an exhibition, and thereafter only via documentation or in memory of the viewers. 24 pages. \$ 30.00

CAROLINE BROADHEAD - JEWELRY IN STUDIO -

caroline broadhead's artefacts are a series of radical, reductive and sensuous proposals about jewelry as ornament. her objects raise questions about human nature's self - portrayal; her jewels and garments are clothing for the imagination. in english. 64 pages. 51 illustrations. \$ 20.00

CARTIER –1900-1939

this 1994 book covers the history of the art of jewelry in the 19th and 20th century with the help of the famous house of cartier the most prestigious symbol of the " haute joaillerie ". in french. 312 pages. color and black/white illustrations. \$ 75.00

CAST – ART AND OBJECTS -

MADE USING HUMANITY'S MOST TRANSFORMATIONAL PROCESS -

featuring more than 800 exquisite photographs of contemporary and historic works, this first-of-its-kind book reveals how the process of casting- pouring material into a mold – has transformed our world through its history and omnipresence. 442 pages. full color. \$ 80.00

CASTLE IN THE AIR – OHULOSS – JEWELRY FROM ESTONIA -

animal liver, deer legs, sepia and cosmic dust are not usually amongst the preferred materials used by goldsmiths in the creation of jewelry. this is not the case for the estonian group of artists "ohulos" which means "castle in the air". its seven members make use of many organic materials in the design of objects which are on the border between applied and visual arts. 204 pages. 100 color illustrations. \$ 85.00

CARTIER IN THE 20TH CENTURY-

organized thematically , the book focuses on the refined elegant jewelry embraced by royalty and wealthy americans during the gilded age, also specially commissioned photographs of cartier's legendary jewels and objects, drawn from the conde nast and cartier archives. pages 272. in slipcover. 458 color and b/w illustrations. \$ 75.00

CATENE + CHAINS, JEWELRY IN HISTORY, FUNCTION AND ORNAMENT –

written by alba cappellieri from milan, this book traces the symbolic and aesthetic evolution of chains from early history to modern day. 192 pages. english. full color. \$ 45

CATHERINE NOLL –

famous french jeweler who from 1970 – 1990 also created collections for dior,ricci and chanel. in french. full color. 79 pages. \$ 30.00

CATHERINE TRUMAN – TOUCHING DISTANCE -

drawn from generous conversations with truman and extensive research into her archives,photographs,process documentation, journals, hard-drives and drawings- and illustrated with seductive images, predominately by grant hancock -this is the first major publication on a great australian (jewelry) artist. full color, 192 pages. in english. \$ 70.00

CELEBRATING JEWELLERY-

EXCEPTIONAL JEWELS OF THE NINETEENTH AND TWENTIETH CENTURIES -

this is a magnificent volume, which will provide lasting inspiration and pleasure to anyone with a love of the great jewels of the last two hundred years. 300 pages. 250 color illustrations. \$ 125.00

CHAIN MAIL JEWELRY –

a book of contemporary designs from classic techniques, with projects on several levels. full color. in english. 144 pages. \$ 24.95

CHAIN MAILLE – JEWELRY WORKSHOP -

techniques and projects for weaving with wire. 2012. 160 pages , full color, english. Very practical information. paperback \$ 24.95

CHAIN REACTION – ISRAELI JEWELRY 2 -

the erez israel museum in tel aviv (2002) is showing the work of some 50 israeli artists to display the pieces in the context of the jewelry-artist-environment and to explore their interconnections. in english . full color. 45 pages. \$ 30.00

CHALLENGING THE CHATELAINE -

this book accompanies the exhibition at the museum in helsinki and includes jewelry created by 78 internationally known artists for role models of their choice reviving the tradition of chatelaine. full color. in english. 199 pages. \$ 48.00

CHANEL – COLLECTIONS AND CREATIONS -

chanel's combination of tradition, originality and style has always made it in the most seductive of fashion labels. in this book the house of chanel opens its private archives, revealing a galaxy of brilliant designs. 159 illustrations, 101 in color. 207 pages. \$ 40.00

CHANGE – RUUDT PETERS –

2002 publication bringing together 25 years of the work of this dutch artist on the occasion of a traveling exhibition/retrospective. 208 pages. full color. in english. \$ 48.00. hardcover red \$ 60.00

CHARLES HORNER OF HALIFAX –

first book to explore the extraordinary diverse production of the horner factory between 1880-1984 with appr. 2400 charles horner products shown. in english. 304 pages. 400 color, 250 b/w illustrations. \$ 85.00

(THE) CHARM OF CHARMS –

charms are making a grand reappearance on the fashion scene, because of their ability to express elements of the wearer's personality. in english. 162 color illustrations. 160 pages. \$ 32.50

CHARMED BRACELETS –

tracey zabar's explores the enduring appeal of these chic sweet accessories. 90 color illustrations. 96 pages. in english. \$ 19.95

CHASING AND REPOUSSE – METHODS ANCIENT AND MODERN -

this lavishly illustrated book provides first-time artists with enough information to get started, but also offers advanced workers insights into design and process. over 500 illustrations and drawings. Full color. 184 pages. \$ 35.00

CHATELAINES –

chatelaines are decorative and useful waist-hung items which re-create the concept of the medieval chatelaine or lady-of -the -castle. this book illustrates the extraordinary range with 300 color and 190 bl/wh photos. in english. 311 pages. \$ 69.50

CHAUMET – MASTER JEWELLERS SINCE 1780 –

beautiful book about this famous french jeweler. in english. 366 pages. full color with many drawings. \$ 185.00

CHEAP THRILLS IN THE TOOL SHOP-

textbook by charles lewton brain deals with inexpensive equipment options and bench tricks for goldsmiths. in english. 79 pages. \$ 34.95

THE CHEAPSIDE HOARD, LONDON'S LOST JEWELS -

this book is about the in 1912 unearthed great trove of gemstones and jewels in a building in cheapside london. the trove had lain undisturbed for some 300 years. dazzlingly beautiful, intricate and astonishing , evocative emissaries from london's past. full color. in english. 248 pages. \$ 45.00

CHEMISTRY SET -

catalog of a project between southern arts touring exhibition service and the british craft council. it shows patinated metalwork over the past decade. in english. in full color. 58 pages. \$ 30.00

CHINESE CONTEMPORARY JEWELRY DESIGN -

the first book to offer an in-depth look at the forces shaping contemporary jewelry in china, this arresting collection of works by 62 contemporary chinese jewelry artists offer the variety and energy that china has to offer to the field., covering the past 30 years.. 320 pages. english. 350 color and b/w illustrations. hardcover. \$ 60.00

CHINESE GOLD ORNAMENTS -

beautiful book with images/drawings of gold ornaments of dynastic china from 11th century bc–the qing dynasty 1644 – 1911. full color. 570 pages. mostly in chinese. \$ 185.00

CHINESE SILVERS -

jessica feng, renowned collector of chinese jewelry presents hundreds of pieces of rare and historical silver jewelry. tracing the history of chinese silver, its social importance in traditional and modern society, as well as a fundamental folk art. 136 pages. in chinese and english. 350 color images. \$ 59.95

CHOICE- GERMAN CONTEMPORARY JEWELLERY, A READINGBOOK-

book accompanying traveling exhibition 2005 through japan and europe curated by h. hermsen and elisabeth holder. 10 older jewelers chose each 2 younger jewelers, so a total of 30 jewelers (all related to germany) show their work . with various essays by barbara maas. also in english. 260 pages. \$ 48.00

CHOICES OF THE HAND –

a survey of work from new zealand jeweler peter deckers. in english. 170 pages. \$ 45.00

CHRISTA LUEHTJE – JEWELLERY –

catalog on the occasion of the exhibition of this german jeweler at the museum of applied arts in munich germany 2002 with essays from various colleagues. in english and german. full color. 78 pages. \$ 40.00

CHRISTINE MATTHIAS SCHMUCK -

catalog of this jeweler who studied with dorothea pruehl in the former east germany at burg giebichenstein. this catalog covers the work from 2000 till 2009 and was published on the occasion of receiving the marzee prize 2008. in english and german. \$ 45.00

CHRISTOPH ZELLWEGER –

catalog of this swiss-german jeweler, working in england. various sumptuous papers and printing techniques set off this artist's work in different media to perfection. 1990 – 1999. in color. in english. \$ 40.00

CHUNGHI CHOO AND HER STUDENTS – CONT.ART AND NEW FORMS IN METAL –

this volume reviews choo's remarkable career, showing selected pieces from the last 6 decades,of extraordinary craftsmanship that earned her the status of elected fellow of the american craft council. works by 30 former students reveal choo's influence on a subsequent generation. 200 pages. full color. \$ 65.00

NEW EDITION.....REPRINT !!!!! AFTER HUGE SUCCESS -

(THE) CLASP IN JEWELRY – 4000 YEARS OF HISTORY – IN PAPERBACK -

from the bronze age to paris place vendome, from costume jewelry to high end jewelry, a story never told so far. 285 pages. english. 356 illustrations. unique!!! \$ 75.00

(THE) CLASP IN JEWELRY – 4000 YEARS OF HISTORY -

from the bronze age to paris place vendome, from costume jewelry to high end jewelry, a story never told so far. 288 pages. english. 356 illustrations. unique!!! \$ 95.00

CLASSIC -

catalog of the 28 legnica international jewelry competition 2014 participating many international jewelers with theme classic. this competition has become an important european event. full color, also in english. 147 pages. \$ 40.00

CLASSICAL LOOP IN LOOP CHAINS –

famous book by jean stark who is considered an expert in these techniques. in english. 190 pages. \$ 39.95

CLASSICAL LOOP-IN-LOOP CHAINS – UPDATED EDITION-

a totally new designed book with color images based on the 1999 publication but largely expanded. With 400 illustrations and drawings. 200 pages. \$ 34.95

CLAUDIA STERN – ELASTIC JEWELRY –

small full color catalog of the work of this peruvian jeweler, who combines metal and textile in her work. in english. \$ 30.00

CLOISONNE- CHINESE ENAMELS FROM THE YUAN, MING, QING DYNASTIES-

the technique of applying brilliant enamel ornament to metalwork, known as cloisonne from the 14th century on. this sumptuously illustrated survey, which accompanies an exhibition, shows these remarkable pieces in their context with a survey of the historical, political and sociological aspects of the production in china and later in europe. 337 pages. full color. in english. \$ 80.00

COLD SWEAT, SUOR FRIO – 1ST LISBON CONTEMPORARY JEWELRY BIENNIAL -

food for the soul, : thoughts on jewelry in pandemic times.

this publication documents the title exhibition in its various locations. it also showcases stunning works of contemporary jewelry and historical artefacts. it also gathers papers given during the colloquia. in english and portuguese. full color. \$ 45.00

COLLECT CONTEMPORARY JEWELRY -

a selection of truly imaginative makers and pieces includes works to suit all tastes, from the more traditional to the adventurous, providing authoritative answers and expert direction in this hugely exciting market.; contact info for important galleries, museums and art dealers, fairs, events and schools. 208 pages. in english. 200 color illustrations. \$ 21.95

COLLECT -2006 -

catalog of the international art fair for contemporary objects, held at the v&a in london. full color, in english. \$ 45.00

COLLECT 2007 –

catalog of the 2007 fair in london. It includes over 100 pieces with accompanying texts by their artists. full color. in english. 136 pages. \$ 45.00

COLLECTIBLE BEADS-

this is the only book which specifies what beads have been marketed and collected during the bead movement's rise over the last two decades. every major cultural and geographical region is studied. written by robert liu publisher of ornament magazine. full color. in english. 256 pages. \$ 49.95

COLLECTING BUTTERFLIES -

this book is published to coincide with karin johansson's exhibition at the rohsska museum for fashion, design and decorative arts in gothenburg sweden. 121 pages. full color. english. \$ 60.00

COLLECTION DE BIJOUX DU MUSEE DES ARTS DECORATIFS – JEWELRY COLLECTION OF THE MUSEUM OF DECORATIVE ARTS PARIS –

there are 3500 pieces of jewelry in the collection. this catalog shows a selection on the occasion of the opening of the gallery in the museum in 2004. 36 pages. 106 color illustrations. in french. \$ 45.00

COLLEZIONE AUGUSTO CASTELLANI –

the famous collection in the etruscan museum containing incredible jewelry, vessels and hollowware. in italian. full color. 245 pages. \$ 90.00

COLOR - A NATURAL HISTORY OF THE PALETTE -

color is the essence of landscape, of mood, of our whole perception of the physical world. the author traveled the world to investigate the origin of all those tantalizingly sensual ochers, reds and blues. in english. 448 pages. \$ 14.95

COLOR AND REFLECTION –

full color catalog of the enamelist society juried exhibition 2001. 56 pages. in english. \$ 25.00

COLOR AND TEMPERATURE - THE ART OF ENAMELLING -

new book out of taiwan. 200 pages. lots of images and step by step images as well of working process. full color. unfortunately only in chinese. \$45.00

COLOR ON METAL –

fifty artists share insights and techniques about their love for color. in english. full color. 126 pages. \$ 30.00

COLOR, TEXTURE & CASTING FOR JEWELERS -

with this book codina has created the only modern casting book on the market, one that is authoritative, approachable, and loaded with creative techniques. it covers everything in depth: cuttlebone and sand casting, plus a wide range of other casting processes, lost wax and ceramic coating etc. 128 pages. in english. all color. \$ 29.95

COLOURING, BRONZING AND PATINATION OF METALS –

a manual for fin metalworkers and designers written in english by hughes and michael rowe. \$ 85.00

COMMEMORATIVE CUP-

catalog postcard format of a traveling exh. of unique silver cups designed and hand crafted by 50 cont. american metalsmiths curated by rosanne raab associates in 1995. in english. full color. \$ 20.00

(THE) COMPENDIUM FINALE OF CONTEMPORARY JEWELLERY MAKERS -

his incredible two volume hardcover book in slipcover weighs 14 kilos; has 2400 pages and shows the work of 1044 jewelry makers from 54 nations from five continents. co-publishers are the jewelry museum in pforzheim in germany and the francoise van den bosch foundation in the netherlands. every artist is presented with two pages which they designed themselves. limited edition .only 200 copies are now available for sale. there will not be a re-print. the costs are \$ 950.00

COMPLETE BOOK OF JEWELRY MAKING –

this book contains many, many very clear full color photos, mostly close-up and drawings of all processes and techniques covered. written by carles codina professor at the massana academy. in english. 160 pages. full color. \$ 29.95, paperback \$ 19.95

COMPLETE METALSMITH –

this revised edition has become a standard text for classes and self-starters around the world by tim mcreight. visual presentation, condensed text. full color drawings. in english. 160 pages. \$ 15.00

COMPLETE METALSMITH – PRO PLUS EDITION –

the most recent publication with cd. (by tim mcreight) in english. \$ 45.00

(THE) COMPLETE QUESTIONMARK -

whitireia politechnic jewelry student catalog 2010-2011. the work continues to be vast, dynamic, thought provoking and evolve with every year. author peter deckers. 80 pages. in english. full color. \$ 35.00

CONCRETE HANDBOOK FOR ARTISTS –

written by goss design studio canada. a must! technical notes for small scale objects. in english. \$ 24.95

CONNECTED DIVERSITY – HELEN AITKEN-KUHNEN -

curiosity is written into helen's face, her life, her work and the way she looks at her fellow human beings, her mitmenschen. this book is a record that reveals page by page a development from humble to complexity and mastership. in english. full color. \$ 45.00

CONTEMPORARY BELGIUM JEWELRY 1945 - 1995 -

as the title suggests this book covers the belgium jewelers from 1945 - 1995. in english. 144 pages. full color. \$ 45.00

CONTEMPORARY CHARMS-

catalog of an exhibition in holland of a contemp. interpretation of the traditional charm. in dutch. \$ 22.50

CONTEMPORARY ENAMELING ART & TECHNIQUES –

revised and extended version of the lilyan bachrach book with work of 55 additional artists displayed. over 350 color illustrations. 192 pages. \$ 39.95

CONTEMPORARY EUROPEAN SILVERWORK-

catalog of the exhibition in antwerp belgium 1993 of contemporary european silverwork: a sparkling party. in english, dutch. \$ 40.00

CONTEMPORARY GERMAN JEWELRY-

traveling exhibition of 25 contemporary jewelry artists from germany. in english. \$ 48.00

CONTEMPORARY JAPANESE JEWELLERY –

featuring 200 beautifully illustrated examples of the very finest work by 50 contemporary artists and the revolutionary materials being used. in english. 120 pages. 175 color illustrations. \$ 48.00

CONTEMPORARY JEWELLERS – INTERVIEWS WITH EUROPEAN ARTISTS -

this book offers an essential reference for anyone interested in contemporary european jewelry. through guided conversations with the major artists today, the author reveals the creative, conceptual and technical working practices which underpin the aesthetic of each practitioner's work . in addition new light is shed on their inspiration, ideas about functionality and the human body. 268 pages. english. bl/w + color. \$ 34.95

CONTEMPORARY JEWELLERY – THE PADUA SCHOOL –

a long awaited survey of more than 50 years of art jewelry from the padua school covering its work from 1950 to the present. pavan, pinto, babetto, visintin, zanella, marchetti, corvaja etc. in english. 160 color illustrations. 168 pages. \$ 85.00

CONTEMPORARY JEWELLERY – ART TO WEAR –

catalog to the millenium exhibition and the 10th anniversary of gallery slavik in vienna austria. in english. full color. 127 pages. \$ 45.00

CONTEMPORARY JEWELRY DESIGN – THOUGHTS ON INSPIRATION AND EXPRESSION-

featuring 38 notable jewelry artists from around the world, this book explores a wide range of innovative approaches in contemporary jewelry design to the next level. 174 pages. full color. \$ 35.00

CONTEMPORARY JEWELRY IN CONTEXT, A HANDSHAKE BLUEPRINT -

in 5 complementary contributions, recognized authors draw a fascinating and complex picture of contemporary jewelry in the 21st century. through a rich palette of themes, works and reports and concepts from current art practices, they illuminate the conditions and interconnections of education, making, presentation, marketing and networking in design using the example of the new zealand handshake project. handshake is an unique mentoring program in the art world, in which established artists spread their knowledge to less experienced proteges. 128 pages. 150 color illustrations. \$ 50.00

CONTEMPORARY JEWELRY IN PERSPECTIVE -

what is contemporary jewelry? what makes it unique? what distinguishes these objects and practices from other visual arts? this book provides clear definitions, concise history and cultural context for the form, along with abundant illustrations of an amazing range of work on the art over the past 30-40 years. 264 pages. english. full color. \$ 60.00

CONTEMPORARY JEWELRY ART – INNOVATIVE MATERIALS -

the works presented in this book are created by 38 young and dynamic jewelry designers from around the world. their work is not about luxury. they strive to use innovative materials and experimental aesthetics to enrich the world of jewelry design. full color. 207 pages. \$ 35.00

CONTEMPORARY JEWELLERY CARD GAME –

with images of jewelry made by the 16 dutch artists from gallery smit in amsterdam holland on the occasion of it's 20th anniversary. full color. \$ 15.00

CONTEMPORARY JEWELRY IN AUSTRALIA AND NEW ZEALAND -

this 1998 book seeks to examine some of the most interesting offerings from the australian and new zealand scenes, to provide a background to developments in both countries and to place the work within the context of the fine arts. in english. 168 pages. full color. written by patricia anderson, an expert in the field. \$ 65.00

CONTEMPORARY JEWELLERY IN PORTUGAL -

from the vanguards of the 1960s to the early 21st century. in this publication cristina filipe offers a critical examination from a social and art historical perspective, of some of the artists and contexts that contributed to the transformations in portuguese jewelry in which the term “ jewelry” itself was redefined. 352 pages. 200 illustrations. color. english. \$ 60.00

CONTEMPORARY METAL CLAY RINGS

the comprehensive text in this book is clearly the ultimate word on metal clay, particularly as it used in the creation of rings . over 700 photos illustrate the tools, 21 processes and stunning results available to aspiring artists. 216 pages. full color. \$ 39.50

CONTEMPORARY PRINT IN ENAMEL –

catalog of an exhibition which explores the potential for print and enamel in creative visual practice developed by the univ. of bristol uk. 58 pages. in english. partly in color. \$ 25.00

CONTEMPORARY SILVER – COMMISSIONING, DESIGNING, COLLECTING –

faced with the design of a simple domestic object, the silversmiths featured in this volume have produced an astonishing range – from minimal simplicity of purely functional to lavish ostentation of the truly baroque. written by seymour rabinovitch, long-time collector of silverware. in english. 160 pages. 400 illustrations, 150 in color. \$ 45.00

CONTEMPORARY SILVER – MADE IN ITALY-

this book tells the story of italian silverware of the last three decades. it showcases the work of sottsass, mendini, venturi, alessi etc. in english. 127 pages. full color. \$ 50.00

CONTEMPORARY SWEDISH ART JEWELLERY -

today's jewelry artists in sweden engage with and reflect on problems in society using a material vocabulary that goes far beyond precious metal and gemstones. these artists are a far cry from what is perceived as typically swedish. this book explores how art jewelry has at last taken its rightful place in the world of contemporary art. 208 pages. full color. \$ 75.00

COOL CREATOR - PAUL DERREZ-

small catalog of the work of the artist paul derrez, who founded gallery ra in amsterdam 20 years ago. in english. \$ 20.00

COPPER ART JEWELRY –the premier reference for 20th century designs in copper jewelry. 168 pages. in english. 200 color illustrations. \$ 49.95

COPPER, STONE AND FIRE-

catalog of the exhibition 2000 of james metcalf, ana pellicer and the artisans of santa clara del cobre in mexico famous for their work in copper. in english. 48 pages. partly in color. \$ 25.00

CORNUCOPIA -

2009 publication of the graduate exhibition of the rmit university melbourne gold and silversmithing department. 72 pages. full color. \$ 30.00

CORPORAL IDENTITY – BODY LANGUAGE –

catalog to the 9th triennial for form and content 2003 at the museum for applied art frankfurt germany. in german and english. 344 pages. lots of text. full color. \$ 55.00

CORPORATE CULTURE –U3 –

art, plastic, recycling plastic. 192 pages. more than 200 illustrations in color. in plastic slip case. in english and german. \$ 75.00

COSMIC DEBRIS – METEORITES AND JEWELRY OBJECTS -

a material billions of years old is the basis for (norwegian) reinhold ziegler's new works. A beautiful 2013 new catalog shows the work. full color. english. 80 pages. \$ 40.00

COSTUMES ET PARURES DU MAROC –

beautiful book about costumes and ornaments in morocco. full color. french text. 330 pages. \$ 95.00

COVETED – ART & INNOVATION IN HIGH JEWELRY -

when does jewelry transcend the category of fashion accessory to become art?. Coveted provides a vital survey of the field, profiling more than 70 of the most prominent designers working across the globe today. in thematic chapters featuring exceptional pieces from each artist's extraordinary oeuvre, the book explores their conceptual approach, provenance of materials, quality of design, composition, and workmanship, revealing what makes these creations not only coveted objects of exceptional value but also works of art. 208 pages, 188 illustrations, \$ 89.95

COZTICTEOCUITLATL - OTTO KUENZLI -

" the yellow feces of the gods, astec ". a booklet with 121 pendants made from 1995 - 1998. in english. 49 pages. full color. \$ 25.00

CRAFT AND CRAFT SHOWS –

everything artisans need to know for turning their crafts into lucrative income is here. the author emphasizes good business practice as it relates to dealing with customers, pricing and presentation. also information about applying to shows and dealing with promoters. in english. 208 pages. \$ 16.95

CRAFT + IDEA = NEW VIEWS -

this volume collects a diversity of craft writing within the past two years, produced by the ontario crafts council. \$ 20.00

CRAFT FROM SCRATCH – 8.TRIENNALE FORM AND MATTERS –

catalog of the 8th triennial of form and matters australia – germany at the museum of applied art frankfurt germany 2000. in english and german. 270 pages. full color. \$ 45.00

CRAFT IN AMERICA, CELEBRATING TWO CENTURIES OF ARTISTS AND OBJECTS –

the only work of its kind, this book features the art of america's most original and esteemed craftspeople past and present. illustrated with over 200 illustrations. full color. english. \$ 60.00

CRAFT IS CACTUS -

the term 'arts and crafts' poses as many questions as there are preconceived opinions about it. it is associated with individuality, uniqueness, a multi-perspectival nature, decorative potential, artistic quality and a high experiential value. this publication examines the developments in arts and crafts from the 2nd half of the 20th century. 592 pages. over 2000 illustrations. english. \$ 85.00

CRAFT OF SILVERSMITHING –

techniques, projects and inspiration. with images of work of known silversmiths. in english. full color. 160 pages. \$ 24.95

CRAFTED: OBJECTS IN FLUX -

contemporary art and craft presents a profusion of paradoxes. it bridges ancient traditions and state-of-the-art technologies, cutting edge concepts and enduring tenets about skilled making and beauty, and in so doing blurs the lines between art, craft, architecture and design. 176 pages. in english. color. \$ 45.00

CRAFTING AS A BUSINESS-

craftspeople intending to enter the wholesale/retail marketplace. a manual designed as a support system for those everyday questions and problems. 240 page. full color. in english. \$ 24.95

CREATING BEAUTY – JEWELRY AND ENAMELS OF THE AMERICAN ARTS&CRAFTS MOVEMENT -

more than 530 beautifully photographed examples of jewelry and art-enamel work glow from the pages of this first comprehensive study of the work and aesthetic vision of the american arts & craft movement. 272 pages. color and b/w images. english. \$ 59.95

CREATING WITH POLYMER CLAY -

designs, techniques and projects with step by step color photographs illustrating the basics. in english. in color. 128 pages. \$ 18.95

CREATING VALUE BY DESIGN: FACTS AND THOUGHTS.

this double volume book collects together the recent writings of the philips design group's director stefano marzano in which he explores the ideas and strategies that are inspiring the group's work and gives a pictorial impression of the group's recent activities and indicates the exciting direction its creativity is taking. in english. 312 pages. 450 color illustrations. 250 bl/white. \$ 100.00

CREATING WOODEN JEWELRY -

this book teaches jewelers woodworking skills through a series of 24 projects and step-by-step technique guides. profiling leading studio jewelers like terhi tolvonen, beppe kessler, liv blavarp, dongchun lee etc. 176 pages. \$ 19.99

CREATING YOUR OWN ANTIQUE JEWELRY –

a wonderful "how to do" book, full color, in english, \$ 30.00

CREATIVE BEAD WEAVING-

internationally known bead weaver carol wilcox wells takes you through each stitch step by step with easy-to-follow text and more than 200 black/white illustrations. in english. 144 pages. \$ 24.95

CREATIVE CAREERS IN CRAFTS –

this book provides a fascinating review of the evolution of crafts through the ages, leading up to the many options available to creative men and women today. a great resource for getting to know the field. in english. 280 pages. \$ 19.95

CREATIVE METAL CLAY JEWELRY –

use silver or gold metal clay to make jewelry. techniques, projects and inspiration. full color. in english. 144 pages. \$ 27.95

CREATIVE METAL CRAFTS –

25 beautiful projects for your home with just a few basic skills and without a torch or solder. in english. full color. 127 pages. \$ 19.95

CREATIVE METAL FORMING -

this is a comprehensive survey of the ways to form sheet metal, from basic dapped disk through synclasting, anticlasking and spiculums to raised vessel. the book includes 35 detailed exercises to explain the basics of each category. 256 pages. 700 photos and drawings. \$ 45.00

CREATIVE STONESETTING -

a wonderfully written book by john cogswell, who found the need to write this book looking for unique, original settings designed and fabricated from scratch. 208 pages. full color. with technical information and wonderful examples of creativity. \$ 35.00

CREATURES OF THE DEEP- THE POP-UP BOOK -

paper engineer maike biederstaedt has transformed ernst haeckels art forms of nature into a 3-dimensional book that allows readers to appreciate haeckel's vivid colors, exceptional precision and fascination with patterns and geometry. a timeless classic. 16 pages. 7 pop-up illustrations. \$ 29.95

CROCHETED WIRE JEWELRY –

innovative designs + projects by leading artists, by arlene fisch. english. full color.128 pages. \$ 24.95

CHROMA – MONOCHROMA –

international jewelry art exhibition and conference from 6 european schools , held in estonia in 2006. 95 pages. full color. interesting text. \$ 40.00

CROSS – POLLINATION – KRUISBESTUIVING -

2011 catalog in full color in which the dutch jewelry artist sylvia blickman shows a body of work made after her father , a collector of individually dried flower and plant specimens, collected over decades, died. like cross pollination , she made a series of brooches, either alone, as a flower on strange leaves, or linked and set into a background as part of a composition. full color. in english. \$ 45.00

CROSS PASS -

catalog 2017 of collaborative works by motoko furuhashi & demitra thomloudis, showing site specific works which are important selections of border art. the project targets a distinctive stretchof the interstate 10 corridor connecting the unique borderplex region of el paso and las cruces. 46 pages. color. \$ 42.00

CROWN JEWELRY AND REGALIA OF THE WORLD -

from early times, crowns have served as symbols of religious position and as signifiers of rank. through the ages and from culture to culture, crowns have varied in shape, material, usage and symbolism. this book is an unique overview; it highlights the origins and evolution of crowns and the precious materials used to make them. in english. color. 352 pages. \$ 75.00

CROSSING BOUNDARIES –

full color catalog of the enamelist society juried exhibition 1999. 56 pages. in english. \$ 25.00

CUFF LINKS –

a book for the fashion-conscious man, who will be treated to 160 unusual cuff links that represent the height of beauty and craftsmanship. 112 pages. in english. 199 illustrations. 186 in color. \$ 19.95

CUFFLINKS – JEWELRY FOR GENTLEMEN -

a new publications about cufflinks, the male jewelry for the distinguished gentleman, illustrated with around 300 partly large scale color images. 168 pages. both traditional and contemporary. \$ 39.80

CULT OF THE VIRGIN- OFFERINGS, ORNAMENTS AND FESTIVALS –

all who turn this book's pages, whether they are believers or non-believers, will be surprised and enchanted. in english. 112 pages. 190 illustrations, 173 in color. \$ 40.00

CULTIVATING ORNAMENT – LINDA THREADGILL MASTER METALSMITH -

2015 catalog published in conjunction with an exhibition at the national ornamental metal museum in memphis. best known for developing etching techniques inspired by industrial circuit board fabrication, threadgill incorporates 2-dimensional bas-relief patterns into complex 3-dimensional works. full color. 70 pages. \$ 40.00

CULTURE OF CRAFT - STATUS AND FUTURE -

peter dormer presents a series of lively, clearly argued discussions about the relevance of handcraft in a world whose aesthetics and design are largely determined by technology. in english. 224 pages. \$ 59.95

CURRENT OBSESSION - # 1-

is a new printed biannual magazine about jewelry and its relation to different fields of art - performance, illustration and photography. apart from jewelry artists and critics, we feature material researchers, fashion designers, collagists and many more. our goal is to create a different dimension for jewelry in print. we tell inspiring stories about people and places, touching upon subjects like value, language and presentation. our motto is " jewelry is what you make of it". 80 pages. full color. \$ 23.50

CURRENT OBSESSION # 2 -

number 2 of the magazine which pursues the subject by means of collective discussions, series of interviews and editorial collaborations, featuring this time: bart hess, atelier ted noten, ruudt peters, otto künzli, adam grinovich, damian skinner, märta mattson, edgar mosa, melanie bilenker, arthur hash, shari pierce, raffaella graspointner, ester grass, emile barret, 10 young upcoming designers. full color. \$ 23.50

CURRENT OBSESSIONS # 3

this issue finds itself caught up in the issues of "fake". and why this may sound like a painful acquisition, we sense "fake" to be much more revealing and promising than the negation of reality and originality it implies. in english. \$ 23.50

CURRENT OBSESSION # 4-

the latest edition is called "super natural" and is as before going to be very thought provoking. in english and full color. again with very interesting essays. \$ 25.50

CURRENT OBSESSION # 5 – THE VERNACULAR ISSUE -

this issue discusses the realness of objects at play in various cultural habitats, and will examine jewelry's many different edifying roles at work. what are jewelry's native languages? are there international values to be determined. or discovered? \$ 25.00

CURRENT OBSESSION # 6 CULT ISSUE -

this is a limited edition publication that combines luscious photography and fictional stories to create an as yet realized world. we invite you to imagine 'cult' as alternative reality -where jewelry is an unifying signifier, a secret message, or a catalyst for personal mythologies and rituals. \$ 27.50

CURRENT OBSESSION NR.7-

the 7th issue deals with the subject of self-enhancement through adornment as well as that of the transhistorical persistence of transformative objects, inspired by examples of pre-columbian mouth masks. \$ 40.00

CURRENT OBSESSION MUNICH JEWELRY WEEK 2021 AT YOUR DOOR!!!

extra thick publication this time with 256 pages!!! a beautifully printed publication in place of our usual in-person programming, and delivers it to the doorsteps of visitors who aren't able to travel to munich this year. tons of beautiful images, staged exhibition environments, fictional stories and more. \$ 27.50

CURVES – THALEN & THALEN -

for ages silver ware has been the source of inspiration for many artists. unfortunately many studios had to close their doors due to dropping orders of religious silver ware. rob thalen and his son jaap want to again create 'beauty'; silver objects, utensils, works of art that have long been lost, monumental creations, demanding old craftsmanship as well as the most advanced techniques. 240 pages. 100 color ill. \$ 50.00

CUTLERY, FROM GOTHIC TO ART DECO -

in this unique book which is the catalog of the j.hollander collection, considered to be the most important in the field, the history of tableware and cutlery is illustrated by over 600 color plates and hundreds of silver marks. 300 pages. in english. \$ 75.00

CYNTHIA COUSENS – SHIFT –

2003 catalog of the work of this english jeweler published in conjunction with the exhibition “shift – towards new jewelry”. in english. full color.48 pages. \$ 42.00

CZECH MODERN JEWELRY IN STRIBRO-

catalog of a 1997 traveling exhibition of contemporary czech jewelry. in english. full color. \$ 35.00

DALI – JEWELS – JOYAS –

this book presents the jewels from the gala-salvator dali foundation. it features essays on dali and his work as well as concept sketches he produced before the jewels were created. in english, spanish. 148 color, 10 b/w illustrations. 212 pages. \$ 95.00

DANIEL BRUSH – BLUE STEEL GOLD LIGHT-

this 2012 lavishly published book which accompanies the retrospective museum exhibition in ny of this well known jewelry artist, shows the incredible work mainly in steel and gold for which this artist is so famous. full color. english. 276 pages. \$ 85.00

DANIEL BRUSH - GOLD WITHOUT BOUNDARIES -

this book reveals the extraordinary world and precious objects and sculptures of daniel brush, a modern master whose work is unparalleled in contemporary art. a retrospective exhibition of his work is on view at the renwick gallery in washington dc.276 pages. 200 illustrations. 175 in full color. in english. \$ 65.00

DANIEL BRUSH, JEWELS SCULPTURE -

this multi-disciplinary artist,sculptor,poet, philosopher, scholar, engineer and enigma. this 2019 book is far from one of the art world’s best known names, but among the names that matter, he is the stuff of legend. daniel brush’s jewelry is a universe unto itself. 256 pages. 180 color illustrations. \$ 65.00

DANIEL KRUGER-

catalog on the occasion of an exhibition at the kruithuis museum holland of this important german artist. in english,dutch. \$ 44.00

DANIEL KRUGER – PORTRAIT OF A JEWELER AS PAINTER -

2011 catalog with an essay by barbara maas on the latest chromatic work by this well known south african born and german educatated jeweler. full color. \$ 30.00

DANIEL KRUEGER -

brochure on the occasion of the forderpreis award in munich 1993. in english. \$ 20.00

DANIEL KRUGER – BETWEEN NATURE AND ARTIFICE- JEWELRY 1974-2014 -

very rarely does a jewelry artist manage to find new pictorial worlds of such a personal nature during the course of their creative work so freely and unencumbered as daniel kruger , born 1951 south africa. experimental, unconventional and individual.....these are the hallmarks of the work by this artist. 264 pages. 256 illustrations in color and b/w. in english and german. \$ 85.00

DANIEL WEINBERGER –

full color catalog of this belgium jeweler who operates completely out of the normal jewelry scene, but whose work is known all over. in english. \$ 48.00

DANIELA BOIERI – UNTOUGHT KNOWN -

small catalog of an exhibition in 2014 of this italian jewelry artist in polen. full color. \$ 25.00

DANNER FOUNDATION COLLECTION-

catalog of exhibition in munich during the festival of jewelry in 1993. full color. great collection of cont. international jewelry. \$ 48.00

DANNER PREIS 2005 – DANNER FOUNDATION AWARD 2005 -

in the series of the danner foundation awards for contemporary craft. 120 full color illustrations. in english and german. exhibition in the bavarian national museum museum. 189 pages. \$70.00

DANNER PREIS 2008 – DANNER AWARD 2008 -

this beautiful full color book documents the prestigious danner award which is given every 3 years by the danner foundation in munich germany. with essays by various well known authors. it documents winners and participants.160 pages. in german and english. \$ 75.00

DANNER PREIS AWARD 2014-

a beautiful book with the selection of the jury for this prestigious award given by the danner foundation each year to all those working in the applied arts, with lots of jewelry artists represented. Full color. also in english. 203 pages. \$ 75.00

DANNER PREIS AWARD 2017 –

with the competition for the danner award, the benno and therese danner endowment for the applied arts promotes new ideas in design and developments in the applied arts. the endowment attaches particular importance to the quality of the works as art. 204 pages. full color. \$ 85.00

DANNER AWARD 2020 – 100 YEARS DANNER FOUNDATION -

in 2020 , in recognition of outstanding accomplishments in new design concepts and developments in craftsmanship , the danner prize, four honorary danner awards, and an impressive exhibition were conferred for the 19th time. this publication presents the selected works with large format photographs, descriptions of the artisans and texts by renowned artists.english/german, 344 pages. 170 illustrations. \$ 65.00

DANNI SCHWAAG – SCHMUCK – JEWELRY 2008-2013

2013 catalog of this german jeweler whose motto is “ everything is art, nothing is jewelry” in her work. her passion for collecting new materials is boundless, lobster feet, dried fish eyes, you name it. 55 pages. full color. english, german. \$ 30.00

DANS LA LIGNE DE MIRE. SCENES DU BIJOU CONTEMPORAIN EN FRANCE-

an overview of the contemporary jewelry scene in france today. 208 pages. 150 color illustrations. In french. \$ 60.00

DANSK SMYKKE KUNST – THE ART OF DANISH JEWELLERY – 1960- 2000 –

the 40 years spanned by this book at the art of danish jewelry design , are the most revolutionary within the field that this country has ever witnessed. full color. in danish and english. 227 pages. \$ 60.00

DANSK SOLV – DANISH SILVER OF THE 20TH CENTURY –

very good overview of the large field of danish hollowware/silversmithing and it's long tradition. color and black/white. in danish. 239 pages. \$ 60.00

DAVID BIELANDER -

2010 catalog/brochure of this swiss artist who received the herbert hofmann award 2010 in munich. full color. oversized. \$ 30.00

DAVID BIELANDER, TWENTY YEARS, 2016-1996 -

the swiss artist david bielander is one of the most significant proponents of contemporary art jewelry in the world. with him nothing is what it means: corrugated cardboard is actually silver or gold, wiener sausages are a chair in a coffee house, shapely lips are made of rubber. this ambiguity distinguishes his work as much as his exceptional knowledge of materials and artisanal skill. 144 pages. 100 color illustr. \$ 60.00

DAVID HUYCKE –

small full color catalog about the work of this belgium artist whose name is at the top of the european hollowware field. in english. 48 pages. \$ 38.00

DAVID HUYCKE -

2007 catalog publ. in conjunction with a retrospective exhibition at the academy in st. niklaas belgium. this belgium silversmith is considered one of europe's best. 79 pages. in english. full color. hardcover. \$ 45.00

DAVID HUYCKE – RISKY BUSINESS, 25 YEARS OF SILVER OBKETS -

this belgium artist is one of the most important silversmiths working today. he is best known for his innovative approach to the traditional technique of granulation. he sets to work like a scientist or an alchemist, casting in moulds seemingly impossible concepts. 144 pages. 102 illustrations. \$ 60.00

DAVID WATKINS –

small catalog published by hipotesi in spain in 2005. in english. full color. \$ 22.00

DAVID WATKINS – ARTIST IN JEWELLERY -

2008 publication which is basically a retrospective of this british jeweler who for a long time was head of the jewelry program at the royal college of art in london. in german and english. 144 pages. 128 color illustrations. \$ 85.00

DAVID WATKINS –

2004 catalog produced by hipotesi in barcelona spain. in english. color. \$ 45.00

DE NIEUWE KETEN VAN DE BURGEMEESTER – THE NEW CHAIN OF OFFICE –

\$ 30.00

DEAD SOULS- DESIRE AND MEMORY IN THE JEWELRY OF KEITH LEWIS -

since the late 18980s, american jeweler keith lewis has been consistently tackling issues of queer identity and politics in his figurative and narrative jewelry, including a groundbreaking series of memorial jewels addressing the impact of the aids crisis on himself and his community. often witty, sometimes shocking, frequently erotic and surprisingly moving, his jewelry is an act of remembering and witnessing and a joyous assertion that desire and pleasure, wonderful ends in themselves, can collapse historical distance and connect the past and the present. 208 pages. 147 illustrations. english. \$ 50.00

DEAR JEWEL -

in this book, in her column 'dear jewel', louise billgren (denmark)(jewel) specializes in the psychological aspect of common behavior in everyday life, and the therapeutic language of jewelry and soap operas. in english. full color. 99 pages. \$ 40.00

DECADENCE -

catalog of the 18th international silverart competition held in 2009 in legnica poland with jurors gijs bakker and annamaria zanella. in color. in english. \$ 35.00

DECORATED SKIN-

this unrivaled collection of striking photographs traces more than ten thousand years of cultural history – from the body painting of stone-age peoples to the self-inflicted piercing of punks and the enduring image of the carnival clown in modern industrial society. 256 pages. 418 ill. 378 in color. in english. \$ 85.00

DECORATIVE IRONWORK OF ITALY -

beautiful hand -wrought iron gates, grilles, architectural details and fireplace equipment feature scrollwork and floral embellishments ,from many ancient towns in italy. medieval and rococo elements are plentiful. 487 full-page b/w illustrations. 320 pages. \$ 45.00

DECORATIVE IRONWORK –

a unique book in its comprehensive and thematic coverage of the full range of cast and wrought ironwork. in english. 232 illustrations, 32 in color. 144 pages. \$ 35.00

DEGANIT SCHOCKEN-

catalog of this israeli jeweler. 1996. in english and hebrew full color \$ 35.00

DEGANIT STERN SCHOCKEN – HOW MANY IS ONE -

the title encapsulates one of the fundamental questios at the core of art and design. the issue is highly pertinent to hjewelry design as a language that seeks form through which to articulate ideas. the oeuvre of her work has delved into the socio-political question of place, creating works in which text is incorporated as an integral part of the object; in the process the artist has adhered to the classical language of jewelry while employing state-of-the-art technologies. english. 264 pages. 200 illustrations. \$ 60.00

DELICIOUS JEWELS -

the 'vegetable collection" presented in this publication consists of eleven brooches and one pair of earrings. it comprises a parade of strong colors and sensuous shapes of realistic expression and great delicacy. like a master chef channeling an innate creativity through a clever combination of ingredients, hemmerle remains true to two basic principles of fine jewelry making: the best ingredients and highest workmanship will do. the same applies to tamasin day-lewis vegetable dishes, which serve as a brilliant accompaniment to the succession of jewelry pieces. full color. 94 pages. in english. \$ 75.00

DER DINGE HEIMLICH LEBEN – THE SECRET LIFE OF THINGS -

catalog of an 2002 exhibition in halle the former east germany. the exhibition gives an overview of 29 jewelers from that area. in german, english. full color. 88 pages. \$ 48.00

DER KOSMOS DES PETER SKUBIC -

retrospective catalog of an exhibition at the grassi museum leipzig germany. this austrian artist who spent many years as professor of the academy of fine art cologne germany, has influenced many contemporary jewelers in europe mostly. 113 pages. black / white / color. in german. \$ 40.00

DER RING ZUM RING –

competition and exhibition of students of the goldschmiedeschule in pforzheim germany with jewelry (rings) for the performance of wagners 'ring' cycle at the theater in mannheim. in german. \$ 25.00

DESERT JEWELS -

this book presents a superb collection of jewelry from marocco, algeria, tunisia, and egypt . it bends a careful analysis of traditional north african jewelry design and amazigh culture. 84 pages. 60 illustrations, 40 in color. \$ 19.95

DESIGN FOR THE BODY –

exh. catalog of onno boekhoudt, bruce metcalf, kiwon wang in korea 1999. full color. in english. \$ 25.00

DESIGN LANGUAGE –

each of the 100 basic art-related terms in this book is examined with scholarship and wit. it brings fresh insight to artists by examining the words they use. in english. \$ 8.95

DESIGN FORWARD – CREATIVE STRATEGIES FOR SUSTAINABLE CHANGE-

in this book hartmut esslinger, one of the most influential designers and thinkers internationally, as well as the founder of frog design,- explains how 'strategic design' in business and society can and must bring about positive change through innovative creativity. a key component is the stagetically extended definition

of design as a convergent and humanistic amalgamation of technology, environment and economy. 308 pages. english. 235 illustrations. \$ 50.00

DESIGN SOURCEBOOK JEWELLERY- DAVID WATKINS-

authoritatively written by a respected jeweler and academic, this source book features the best of contemporary jewelry from all over the world. with the emphasis on new makers, whose work is at the leading edge of design, a wide range of natural and synthetic materials is featured. in english. 128 pages. 250 color illustrations. \$ 40.00

DESIGNED FOR DELIGHT - ALTERNATIVE ASPECTS OF 20TH CENTURY DEC. ARTS -

in association with the montreal museum of dec. arts for the traveling exhibition from 1997 - 2000. it presents over 200 works from the collection of the montreal museum , in all media, focusing particular on 4 aspects of the dec. arts through objects and essays entitled: body language, inversion and transformation, is ornament a crime? and flights of fantasy. 320 pages. 300 illustrations. 250 in color. in english. \$ 65.00

DESIGNED FOR FASHION – ITALIAN JEWELLERY FROM 1950 -

there has always been a tradition of making jewelry from semi-precious metal, as copies or prototypes of fine jewelry. this book moves chronologically through the last 100 years, with pieces from the beginning of the 20th century, through the years spent under fascist rule. 384 pages. in english. 325 color and 61 b/w illustrations. \$ 85.00

DESIGNER BRITISH SILVER -STUDIOS 1930-1985 -

explore the designer silversmiths who have shaped the british silver from the 1950s through to the present day. covering a complete generation of craftsmen and women and featuring one-to-one interviews with key figures, the book reveals the people and forces behind the post-war renaissance that made britain a centre of excellence for designer-makers in silver. 522Pages, 508 in color. 30 b/w. \$145.00

DESIGNER JEWELRY-

written by claude mazloum, this book examines contemporary jewelry artists, their ideas, creations, outstanding productions and innovations. fully illustrated with color images of these artists creations. in english. 188 pages. over 180 color illustrations. \$ 65.00

DESIGNERS ANNUAL PLANNING GUIDE 2000 –

guide published by the jeweler's resource bureau about all events concerning jewelry in 2000. in english. 68 pages. \$ 39.95

DESIGNERS ON JEWELLERY – CHI HA PAURA? -

2008 publication of twelve years of jewelry production by chi ha paura, the label founded by gijs bakker amsterdam and marijke vallanzasca in padova in 1994. it now is a striving foundation which sets out to generate contemporary jewelry designs that bear testimony to clear and new concepts and which are fit for production in series. in english. 152 pages. full color. \$ 50.00

DEUTSCHES SILBERBESTECK -GERMAN SILVER CUTLERY 1805 - 1918

biedermeier period, historicism and art nouveau. a complete monograph on german silver cutlery which demonstrates the cultural historical development and significance of cutlery and table ware during the 19th and early 20th centuries. 288 pages 290 illustrations. in german. \$ 95.00

DIAMONDS -

exclusive limited edition in slipcover about the quest from solid rock to the magic of diamonds. Alongside hundreds of photos of the most beautiful diamonds and jewelry, this book also reveals the variety of people and cultures that are active in the diamond business: the african mine workers, the chinese diamond cutters in the factory, the international buyers at the diamond exchanges.....432 pages. in english. full color. many illustrations. \$ 135.00

DIAMOND CUTS IN HISTORIC JEWELLERY 1381 – 1910 –

as the title suggests, beautifully illustrated with 1156 b/w illustrations. in english. 248 pages in slipcover. \$ 125.00

DICTIONARY OF ENAMELLING -

erika speel's scholarly masterpiece includes some 400 entries covering almost every aspect of more than 3000 years of enameling. in english. 200 illustrations. 100 in color. \$ 134.95

DICTIONNAIRE DE LA MODE AU XXEME SIECLE –

international dictionary of 20th century fashion. in french. 595 pages. 1000 color illustrations. \$ 85.00

(LE) DICTIONNAIRE EGOISTE DE LORENZ BAUMER -

2007 lavishly illustrated , mostly in color publication about this important french jeweler. 288 pages. in english and french. this book invites us beyond the austere facades of place vendome, where baumer, who was a great art collector, is the youngest creator.. this multi-faceted dictionary using the jeweler's own language, reveals the different stages of the creative process. \$ 125.00

DICTIONNAIRE INTERNATIONAL DES ARTS APPLIQUES – INT. DICTIONARY OF THE APPLIED ARTS AND DESIGN –

as the above title suggests. in french. 650 pages. full color. \$ 150.00

DICTIONNAIRE INTERNATIONAL DU BIJOU - DICTIONARY OF JEWELRY-

book presented by the museum of dec. arts in paris in november 1998. written by marguerite de cervical and with contributions of many other experts in the field. in french. 600 pages. 1000 illustrations. \$ 150.00

DIE KUNST ZU VERGOLDEN – THE ART OF GILDING –

examples, techniques and history of gold foil application. 216 pages. 1989 in german. b/w and color illustrations. \$ 50.00

DIE SCHMUCKKLASSE – THE JEWELLERY CLASS -

this is the second publication of the 2012 class of the jewelry department of the burg giebichenstein academy in halle germany where daniel krueger is the head. it shows the work of the students. in english and german. full color. \$ 35.00

DIFFERENCES & REPETITIONS -

this is a catalog of a carte blanche exhibition giving to benjamin lignel, frederic martin and jorunn veiteberg. displayed in three chapters, differences & repetitions takes place in the field of contemporary and conceptual jewelry with more than 40 pieces from international and national artists among others: volker atrops, david bielander, alexander blank, monika brugger, warwick freeman, gesine hackenberg, peter hoogeboom, lauren kalman, benjamin lignel, felix lindner, kerianne quick, feleike van der leest, manon van kouswijk, hans stofer, lisa walker. also in english. \$ 25.00

DOCUMENTS ON CONTEMPORARY CRAFT 1-5 -

this is a book series published by norwegian crafts in collaboration with an art publisher. it provides a critical reflection of contemporary crafts in a wider context and in doing so asks questions about the ties between contemporary craft , fine art and design, thus helping to redefine the concept of crafts as such. 5 volumes in box set. 616 pages. \$ 110.00

DONNA BRENNAN - A STANDARD CUT -catalog of this australian jeweler, now lives in germany and who has been known for manipulations of quartz crystals in her jewelry as an act of transforming a natural object and transforming it from the realm of nature into the realm of culture. in english. full color. \$ 35.00

DORIS BETZ -

catalog published on the occasion of receiving the bavarian state award for contemporary craft by this talented munich jeweler. clack/white. german. \$ 25.00

DORIS BETZ -

small 2009 catalog/brochure of the latest work by this german artist who won the bavarian state award for applied art in 2010. in color. in english. \$ 25.00

DORIS BETZ , JEWELRY AND DRAWING -

doris betz is devoted to exploring linear form in her work. in jewelry objects and drawings she fathoms the depth of the potential of the line and the possibilities of the material silver, which she contorts, turns, rolls, and turns again, oxidizing or patinating with a flame. in this volume she presents a selection of her jewelry works together with drawings from 2009-2016. 88 pages. 70 color illustrations \$ 50.00

DOROTHEA FOERSTER – JEWELLERY 2000 – 2008 -

in her jewelry, the skill of the craftsman and the architectural conformities are coupled with fantasy and authenticity. totally unpretentious as a form, a box as a motif of minimalist art is an opportunity to arrange and articulate space and surface. in english and german. full color. \$ 48.00

DOROTHEA PRUEHL -

catalog of this artist from the former east - germany who is head of the jewelry department of the academy of fine arts in halle, burg giebiechenstein. in german and english. full color. \$ 50.00

DOROTHEA PRUEHL – 2000 -

catalog of this artist from the former east - germany who is head of the jewelry department of the academy of fine arts in halle, burg giebiechenstein. in german and english. full color. \$ 50.00

DOROTHEA PRUEHL – COLLIERS -NECKLACES-

2009 publication in which the artist uses the word collier which denotes a particularly valuable form of neck jewelry- it represents a promise and betokens dignity to the woman wearing it. This is the sense in which the artist (former professor at burg giebiechenstein academy) lays claim to the term for her jewelry. in english and german. 96 pages. 52 color illustrations. \$ 70.00

DOROTHEA PRUEHL – WERKVERZEICHNIS –

2004 retrospective catalog of this famous former east german artist. \$ 50.00

DRAW BETTER – LEARN TO DRAW WITH CONFIDENCE -

a visual book for visual learners. sequential drawings and simple text show how even complicated objects can be reduced to steps which a beginner can grasp. 126 pages. \$ 19.95

DRAWING AS DESIGN PROCESS -

abc for graphic designers and artists in general. in english and french. 245 pages. 423 bl/w illustrations. 135 in color. \$ 86.00

DRAWING FOR JEWELERS -

this book teaches how to use drawing as means of expressing a jeweler's creative ideas, an extremely useful tool for jewelers due to its speed and adaptability. hardcover. In color. \$ 45.00

DRAWING JEWELS FOR FASHION -

in this illustrated collection of fashion illustrations of jewels, vogue jewelry editor carol woolton draws out the essence of the jewelry designers creative energy. over 30 leading int. jewelry designers open their sketchbooks and studios to reveal the inspirations behind their work. author carol woolton.160 pages. 300 color illust. \$ 39.95

DREAMING JEWELRY-

this is a 2010 meticulous selection of contemporary international jewelry that sprouts from the idea of putting temptation within reach. singular stories behind each piece. 208 pages. in english. full color. published in spain. \$ 60.00

**DREHER CARVINGS, FIVE GENERATIONS OF GEMSTONE ANIMALS FROM IDAR-
OBERSTEIN-**

engravers gerd and patrick dreher are famous the world over for their masterly animal figures cut from a single gemstone. these unique engravings are today some of the rarest examples of the highest quality in craftsmanship. 22 pages. 150 color illustrations. \$ 85.00

DROOG DESIGN 1991 – 1996 -

catalog of this famous dutch design group which opened the eyes of the world recently. in english. 135 pages. black –white. \$ 38.00

DROOG DESIGN – SPIRIT OF THE NINETIES –

the book represents a continuing journey,an overview of 5 years of droog design debuting in 1993 during the int.furniture fair milan with a small show of offbeat items by young dutch designers.141 pages. \$45.00

DROOG & DUTCH DESIGN –

dutch design enables us to see objects in a new light and surprises us by overturning accepted ideas. in english. 172 pages. full color. 2000. \$ 45.00

DUEFTE – SCENT AND ELEGANT FLACONS

all the enchantments of perfumes and the beauty of elegant flacons – dating from the 16th to the 20th centuries – are given the full treatment. english and german. 160 pages. 322 illustr. 316 in color. \$ 75.00

DUTCH DIVERSITY –

small catalog of 21 dutch jewelers exhibiting at the lesley craze gallery london 2002. in english. full color. 56 pages. \$ 15.00

DUTCH DECORATIVE ARTS 1880 - 1940 -

this book is the first comprehensive study of dutch decorative arts from 1880 - 1940. it is a companion to the pioneering work " de nieuwe kunst " on the dutch contribution to the art nouveau. it includes the amsterdam school, the hague school, the stijl and functionalism. on the occasion of an exhibition at the stedelijk museum amsterdam in 1997. 224 pages. 225 illustrations. 150 in color. in english. \$ 65.00

EARRINGS –

from antiquity to the present. in english. full color. \$ 60.00

EARLY ISLAMIC JEWELRY-

publication by the mayer institute for islamic art in jerusalem. 111 pages. in english. \$ 45.00

EARS/ ANNA HEINDL-

catalog of this austrian jewelry designer. full color. in english. \$ 32.50

EARTHLY BEAUTY, HEAVENLY ART – ART OF ISLAM –

book published in conjunction with the above exhibition in the netherlands in 2000. the exhibition presents a collection of masterpieces from major world collections and shows how powerful the islamic voice is. in english. full color. 311 pages. \$ 50.00

EAST MEETS WEST-

catalog of an exhibition showing korean and german jewelers at the baden wuerttemberg state craft council in schwabisch gmuend in germany 1998. full color. in english and german. \$ 35.00

EBBE-WEISS-WEINGART, 70 YEARS OF JEWELRY -

the artist is one of the pioneers of international jewelry. for over 70 years she has enriched the contemporary jewelry scene with er her diverse works. her inception in the 1950s and 1960s with structured surfaces and galvanized sculptured pieces will never be forgotten. 200 pages. in english. 200 illustrations in color and b/w. \$ 70.00

EBBE WEISS WEINGART-

jewelry and objects 1946 - 1993. catalog of exhibition at the schmuck museum in pforzheim of this german jeweler who has been very instrumental in the development of german contemporary jewelry. full color. 179 pages. in german. \$ 48.00

EBENDORF-

the jewelry of robert ebendorf, a retrospective of 40 years, 2003-2004. 48 pages. full color. \$ 35.00

ECHO/ RIAN DE JONG-

catalog of the retrospective exhibition of this dutch artist, known for her work in wood. english. \$ 35.00

ECLAT – MASTERS OF NEW JEWELRY DESIGN -

what is contemporary jewelry? where are its boundaries, be they expressive, material, emotional or functional? what is the connection between a piece of jewelry and the human body? Some of the most influential artists in the field attempt to answer these questions through their work and their personal reflections but, as a matter of course, new ones arise in the process. 235 pages. full color. many international jewelry artists. \$ 39.95

ECO JEWELRY HANDBOOK -

a practical guide for a healthy safe and sustainable studio. 150 pages. with illustrations. \$ 19.99

EDELSTEIN KUNST – GEMSTONE ART – RENAISSANCE TO THE PRESENT -

this publication spans an arc from stone-cutting in the early modern age to the gemstone art of the 21st century . a large section is devoted to illustrations, featuring art historically important works – encompasses the diversity of contemporary positions for the first time. 352 pages. 250 color illustrations. hardcover with dust jacket. english. \$ 85.00

EDGE OF THE SUBLIME: ENAMELS BY JAMIE BENNETT-

in conjunction with an exhibition (2008) curated by jeannine falino, this beautifully illustrated book by jamie bennett, one of the most important enamelists today, has been published now. full color. hardcover. 144 pages. \$ 50.00

EGO ADORNED – VERSIERDE EGO –

20th – century artists' jewelry exhibition catalog at the fabiolazaal in antwerp belgium 2000. in english and dutch. full color. \$ 65.00

EGYPT: SPLENDOURS OF ANCIENT CIVILIZATION -

some of the best photographs ever taken of egypt's monuments and fabulous treasures. in english. over 300 illustrations. hardcover only. 292 pages. in color. \$ 50.00

EHE JEWEL – TANEL VEENRE-

this beautiful full color book illustrates the work of this famous and very talented jeweler from estonia and covers the period from 2006 – 2009. in english. 144 pages. with lots of text. \$ 45.00

EIGHT CENTURIES OF EUROPEAN CUTLERY - AN ART COLLECTION -

the largest and most beautiful private collection is being introduced to the public for the first time. all kinds of cutlery of different types of materials from the middle ages to modern times are illustrated. 259 pages. 216 illustrations. 169 in color. in english. \$ 95.00

EINBLICKE- A CENTURY OF DESIGN-

insights: outlook on a museum of tomorrow. 122 highlights from the areas of design, industrial design and graphic design of the 20th century. from the accessions of the neue sammlung munich. 256 pages. 216 illustrations. 169 in color. in english. \$ 75.00

EINZELSTUECKE – ONE OF A KIND –

catalog of exhibition at the design museum zurich 2000 of women jewelers from linz, zurich and pforzheim. in german. 126 pages. color. \$ 45.00

EL JARDI FANTASTIC: THE PORTABLE GARDEN –

exhibition catalog 2004 barcelona, documenting the legacy and influence of art nouveau jewelry. contains 3 essays. 132 pages. also in english. 48 color illustrations. \$ 30.00

ELECTROFORMING FOR METALSMITHING & JEWELRY –

a small book for effective and efficient methods less expensive for electroforming work. in english. black/white illustrations. \$ 25.00

ELEGANT FANTASY – JEWELRY OF ARLINE FISCH -

book about this american jeweler, long time teacher at the university of san diego who has been mostly known for her metal weaving techniques in her jewelry. in english. color illustrations. \$ 60.00

ELEMENTS OF DESIGN – REDISCOVERING COLORS, TEXTURES, FORMS AND SHAPES -

a cult book for artists, designers and craftspeople as well as an important educational tool. a reminder of how the search for something new is a voyage of rediscovery into past and present form. in english. full color. 208 pages. \$ 24.95

ELFENBEINKUNST – THE ART OF IVORY –

comprehensive book in full color about ivory. in german. 286 pages. with some of the most famous ivory cutters in germany in the nineteen hundreds. \$ 65.00

ELEMENTS OF DESIGN -

this is the definitive reference book on design trends in the decorative arts from 1500-2000. thematic chapters including baroque, rococo, aesthetic movement, art nouveau and art deco areas, examine the decorative arts tradition in various mediums. 544 pages. 2400 color illustrations. \$ 75.00

ELISABETH DEFNER – MAN-NATURE-COSMOS -

since her studies at the vienna academy of applied arts in the early 1960s, she has worked as an independent artist in vienna, until 1976 cooperating with the jewelry artist helfried kodre in a workshop community. her work is jewelry in a previous unknown style: a unity of man, nature and cosmos. 248 pages. 200 color illustrations. \$ 85.00

ELISABETH HOLDER – ZEICHEN –

the background of the jewelry project (2001) comprises a decade of work with the remains of neolithic cultures. in english and german. 76 pages. \$ 38.00

ELISABETTA DUPRE-

small catalog of this italian jewelry artist who was invited to show her collection at the legnica jewelry festival in polen 2015. in english. full color. 24 pages. \$ 25.00

(THE) ELOQUENT SILVER CURVE – THE JEWELRY OF FLORA BOOK-

this catalog celebrates book's enduring contribution to the northwest art history and serves as another milestone in the engagement with studio art jewelry. the catalog is a small scale retrospective of her career from 1980-2011. full color. 64 pages. \$ 25.00

EMAIL – ENAMEL –

jewelry and vessels. catalog of a traveling exhibition in germany in 1999 in which many international jewelers participated. full color. 102 pages. in english and german. \$ 29.00

EMAUX D'AL - ANDALUS ET DU MAGREB -

enamel from andalusia and the magreb. in french. full color. 268 pages. \$ 75.00

EMMY + GIJS + ALDO -

this book is published on the occasion of the exhibition of that name at a museum in holland, covering the work of emmy van leersum, gijs bakker and their son aldo, a very successful designer. in english and dutch. 96 pages. paperback. in color. \$ 35.00

EMMY VAN LEERSUM RETROSPECTIVE-

catalog of the retrospective exhibition of one of the founders of the contemporary jewelry movement in general. in english.english. full color. \$ 95.00

(THE) ENAMEL EXPERIENCE -

catalog of the 2007 international badge exhibition curated by elizabeth turrell, inspired by the badge collection at the museum der arbeit, hamburg germany. 80 pages. full color. with essays. \$ 40.00

ENAMELLING –

this is an extremely practical accessible and user friendly handbook. with advice and clearly illustrated, full color. 128 pages. \$ 40.00

ENAMELLING ON PRECIOUS METALS –

this book is an investigation into many specific known techniques and some variations of those methods. it is both for the practicing artist enameler and collector. much of the work illustrated is previously unpublished. in english. full color. 173 pages. \$ 50.00

ENAMELLING WITH PROFESSIONALS -

this book draws from the enameling classes and workshops that lilyan bachrach conducted for many years combined with the wealth of experience of 25 other enamelists. in english. 207 pages. full color. \$ 59.00

ENAMELS OF THE WORLD – 1700-2000-

this glorious book consists of some 1200 works and is the largest and most comprehensive private collection known.. it provides an unparalleled opportunity to appreciate the richness and diversity of the art of enamelling during the past three centuries. in this volume over 300 pieces from the collection are being presented. the book is accompanied by a CD which presents the collection in its entirety .full color. 450 pages. \$ 125.00

EMBOSSING, PUNCHING, GUILLOCHE ENGRAVING -

contemporary artisanal jewelry production -
these are all techniques that have almost faded into oblivion. these trailblazing manufactory production methods were crucial to the rise of pforzheim's jewelry industry in the 19th century. today they are experiencing a new lease of life in contemporary jewelry. 156 pages. 37 color, 98 b/w. illustr.\$ 50.00

ENCYCLOPEDIA OF JEWELRY MAKING TECHNIQUES –

a comprehensive visual guide to traditional and contemporary techniques.176 pages. in english. full color. \$ 24.95

ENCYCLOPEDIA OF CONTEMPORARY JEWELRY MAKING TECHNIQUES -

a comprehensive guide for jewelers and metalsmiths. find guidance, inspiration and the creative possibilities for designing cont. jewelry. 160 pages. full color. \$ 26.95

ENID KAPLAN -

2012 retrospective catalog of this us born jewelry artist who lived in canada and who died much too young in 2002. full of life, exploring the world and being influenced by many cultures. with text. full color. in english and french. 63 pages. \$ 35.00

ENAMELLING ON COPPER –

this book highlights the unique interactions between copper and enamels and gives a detailed account of working with this wonderful combination. over 200 images. full color. \$ 46.95

ENVIRONMENTAL BEAD-

metalsmiths address the bead. catalog of exhibition curated by marjorie simon. 32 pages. in english. black/white illustrations. \$ 18.95

ERICO NAGAI - SCHMUCK (JEWELRY) 1975 - 1997

jewelry documented from this period. published by the landes museum graz austria . 80 pages. in german. full color. \$ 60.00

ERICO NAGAI RETROSPECTIVE-

full color catalog of this famous japanese jewelry artist who lives in munich. in english. \$ 95.00

EROTISCHER SCHMUCK- EROTIC JEWELRY-

catalog of the 1995 exhibition of erotic jewelry by international jewelers at the erotic art museum hamburg germany. in german. in full color. \$ 45.00

ESSAYS ON DESIGN 1 –

this book is a brilliant collection of written material some of which was never intended for publication. it provides remarkable insight into the often anonymous world of design, as perceived by some of its most talented and influential practitioners. in english. 188 pages. b/w. \$ 24.95

THE ESSENCE OF COLOR IN JAPANESE DESIGN -

the first and only survey of japanese design as seen through the lens of japan's traditional color spectrum – an exquisitely packaged fresh take on a universally popular topic. this landmark volume celebrates a curated selection of 200 colors with each traditional shade illustrated by one or more items. 288 pages. english. 250 illustrations. \$ 79.95

ESTHER BRINKMANN -

the work of brinkmann is characterized by the meaning she bestows on the ring, its relationship to the hand and perhaps most surprisingly to its case. the swiss artist prefers processed and textured materials, which now also include new component forms, techniques and substances since her time living in china and india this publication presents brinkmann's oeuvre from the past 30 years and highlights for the first time the remarkable strength and the freedom that distinguish the artist's career. 192 pages. 200 illustrations. \$ 65.00

ESTHER KNOBEL-

retrospective catalog of this well known israeli artist, published on the occasion of getting the prestigious "francoise van den bosch award" in the netherlands 1994. in english. \$ 30.00

ESTHER KNOBEL – THE MIND IN THE HAND –

2007 catalog of this talented jeweler from israel in conjunction with an exhibition in lenox ma. in color. in english. \$ 30.00

ESTHER KNOBEL – THE MIND IN THE HAND -

2008 retrospective book covering almost 20 years of the work of this very interesting and talented jeweler from israel, in conjunction with an exhibition at the tel-aviv museum. full color. hardcover, in english and hebrew. \$ 55.00

ESTONISHING -

2016 catalog of 13 estonian jewelers presented at the international trade fair in munich, curated by thomas cohn and tanel veenre. also in english. with illustrations. pages. \$ 35.00

ETHICS AND THE VISUAL ARTS –

we need to consider critically the moral issues faced by art dealers, artists and curators, collectors and the general public. this book raises the right questions. 273 pages. in english. \$ 27.50

ETHNIC JEWELLERY AND ADORNMENT – AUSTRALIA, OCEANIA, ASIA, AFRICA -

today the daalder collection of ethnic jewelry numbers many hundreds of items, of which more than 500 appear in this book. they are supplemented by close to 200 other objects selected from the world-renowned collection of items from australian aboriginal and oceanic cultures shown in at the south australian museum in adelaide. in english. full color. 420 pages. \$ 200.00

ETHNIC JEWELLERY – FROM AFRICA, ASIA AND PACIFIC ISLANDS –

this book is published on the occasion of the exhibition of the ethnic jewelry collection of rene van der star in the rotterdam kunsthall 2002 holland. full color. text in english. 255 pages. \$ 50.00

ETHNIC JEWELLERY – FROM AFRICA, ASIA AND PACIFIC ISLANDS –

this book is published on the occasion of the exhibition of the ethnic jewelry collection of rene van der star in the rotterdam kunsthall 2002 holland. full color. text in english. 255 pages.
2008 now also available in paperback \$ 29.95

ETHNIC JEWELRY-

this intriguing new volume has been edited by john mack, keeper at the museum of mankind london, where the ethnography collections of the british museum are housed. author of numerous books on subjects relating to this field. 208 pages.170 illustrations.120 in full color. \$ 49.50

ETRUSCAN GRANULATION -

an existing book now for the first time in its english language edition. 96 pages. full color. \$ 19.95

EUNMI CHUN-

catalog of this korean jewelry artist who works with animal skin and creates the most wonderful jewelry objects partly from the animal world. full color. in english. 24 pages. \$ 25.00

EUROPEAN CUTLERY DESIGN 1945 –2000 – THE BAUER DESIGN COLLECTION –

new developments in technology, new materials and processes contributed just as much to the new cutlery culture after 1945 as changes in style, trends and fashions did. the bauer collection comprises more than 1000 models. in english and german. 176 pages. 200 illustrations. \$ 60.00

EUROPEAN PRIZE FOR APPLIED ARTS -2015 -

beautiful catalog of the 3rd triennial of european applied arts, held in bergen belgium.
214 pages. full color. english. with essays from various people. \$ 45.00

EUROPEAN TRIENNIAL OFF CONTEMPORARY JEWELLERY – 2005 –

catalog of the triennial organized in the french speaking part of belgium, with belgium ,spain and estonia participating. 103 pages. full color. in english. \$ 40.00

EUROPEAN TRIENNIAL FOR CONTEMPORARY JEWELRY 2014 -

as before this exhibition/competition is being held in belgium and highlights developments in this field in belgium, finland and italy. catalog in full color. it includes the work of 42 artists. \$ 45.00

EUROPEAN TRIENNIAL OF CONTEMPORARY JEWELLERY -

2008 catalog of the triennial in belgium, which highlights the work of jewelers from holland, switzerland and belgium, all selected by experts. full color. 166 pages. in english. \$ 45.00

EVA REIDEL – CHASING -

2007 publication in conjunction with an exhibition at the bkV munich , this german artists shows both jewelry and vessels all done by using chasing. full color. 63 pages. english/german. \$ 30.00

EVERT NIJLAND - PENDANTS -

1997 graduate of the post -graduate studies at the sandberg institute amsterdam. this work is based on the period of the renaissance as a period of culture and on the jewelry art from that time. full color. \$ 25.00

EVERT NIJLAND – GUIRLANDES –

small catalog of an 2004 exhibition in holland. winner of the 2005 collect award uk. full color. \$ 20.00

EVERT NIJLAND – VENEZIA –

2006 booklet of the new series of this talented dutch jeweler about impressions of his visit to venice italy. in english. full color. \$ 20.00

EVOLVING SOUTHWEST INDIAN JEWELRY –

the fascinating evolution of jewelry designs by indian artists of the southwest is documented in this exciting book. with over 700 full color illustrations. in english. 256 pages. \$ 59.95

EYEWEAR -

four - eyes never looked so good ! this fashionable selection of frames dates back to early wooden, leather, and horn-rimmed glasses for an elegant survey of eyewear through the ages. in english. 141 pages. all full color illustrations. \$ 12.95

EXCEPTIONAL JEWELLERY -

through a stunning collection of photographs and interviews, this book showcases the works of 30 selected contemporary jewelry artists from around the world. from highly conceptual pieces to those inspired by nature, all demonstrate an experimental and daring approach to materials and subject matter. 287 pages. full color. \$ 36.99

EXCLUSIVE -

catalog accompanying the 17th international silverart competition of the gallery of art in legnica poland in 2008. with many international participants from various countries. with the winners listed. full color. in english. 150 pages. \$ 40.00

EXPLORING CONTEMPORARY CRAFT –

history, theory and critical writing. lectures and panels exploring the diversity of thinking and practice of contemporary craft. in english. 122 pages. \$ 18.95

EXTRAKT – JUNGE SCHMUCKDESIGNER IN DEUTSCHLAND –

bauhaus archiv, design museum, exhibition of young german jewelry designers 2002, full color. in german. \$ 25.00

FABERGE – IMPERIAL CRAFTSMAN AND HIS WORLD –

this book accompanies the most ambitious exhibition ever mounted on the jewelers of the russian imperial court. in english. 416 pages. full color. \$ 75.00

FABERGE IN AMERICA-

book accompanying exhibition tour in the usa. the first section of the book is dedicated to the period before world war 1 and the objects acquired by americans in st.petersburg, london during faberges lifetime. the 2nd part covers the years 1920-50, when after the russian revolution members of the royal family and russian aristocrats brought salvaged faberge treasures to america. 368 pages. 368 color illustr.. english. \$50.00

FABULOUS FELT HATS –

dazzling designs from handmade felt, put together by chad hagen. also a “how to” book. 112 pages. full color. in english. \$ 9.95

FABULOUS FELTED SCARVES –

20 wearable works of art written by chad hagen with work of many different designers. full color. 143 pages. in english.. \$ 24.95

FABULOUS FOLLIES, FRAUDS AND FAKES – ROBERT BAINES -

a new 2012 book by australian robert baines in which he asks fundamental questions about building fictitious jewelry. this book will captivate everyone interested in not only creativity and craftsmanship, but also the artist's intrigue with the enigma of jewelry as evidence of authentic history. full color. in english. \$ 65.00

FABULOUS JEWELRY FROM FOUND OBJECTS –

discover the hidden beauty in these unconventional items by incorporating them into wearable art. creative techniques, simple projects. in english. 160 pages. full color. \$ 24.95

FABULOUS WOVEN JEWELRY –

a book about plating, coiling, knotting, looping and twining with fiber & metal. 160 pages. in english. full color. \$ 17.95

FAHRNER SCHMUCK – FAHRNER JEWELRY 1900 – 1975 –

more than 450 pieces of jewelry by the german jeweler fahrner are found in this book in b/w and color. in german. 190 pages. \$ 48.00

FAITH – (a chain of rings that belongs to her) –

small catalog about the work of christina filipe as an homage to jeanne d'arc. in english. full color. \$ 30.00

FALIZE –one of the most meticulous and tasteful jewelers and goldsmiths started 1840 in paris. 320 pages. 414 illustrations, 157 in color. english. \$ 95.00

FAMOUS JEWELRY COLLECTORS –

two international jewelry experts who have handled countless auctions of fine jewelry from private estates, tell how the various collections came into being. 208 pages. 250 illustr. 120 in full color. in english. \$ 49.50

FARBE AUS DEM FEUER - COLOR FROM THE FIRE - FASCINATION WITH ENAMEL -

a clear overview of enamel techniques and examples in this 1998 publication which is more of a handbook. in german. 160 pages. full color illustrations. \$ 40.00

FASHION JEWELRY , MADE IN ITALY -

a new publication of fashion jewelry made in italy during the 20th century and its symbolic relationship with italian fashion. the book moves chronologically through the last 100 years, through the years spent under fascist rule to the present day, as well as the late 70s when italian fashion dominated the international scene. 384 pages. 325 color illustrations. 61 b/w. english. \$ 85.00

FASHION JEWELRY -THE COLLECTION OF BARBARA BERGER -

harrice simons miller is the author and consultant of vintage and couture costume jewelry. her “official identification and price guide to costume jewelry” 1990, continues to be the bible for collectors worldwide and pioneered the international costume jewelry market with an auction at christie's, called “period jewelry”. barabara berger's collection of about 4000 pieces features many of what are considered the 20th century's most significant designs. full color. 260 pages. 200 illustrations.\$ 65.00

FASHION SPECTACLES -SPECTACULAR FASHION -

a book full of images of eyewear styles and shapes from vintage to 2020. most of the spectacles and sunglasses presented in this book have been selected from the private collection of simon murray, founder of onspec ontic and amassed over the last 25 years.240 pages. full color. \$ 50.00

(THE) FAT BOOTY OF MADNESS –

2008 publication of the jewelry department at the academy of fine arts munich on the occasion of the exhibition at the pinakothek der moderne. more than 1000 color illustr. 520 pages. in english and german. biographies and bibliographies of the alumni and students of the department from 1935-2008. \$ 250.00

FATTIDARTE- OREFICERIA DI RICERCA-

a rediscovered art-,research jewelry. catalog on the occasion of the new cultural ass. fattidarte, which promotes italian cont. jewelers like pavan, pinto, corvaja, visintin and others. full color. in english. \$ 30.00

FATTIDARTE JEWELRY AT THE END OF THE MILLENIUM -

exhibition organized by fattidarte, the national italian organization of jewelers 1997, with works by 12 important international jewelers. in english and italian. full color. 60 pages. \$ 40.00

FELDVERSUCH - WORK FROM BURG GIEBICHENSTEIN GERMANY -

catalog of work from the teachers and students of the jewelry department of the academy of art and design in halle germany 1996 - 1998. in german and english. partly in color. \$ 35.00

FELDVERSUCH KLASSE DOROTHEA PRUEHL COLLECTION -

catalog of the students of dorothea pruehl at burg giebichenstein. full color. \$ 50.00

FELIEKE VAN DER LEEST – ANIMAL PARTY –

small 2003 catalog of this very creative dutch artist who mostly work with crochet-techniques. in english. full color. \$ 17.50

FELIEKE VAN DER LEEST – 1996-2006, JEWELLERY FABLES -

2006 publication. felieke van der leest, a dutch jeweler, makes refining interventions into a surreal world as her work co-opts the plastic menagerie that can be seen in every toyshop. these mass produced plastic representations are both cheap and cheerful, and yet in van der leest' work they are all dressed, cut and rejoined and variously adorned, transplanting the objects both visually and conceptually. 96 pages. in english and dutch. full color. \$ 44.00

FELIEKE VAN DER LEEST, THE ZOO OF LIFE, JEWELRY AND OBJECTS 1996-2014 -

with the current publication, the jewelry artist felieke van der leest (holland/norway), with a wink of an eye, carries the reader off into a playful and colorful world full of charming animals imaginatively attired in chrochet. be beguiled by them and discover the wonderful humor and sharp eye of this artist. in english, dutch and norwegian. 160 pages. 120 color illustrations. \$ 50.00

FELT, ART, CRAFTS AND DESIGN –

a comprehensive survey of what artists make of felt at the beginning of the 21st century, recorded in captivating illustrations, illuminating the fascination of felt and its significance in contemporary art and design. in english. 280 pages. 170 illustrations in color and b/w. \$ 35.00

FELTED JEWELRY – 20 STYLISH DESIGNS –a book full of techniques and examples of interesting designs made from felt. full color. 112 pages. \$ 19.95

FIBER & BEAD JEWELRY –

beautiful designs to make and wear. by helen banes. in english. full color. 128 pages. \$ 14.95

FINDINGS- THE JEWELRY OF RAMONA SOLBERG-

wildly admired in the field of fine art jewelry, this northwest jewelry artist brings together cultural artifacts that are both exotic and familiar. in english. 60 pages. full color. \$ 35.00

FINE ART OF THE TIN CAN-

think of " the fine art of the tin can" as more than a book. think of it as a gallery, beginner's tinsmithing class, toy shop, and instrument maker's workshop all in one. think of it as the perfect opportunity to have a really great time. author and photographer bobby hansson takes immense pleasure in acting as your guide, teacher,toymaker and instrument maker. publication by bobby hansson. english. \$ 21.95

FINGER RINGS-

an overview of rings man has worn from the hittites through to ancient egypt, greece, rome, crete ,from the second mill. bc to the 4th century ad.the renaissance,and 17,18th centuries. 30 color plates. 80 pages. \$ 22.95

FINGERS: JEWELRY FOR AOTEAROA NEW ZEALAND, 40 YEARS OF FINGERS GALLERY-

this is a very informative book which leaves you craving for more. it isn' t a book about art jewelry or artistic aspirations per se, but it is about jewelry as a way of living by a community of makers. 150 pages. full color. in english. \$ 48.00

FIRST WE QUAKE , NOW WE SHAKE –

publication in the series between the academies in munich, tokyo and amsterdam. 2006 traveling exhibition. in english. full color. \$ 20.00

FIVE CENTURIES OF JEWELRY -

published by the national museum of ancient art in lisbon portugal. it celebrates the skills of portuguese jewelers from the 16th to the 20th centuries. in full color. in english. \$ 35.00

FIVE HUNDRED BEADED OBJECTS –

new dimensions in contemporary beadwork. in english. full color. 420 pages. \$ 24.95

500 BRACELETS – AN INSPIRING COLLECTION OF EXTRAORDINARY DESIGNS -

in the existing series now a book on bracelets. juror charon kransen. 362 full color illustrations. in english. 408 pages. \$ 24.95

500 BROOCHES –

brooches by int. jewelers selected by marjorie simon. english. full color. 360 pages \$ 24.95

500 EARRINGS – NEW DIRECTIONS IN CONTEMPORARY JEWELRY -from the very successful series, a 2007 publication with alan revere as juror. 408 pages. full color. \$ 24.95

500 ENAMELED OBJECTS -

2009 publication pf enamel jewelry and objects selected by sarah perkins. many international artists. full color. 420 pages. \$ 24.95

500 GEMSTONE JEWELS -

this book features contemporary work that shows how these exquisite natural materials can be reshaped and transformed by some of the fines artists in the world. 420 pages. full color. \$ 24.95

500 JUDAICA -

innovative contemporary ritual art, selected by daniel belasco. 420 pages. full color. \$ 24.95

500 KNIVES -

celebrating traditional and innovative designs. selected by john jensen. 384 pages. full color. \$ 24.95

500 METAL VESSELS – CONTEMPORARY EXPLORATIONS OF CONTAINMENT –

2007 juried by fred fenster in the series of the 500 books. 408 pages. a lavish full color survey. \$ 24.95

500 NECKLACES – CONTEMPORARY INTERPRETATIONS OF A TIMELESS FORM –

in the series of rings, brooches and bracelets. jurored by marjorie schick. many international participants. 420 pages. full color. \$ 24.95

500 PLASTIC JEWELRY DESIGNS-

the jewelry in this collection represents the best work being produced today by artists who use plastics as a foundation element in their work. selected by susan sloan. 420 pages. full color. \$ 24.95

500 SILVER JEWELRY DESIGNS -

from the popular 500 series, selected by talya baharal. full color. in english. 420 pages. \$ 24.95

500 WEDDING RINGS –

there are few symbols of commitment and the timelessness of love as the wedding ring. juored by marthe le van. in the same series as the other 500... books. full color. 420 pages. \$ 24.95

FIVE THOUSAND YEARS GOLDSMITHS' ART-JEWELRY,UTENSIL AND VESSEL DESIGN-

5000 years jewelry utensil and vessel design. an overview on the entire range of goldsmiths' art from antiquity to the contemporary. hardcover. in english. largely in full color. 192 pages. hardcover. \$ 60.00

FLEURS DE PEAU – SKIN FLOWERS –

the photographic work of a dermatologist in france in the thirties. full color. in english. 104 pages \$ 45.00

FLORA, THE ART OF JEWELRY -

for many centuries, flowers have provided a source of inspiration for jewelers. the sumptuous selection of coral pieces in this book have all been selected from the magnificent jewelry collection of the musee dea arts decoratifs in paris and range from the 17th century to the present. 128 pages.color. \$ 24.95

FLORAL JEWELS- FROM THE WORLD'S LEADING DESIGNERS -

this gorgeous volume highlights hundreds of examples of the finest floral jewelry ever made. divided into four seasons- and the flowers that bloom in them -, this book explores the history of flowers in the fine jewelry world , with illustrations and sketches. 176 pages. 200 color illustrations. \$ 55.00

FLOWERS OF DESIRE-

catalog of quite a number of korean jewelry artists, all working with the theme of “flowers” in their work, but of course with flowers in a very broad context. included artists like dongchun lee, seulgi kwon, winner of the ajf emerging artist award 2015. full color. \$ 40.00

FOLDFORMING –

in the past 20 years lewton brain invented a radical way to develop forms in metal sheet. this book shows the results of these efforts. with practical techniques and over 450 photographs. 160 pages. \$ 35.00

FOREIGN BODIES – CHRISTOPH ZELLWEGER –

this 2007 book aims to extend the definition of body adornment today. in the search for improvement, ultimate functionality, beauty and perfection, the body has become a luxury item. zellweger makes hybrid objects, bridging territories between art and design. the book is an overview of the artist’s work in various media: jewelry, metalwork, ceramics and textile to installation, performance and the use of computer generated material. with several essays.144 pages. color and b/w illustrations. in english. \$ 65.00

FOREVER CHANGES – MICHAEL BRENNAND-WOOD -

this book documents michael brennand wood's practice over 40 years with the emphasis very firmly on the ideas explored in his work. comprehensively illustrated, the book includes texts by peter murray, ian wilson, june hill, paul harper and michael brennand wood. 210 pages. \$ 50.00

&FORK -

after the success of its predecessor, spoon, “& fork” follows the same formula and presents the work of 100 of the world's most interesting product designers to have emerged during the past five years, selected by 10 internationally respected figures in product design, each selecting 10 contemporary designers. 443 pages. full color. \$ 69.95

FORMING USING METAL - FORM FORMING –

another lewton – brain publication on the above subject. in english. \$ 15.50

FOUR CENTURIES OF SILVER –QING DYNASTY -

personal adornments in the qing dynasty and after. this book helps to identify these works, illustrated with over 1000 chinese silver pieces. in english. 208 pages. full color.\$ 45.00

FOURTH EUROPEAN TRIENNIAL FOR CONTEMPORARY JEWELRY -

catalog of the 2011 4th european triennial of contemporary jewelry which focuses this time on jewelry artists from belgium, portugal and germany. full color, also in english. \$ 48.00

4+1: JEWELRY -

4 jewelers +micki lippe catalog of an 2009 exhibition in seattle. full color. 36 pages. \$ 20.00

FRANCESCO PAVAN – JEWELLERY 1998 – 2001 –

catalog covering these four years of one of the important artists of the padua school in italy. full color. in english. \$ 35.00

FRANCESCO PAVAN – GEOMETRIC ABSTRACTION IN ART JEWELRY-

this 2007 book covers the work of this famous italian jeweler from 1965-2006. full color. 125 pages. in english. \$ 48.00

FRANKFURT TRIENNALE OF CONT.CRAFTS-

catalog of the 1994 triennial of cont. craft at the craft museum frankfurt germany. it covers the areas of jewelry, glass,ceramics, textile , bookbinding, silversmithing, graphics and paper. in german. \$ 75.00

FRANZ BETTE, RED X THREAD, DER ROTE FADEN -

for redxthread, the gold -and silversmith and designer, bette developed a new body of work which reflected his experiences in asia. for this he incorporated new elements to his artistic approach, adding materials with asian connotations, such as porcelain,paper, bamboo, wood and textile. 96 pages. 48 illustr. \$ 50.00

(THE) FRENCH BLUE – A NOVEL OF THE 17TH CENTURY -

richard wise explores the history of the famous hope diamond which was called the french blue for about 200 years. 567 pages. in english. \$ 29.95

FRIEDRICH BECKER- KINETIC JEWELRY -

the first comprehensive survey of the oeuvre of friedrich becker the inventor of kinetic jewelry. all areas of his work are represented in this book, from the fifties to his unexpected death in may 1997. 200 pages. 130 illustration. in english and german. \$ 150.00

FRIEDRICH ADLER-BETWEEN ART NOUVEAU AND ART DECO-

documentation which presents the spectacular work of a forgotten and proscribed german artist, who was a professor in germany at the kunstgewerbeschule before the 2nd ww. he was killed by the nazis in auschwitz. he was mostly known for his well-designed serial product , textiles, utensils and his cooperation with more than 50 companies. 448 pages. in german. \$ 95.00

FRIEDRICH KNUPPER-

jewelry and objects of this exceptional german artist. in german. \$ 40.00

FRITZ MAIERHOFER-

catalog of this austrian jeweler, covering a period of 20 years. in english. full color. \$ 85.00

FRITZ MAIERHOFER, JEWELLERY AND MORE! –

the first comprehensive monograph surveying maierhofer's work from the 1960s to the present, with texts by ralph turner and graziella grassetto. 200 pages. 200 illustrations in color and b/w. \$ 75.00

FROM HAND TO HAND –

2008 catalog published in conjunction with the exhibition at the museum of contemporary and applied arts in lausanne. with essays by den besten, gaspar and guinard. 140 pages. 58 color illustrations. 36 full page black and white illustrations. in english. \$ 55.00

FROM HERE AND THERE -

2015 exhibition catalog in conjunction with the other exhibition called “ where it all begins” in halle burg giebichenstein germany where daniel kruger is head of the department. ; with 22 international jewelry artists participating. full color. \$ 35.00

FROM PICASSO TO JEFF KOONS – THE ARTIST AS JEWELER -

the book presents over 200 pieces of jewelry designed by the greatest artists of the 20⁺ 21st century, incl. calder, ernst, dali, saint-phalle, lichtenstein, bourgeois, Kapoor, Koons, 240 pages. full color. english. \$ 70.00

FROM THE COOLEST CORNER – NORDIC JEWELRY -

with 160 works by artists from denmark, finland, norway, sweden, iceland and the baltic states, this publication considers the significance , strategies and trends of nordic jewelry art in the early twenty-first century. expert authors present the backgrounds, developments and characteristics of the contemporary jewelry. 248 pages. 180 color illustrations, hardcover with dust jacket. \$ 70.00

FRONT POCKETS – JONATHAN BONNER -

a museum of art rhode island school of art publication in which jonathan bonner shows object pairs to be carried in the front pockets of your trousers. in english. black/white. 32 pages. \$ 35.00

FRUITS -

this book is a collection of tokyo street fashion portraits from japan’s premier street fanzine of the same name. it is a unique documentation of the changing face of street fashion throughout the last decade. in english. full color. \$ 29.95

FUNCTIONAL VASE PROJECT 1998 -

this catalog documents the diversity of ideas prevalent among contemporary metalsmiths as we approach the end of the century in an exhibition at the yaw gallery, also the organizers. 60 pages. full color. \$ 35.00

FUER DICH, FUER MICH – FOR YOU, FOR ME –

catalog of an international competition using gold and silver by the gold and silversmithing foundation in schwaebisch gmuend germany in 1999. full color. in english and german. 35 pages. \$ 55.00

FUSION – THE ENAMELIST SOCIETY EXHIBITION 2007 –

2007 catalog of the exhibition . \$ 25.00 . with cd of all the work \$ 20.00

GABI DZIUBA SCHMUCK –JEWELRY-

2006 comprehensive retrospective publication about this german jeweler. full color. \$ 48.00

GABI VEIT – CREATURA -

in her monograph “creatura” this italian artist takes an artistic stance on one of the most elementary cultural objects in the world: the spoon. from basic geometric simplicity, she develops an overwhelming variety of metal objects that both raise and answer questions. who gives, who receives, what can be taken and be taken from? 160 pages. 120 illustrations, \$ 65.00

GABRIELE KUTSCHERA – FORGED IRON, JEWELRY, PAPER-

the techniques used to forge iron and precious metal are a key theme in the work of viennese artist kutschera. starting out with jewelry creations related to the body, she turned to spatially related, forged iron sculptures from the 1990s. the publication documents the artist’s works in iron sculpture, jewelry and paper from 2000 to 2018. 176 pages. 100 color illustrations. \$ 60.00

GALERIE BIRO – CONTEMPORARY PLASTIC JEWELRY –

catalog of this unique munich gallery specializing in plastic jewelry, on the occasion of the 10th anniversary. full color. in german. 95 pages. \$ 35.00

GALERIE & MARZEE COLLECTION –

book about the collection of gallery marzee holland 1979-2004, text mostly in dutch. many images though. 128 pages. \$ 45.00

GARBAGE PIN PROJECT - “WORTH VS WASTE “ -

this 2009 publication shows an exhibition curated by ana cardim and joins artists bellowing to the field environment of contemporary jewelry and artist from many different areas of work: painting, sculpture, illustration, photography, performance, installation, video, design, fashion, music, literature etc. about 90 artists are participating from many countries. the common proposal consisted in suggesting to them to use the device jewel , garbage pin, during 5 days and to select, create or re-create, the contents kept in 5 plastic bags. the result is materialized in installation format gathering 440 elements from the 90 artist's proposals. with essays. 132 pages. 184 color illustrations. text in english. \$ 55.00

GEMS & JEWELS OF MUGHAL INDIA –

legends of the opulence of mughal india have stirred the imagination of the west since the 17th century, but very few examples of mughal jewelry and enamel work of this period have survived. the world famous khalili collection is fortunate in possessing several outstanding objects from 17th and early 18th century royal mughal workshops. fully illustrated in color. superb publication. in english. \$ 250.00

GEMS –

a lively guide for the casual collector. in english. 192 pages. 52 colour illustrations. \$ 29.95

GEMS, COLOURS AND WILD STORIES – 175 YEARS OF CONSTANTIN WILD -

founded in idar-oberstein in 1847, the company has left its mark on the world of gemstones like barely any other enterprise. for it's 175th anniversary , constantin ,great grandson of the company's founder, has been out on the trail of history. he now takes us back on a tradition of 400 years of artistic stoncutting and also in the trading of one-of-a-kind gemstones. the opulent designed publication gems,colors and wild stories is an homage to and an affirmation of love for the irrepressible diversity of these extremely valuable gemstones. 304 pages. english. 470 illustrations. \$ 210.00

GEMSTONES OF THE WORLD – REVISED & EXPANDED EDITION –

a standard reference for over 20 years.1500 photos of gems in rough and polished states. precious and semiprecious stones. complete physical characteristics. color. 279 pages. \$ 24.95

GEMSTONES OF THE WORLD – NEWLY REVISED & EXPANDED 5TH EDITION –

a standard reference for over 20 years.1500 photos of gems in rough and polished states. precious and semiprecious stones. complete physical characteristics. color. 320 pages. \$ 24.95

GEMSTONE SETTINGS – THE JEWELER'S GUIDE TO STYLES & TECHNIQUES -

a very in-depth technical guide to stone setting. with a encyclopedic technique overview and detailed information about stones and metals. many full color illustrations. 208 pages. \$ 29.95

GEMSTONES, UNDERSTANDING, IDENTIFYING, BUYING –

this is a unique book that helps to answer these questions.127 pages. full color. in english. \$ 25.00

GEORG DOBLER-

on the occasion of the exhibition at v and v galerie vienna austria of this german constructivist jeweler. in german. \$ 27.50

GEORG DOBLER SCHMUCK/ JEWELRY 1980 -2010 -

“composition of dreams “. this publication spans the oeuvre of the berlin jewelry artist from the early 1980s to the present. a breath-taking journey from geometrical forms to casts from nature, works with stones to his current work, which unite the entire creative work of the artist in a grand symbiosis. 200 pages. 200 color illustrations. \$ 70.00

GEORG DOBLER- STUDENTS-

dobler has been teaching as a professor for jewelry and objects at the art university in hildesheim germany since 2002. this publication brings together 14 years of jewelry art and presents a selection of work between 2002 and 2016, all students. 143 pages. full color. \$ 55.00

GEORG DOBLER – DIVERSITY –

2018 catalog in which dobler shows the 3 themes: geometry+illusion, nature’s memory, facets of crystal 44 pages. in english. full color. \$ 15.00

GEORG DOBLER – JEWELRY 1980 – 2000 –

book published on the occasion of the exhibition 2000 at the grassi museum leipzig germany. full color. in english. 96 pages. \$ 40.00

GEORG JENSEN – A TRADITION OF SPLENDID SILVER –

revised and expanded 2nd edition with updated price guide of the work of this world famous danish silversmith. in english. 320 pages. color and b/w illustrations. \$ 79.95

GEORG JENSEN, SILVER AND DESIGN-

on the occasion of the 100th anniversary (2004)of the start of his career, denmark produced this beautiful new book about this famous artist. in english. 215 pages. partly in color. \$ 95.00

GEORGE PLIONIS -

small catalog of the work of this australian jeweler from greek descent of an 2014 exhibition in ny. full color. 50 pages. \$ 25.00

GERALD BENNEY GOLDSMITH –

this book introduces his life and deals with the great unending succession of his commissions especially for the royal family in england. written by graham hughes. in english. 224 pages. 230 illustrations. \$ 95.00

GERD ROTHMANN – SCHMUCK – JEWELLERY –

book in conjunction with a traveling retrospective exhibition 2002 of this german jeweler, whose career spans over 35 years. in english. 191 pages. mostly in color. \$ 65.00

GIAMPAOLO BABETTO – GIOIELLI DI CULTURA –

interviews, essays and full color images of jewelry, objects and art work. 2002.full color, also in english. 151 pages. \$ 95.00

GIAMPAOLO BABETTO – MY WORLD -

the most wellknown graduate of the padua school; a wealth of color illustrations shows the most beautiful pieces by this artist and his immediate environment. the book is published to accompany the exhibition at the neue sammlung in munich 2010. 384 pages. 250 color illustrations. \$ 85.00

GIAMPAOLO BABETTO RETROSPECTIVE-

full color catalog of this important italian jewelry artist. in italian and english. \$ 95.00

GIANNI VERSACE -

this 1997 publication commemorate versace's unique achievement, placing him for the first time in the realm of the museum and of history. written by richard martin, curator in charge of the costume institute of the metropolitan museum of art new york. in english. 191 pages. full color illustrations. \$ 60.00

GIFTS TO THE TSAR, 1500-1700, TREASURES FROM THE KREMLIN-

one of the highlights of moscow court life was the formal presentation of diplomatic gifts to the tsar. arms and armor to spectacular works in gold and silver. in english. 336 pages. 310 illustr. 260 in color. \$ 65.00

GIJS BAKKER - ABOUT THE HOLES PROJECT -

publication about the holes project as the title suggests. a brochure accompanying the traveling exhibition in 1994. in english. \$ 20.00

GIJS BAKKER AND JEWELRY –

this publication which includes a detailed description of all his pieces, represents a complete annotated catalog of this dutch jeweler and product designer's oeuvre. 240 pages. 480 color illustrations. in english. hardback with dust jacket. \$ 85.00

GIJS BAKKER – HOLYSPORT PROJECT –brochure of the latest project of this well known dutch jeweler. in english. full color. \$ 25.00

GIJS BAKKER – OBJECTS TO USE –

bakker belongs to the select group of dutch designers who have risen to international importance. his work is regarded as exemplary of the waywardness of dutch design: modernistic and minimal, at times combined with an absurd sense of humor. in english. 230 pages. illustr. in duo tone. \$ 52.00

GILDED DRAGONS –

buried treasures from china's golden ages. all are the finest archaeological objects from shaanxi province, the home of the imperial capital of eleven dynasties of ancient china. english. 176 pages. full color. \$ 30.00

GIOIELLERIA CONTEMPORANEA, NATURA IN BIANCO E NERO, NATURE IN BLACK AND WHITE-

2006 catalog of an exhibition organized by graziella grassetto about the use of black and white to naturalistic jewelry. with international jewelers. in english. full color. 12 pages. \$ 18.00

GIOIELLI D'AUTORE – PADOVA E LA SCUOLA DELL'ORO -

a beautifully illustrated oversized book, published in conjunction with the overview exhibition of the padua school in 2008 in which all the well known jewelers from various generations are represented. pavan, babetto, paganin, marchetti, zanella, visintin, cecchetto, pinton. full color images, text in italian, 342 pages. \$ 125.00

GIOIELLI IN FERMENTO – MASTER COLLECTION-

a 2017 catalog highlighting the selected works of the previous 6 editions of this italian competition of international contemporary jewelry. 132 pages. full color. \$ 35.00

GIOIELLI IN FERMENTO COMPETITION 2018 –

catalog of this annual competition of international jewelry artists and students in italy, selected and awarded by an international jury of experts. full color. in english. \$ 35.00

GIOIELLI IN FERMENTO COMPETITION 2019 -

catalog of this annual event in italy in which many international jewelry artists compete for the awards which are selected by an international jury. full color. in english. \$ 35.00

GIOIELLI IN FERMENTO 2015 -

a total of 37 jewelers and 20 young experts at the students section are on this annual competition which takes place in torre fornello italy. full color. fifth edition.\$ 35.00

GIOIELLI IN FERMENTO 2014- JEWELS IN FERMENT -

every year gioielli in fermento aims to gather the infinitely individual expressions of contemporary jewelry makers in relation to popular themes: wine and territories, looking at this terroir as an ensemble of deep-rooted cultural values and elements. 144 pages. full color. in english. \$ 35.00

GIOIELLI IN FERMENTO 20/21 PART 1 “ ANTE”

catalog of this annual international exhibition/competition in italy. 10th gioielli in fermento award. juried by an international jury, full color. 96 pages. english. \$ 35.00

GIOIELLO & JEWELLERY, COLLEZIONE MUSEO DEL GIOIELLO 3 -

great overview from the jewelry collection of the jewelry museum in vicenza italy. 3rd edition. text in english and italian. full color illustrations. 341 pages. \$ 50.00

(A) GIRL'S BEST FRIENDS -

this book features work by outstanding jewelry designers including ted noten, saskia dietz, by amt and kelsey quan, fashion labels such as bless; creatives working with cutting-edge technologies such as nervous system; and a range of innovative designers from other disciplines. 256 pages. full color. \$ 48.00

GISBERT STACH – JEWELRY AND EXPERIMENT –

this monograph presents a multifaceted opus from 25 years of gold- and silversmithing. in his oeuvre, the primarily conceptual artist combines jewelry with video, photography and performance. one focus of his work deals with processes of transformation and experiment – pieces disappear through chemical dissolution and form is determined by agencies of growth in nature. 96 pages. 80 color illustr. \$ 50.00

GIULIANA MICHELOTTI : INFORM –

michelotti has designed fashion, objects and jewelry of uncommon organic sensuality in collaboration with firms as valentino, versace, d&g. she has been as influenced by the tribal and ethnic traditions of asia and africa as the contemporary trends of her native italy or current home nyc. 84 pages. 55 color illustr. \$ 39.95

GIUSEPPE GILLIO - ARTISTA ORAFO -

contemporary italian jeweler. in italian. 240 pages. 200 bl/w illustrations. 60 in color. \$ 65.00

GIVE IT TO ME –

small catalog of rings by susanne klemm. they are comments on the role of the ring as a gift and a symbol. in english. full color. \$ 10.00

GIVEN – JEWELLERY BY WARWICK FREEMAN –

freeman is the most prominent of a number of self-taught jewelers who revolutionized contemporary jewelry in new zealand in the eighties. in english. 76 pages. full color. \$ 40.00

GLANZSTUECKE EMILIE FLOEGE AND WIENER WERKSTAETTE JEWELRY-

a sumptuous survey of wiener werkstaette jewelry and a must for all aficionados of jewelry and jugenstil. 152 pages. 107 color illustrations. 65 in black/white. in german. \$ 70.00

GLASS IN CZECH JEWELRY - CONTEMPORARY JEWELRY -

czech applied art is closely connected with the idea of glass.

this catalog highlights the work of 13 selected czech artists who equally deal with glass in jewelry. they represent 13 individual statements which bring this fragile material and the human body into a mutually harmonious relationship or tension. full color. 71 pages. \$ 35.00

GLASS JEWELRY -

jewelry made by kazuko mitsushima and izumi matsuoka all about the men and women in shakespeare's plays, all set in small box stages. 2010 publication in japanese and english. 88 pages. \$ 45.00

GLASS JEWELLERY – KAZUKO MITSUSHIMA –

catalog of this japanese glass artist whose work covers 20 years in this medium. full color. in english and japanese. 60 pages. \$ 35.00

GLASS JEWELRY -

jewelry made by kazuko mitsushima and izumi matsuoka all about the men and women in shakespeare's plays, all set in small box stages. 2010 publication in japanese and english. 88 pages. \$ 45.00

GLASSWEAR - PARAGONS OF LIGHT IN CONTEMPORARY JEWELRY-

this publication celebrates a riot of color. knowledgeable and highly readable essays demonstrate the importance of glass in contemporary art jewelry. 176 pages. 100 color illustrations. english. \$ 60.00

GLITTER AND THE GOLD –

fashioning america's jewelry. catalog accompanying exhibition at the newark museum in 1997. 192 pages, partly in color. in english. \$ 39.95

GLITTERING WORLD – NAVAJO JEWELRY OF THE YAZZIE FAMILY -

this book tells the remarkable story of navajo jewelry – from its ancient origins to the present, through the work of the gifted yazzie family of new mexico. the items in the gallery collection are all fabulous examples of native american artistry almost beyond comparison. 252 pages. full color. \$ 50.00

GOLD AND SILVER SURFACE APPLICATIONS UNDER ENAMEL -

a very helpful publication on several methods for applying metals which can be enameled over. 19 pages. english. \$ 25.00

GOLD AND SILVERSMITHING CLASS ACADEMY OF ART NURNBERG GERMANY -

this oversized 2009 publication designed by the students themselves, provides a cross-section of the works of art through all the years. in english and german. full color. \$ 50.00

GOLD- MAGIE-MYTHOS-MACHT – GOLD OF THE OLD AND NEW WORLD-

this publication gives the reader an expert and comprehensive introduction to 4000 years in the history of gold. in german. 304 pages. 400 mostly color illustrations. \$ 75.00

GOLD APPLICATIONS: A TECHNOLOGY REVIEW -

a gold surface surface application manual by charles lewton-brain. 43 pages. \$ 19.95

GOLD AUS GRIECHENLAND - GOLD FROM GREECE -

exhibition catalog published by the schmuck museum pforzheim germany. the exhibition was prepared by the famous benaki museum in athens. in german. \$ 40.00

GOLD FROM JAVA -

the starting point of this publication is the beautiful gold jewelry collection of the city museum the hague holland. supplemented by other striking examples of the national collection of holland, this book creates a fascinating picture of the meaning and use of the early javanese ornament. this is the first time that the history of this hindu-buddhist jewelry has been presented in such a way. 60 color and 10 b/w illustrations. in english. \$ 37.50

GOLD JEWELRY FROM TIBET AND NEPAL-

this splendidly illustrated book describes the ways in which jewelry has been defined and appreciated in the himalayas. in english. 144 pages, 130 illustrations, 110 in color. \$ 35.00

GOLD OF THE TSARS-

100 masterpieces of the hermitage st.petersburg. treasures created between the early 18th and the late 19th centuries have been chosen from the extensive collections of the hermitage. clothbound. in english and german. 110 in color. \$ 75.00

GOLD OF TROY-

searching for homer's fabled city. catalog of an exhibition held at the pushkin state museum of fine arts in moscow in 1996. full color. in english. 240 pages. \$ 60.00

GOLD OF THE WORLD –

one of those glorious books about gold which has remained a constant throughout the ages, eternal and desirable. the book shows artifacts of countless civilizations. work from many museum collections. full color. in english. 384 pages. hardcover. \$ 125.00

GOLD OR LIFE-

catalog of artists work of the jewelry department of the academy of fine art munich with otto kunzli during the festival of jewelry 1993 in munich. in english. \$ 40.00

GOLD, SILVER AND BRONZE FROM MUGHAL INDIA –

beautiful publication in full color. in english. 367 pages. \$ 130.00

GOLDSCHMIED OTHMAR ZSCHALER –

1984 catalog of this swiss jeweler who has been instrumental in the field especially in the seventies and eighties. 152 pages. in english and german. 66 illustrations and drawings. \$ 45.00

GOLDSMITHING & SILVER WORK-

jewelry, vessels and ornaments, new creative possibilities as you go beyond the traditional boundaries of jewelry making, written by carles codina, spain (his second book, very popular. full color. in english. 160 pages. \$ 29.95, paperback \$ 19.95

GOTHIC- ART FOR ENGLAND 1400-1547

leading medieval scholars have contributed essays on subjects which encompass all aspects of life in this vibrant and influential time in english history. many of the remarkable surviving examples of stone work, gold and silver plate are gathered for this book. 355 color illustrations. 464 pages. in english. \$ 120.00

GRA -THE GAME - 6:10 -

exhibition catalog at the art gallery in legnica poland where artists versus artisans are players with full creative freedom in a game which is not necessarily a teamwork. full color. english. \$ 30.00

GRANULATION –

the famous wolters bible of granulation, a must for every granulation lover. in german. full color. \$ 600.00

GRANULATION 1996 –

catalog of the exhibition at the jewelry museum pforzheim germany about a (competition) contemporary interpretation of granulation with international artists. in color. in english. 70 pages. \$ 50.00

GRANULAZIONE ETRUSCA –

small but beautifully illustrated book on etruscan granulation. in italian. full color. \$ 17.50

GRAY AREA GRIS -

gray area gris is the name of an international conference on contemporary jewelry held in mexico city in 2010. now this book covers all the many lectures given there- on jewelry of course as well as such topics as cultural collaboration and cultural diversity. many engaging essays. in english and spanish. full color. pages.\$ 52.00

GRAY STREET WORKSHOP, CELEBRATING 15 YEARS –

the gray street workshop is a cooperative artist space in adelaide australia where julie blyfield, leslie matthews, sue lorraine and catherine truman have worked as partners and are functioning as mentors for emerging jewelers who can work there as well. with essays. full color. 44 pages. \$ 35.00

GREAT WIRE JEWELRY-

this book features more than 70 projects, each fully illustrated by images and step-by –step dia-grams.

in english. 60 pages. full color. \$ 14.95

GREEK ART - ANCIENT GOLD JEWELLERY-

beautifully illustrated book in full color as the title suggests. 296 pages. 221 illustrations. in english and greek. full color. \$ 125.00

GREEK GEMS AND FINGER RINGS –

early bronze to late classical. this book presents a comprehensive account of the art in greek lands from the early bronze age down to the hellenistic period. in english. 474 pages. 1395 illustrations, 51 in color. \$95.00

GREEK GOLD – JEWELRY OF THE CLASSICAL WORLD –

drawn from the collections of the hermitage st.petersburg, metropolitan museum of art ny, british museum london, the works in this book represent jewelry produced throughout the greek world. in english. 256 pages. 295 illustrations, 250 in color. \$ 70.00 hardcover. \$ 50.00 paperback

GRIMA – A JEWELLER’S WORLD –

this monograph is the first comprehensive summary of the life of andrew grima, a leading british jeweler in the 20th century. 80 pages. in english. 43 color, 14 b/w illustrations. \$ 32.95

GRIMA RETROSPECTIVE –

exhibition catalog of a 1991 exhibition of this famous jeweler at goldsmith’ hall in london. full color and drawings. 101 pages. in english. \$ 35.00

GUENTHER KRAUSS - TOMI UNGERER -

drawings and jewelry by these artists known for their erotic expression in their work. in german. partly in color. \$ 55.00

GUILLOCHE, HISTORY AND PRACTICAL MANUAL -

this is a technique of decoirative engraving of a metal surface, such as watch cases, sufflinks or faberge egg, with the use of a handpowered device called a rose engine. with hand-drawn renderings, detailed photographs, gallery and text and recipes of course. 144 pages. mostly color illustrations. \$ 34.99

HAIR IN AFRICAN ART AND CULTURE –

this book serves to introduce a mode of african art too little and too frequently recognized or appreciated. in english. 192 pages. partly in color. \$ 65.00

HAIRWORK JEWELRY –

collector’s encyclopedia with identification and values about jewelry made with hair. in english. 336 pages. full color. \$ 55.00

HANDGEPAECK – ACADEMY NEUREMBERG –

catalog to an exhibition 2003 of the gold and silversmithing class of the academy in neuremberg germany. full color. in german. 77 pages. \$ 40.00

(THE) HAND –

the author, a neurologist, explores anatomy, anthropology and evolution to show how the hand shapes the human language and thought. interviews with people whose vocations involve the skilled use of their hands, among them a master marionettist who has learned to “be in the puppet”, a virtuosic backhoe operator and a surgeon who is also a magician. in english. 337 pages. \$ 30.00

HANDFUL – KAEULATUSES -TANEL VEENRE -

the work of the estonian jewelry artist tanel veenre comes alive in its fullest extent in the current artist’s book. between dramatic objects and mellow sensual jewelry unfold thoughts, ideas and questions, which

are framed by sequences of pictures, showing the sources of his inspiration: nordic landscapes, best friends, church vaults, erotic forms and his own studio. 264 pages. 285 color illustrations and 120 in b/w. in english and estonian. \$ 70.00

**HANDOUTS FROM THE 21 CENTRURY- VOLUME 1-
A COLLECTION OF HANDOUTS & TEACHING AIDS, DEDICATED TO FRED WOELL**
this is a collection of fred's handouts from over 20 years of teaching, 188 pages. \$ 56.00

**HANDOUTS FROM THE 21 CENTRURY- VOLUME 2-
A COLLECTION OF HANDOUTS & TEACHING AIDS, DEDICATED TO FRED WOELL**
this is a collection of fred's handouts from over 20 years of teaching, 188 pages. \$56.00

**HANDOUTS FROM THE 21 CENTRURY- VOLUME 3-
A COLLECTION OF HANDOUTS & TEACHING AIDS, DEDICATED TO FRED WOELL**
this is a collection of fred's handouts from over 20 years of teaching, 188 pages. \$ 56.00

HANDSHAKE – 12 CONTEMPORARY JEWELERS CONNECT WITH THEIR HEROES-
12 jewelry graduates from new zealand were given the opportunity to make work alongside the globe – without leaving their own workshops. handshake takes advantage of new technologies that enable the emerging artists to develop and refine work alongside their hero- mentor in a virtual studio space. full color. in english. 110 pages. \$ 35.00

HANDSTAND -
a catalog documenting the exhibition of 21 emerging jewelry artists from new zealand, all graduated within the last 4 years, who take guts to stand on your hands and to be different than the rest., making jewelry purely for wearability, tradition or show off as an object? full color. in english. 72 pages. \$ 25.00

HANGING AROUND – THE PEARL CHAIN PRINCIPLE – MANON VAN KOUSWIJK -
this is an artist book that is based on a selection of van kouswijk's beaded necklaces of the last 15 years. the photography of the necklaces is based on the diverse display traditions of beaded necklaces. manon was head of the jewelry dept. of the rietveld academy in amsterdam for the past years. 68 pages. \$ 50.00

HANGING IN BALANCE – CONTEMPORARY NECKLACES –
catalog of a 2005 exhibition at the university of texas el paso with international artists. in english. in color. 63 pages. \$ 20.00

HANNA HEDMAN -
small 2011 catalog of this swedish jeweler whose jewelry holds ornamenta stories that entice you into a suggestive world full of details. full color. english. \$ 25.00

HANS STOFER'S DESIGN WILDERNESS -
catalog of the work of this swiss born, educated jeweler who has moved to the uk and is head of the jewelry depart. now of the royal college of art. 2006 publication. full color. in english. 86 pages. \$ 48.00

(THE) HAPPY FEW – MONED ONNELIKUD – KRISTIINA LAURITS
kristiina's work always releases the triggers of imagination. imagination is the ability to allow your soul to fly, the most boundless freedom we have been given . she is an unique jewelry artist from estonia. in english. 168 pages. color. \$ 50.00

HARDNESS 10 –
the greatest reference book in the diamond world. it is an update of the french bestseller “durete 10”. the latest findings in gemology, geology and all the stages of diamond cleaving, sawing, bruting and cutting with the latest technologies.1364 pages. 3rd edition. \$ 135.00

HARLAN BUTT -

this book contains illustrations from the 6 national parks butt visited and the enameled vessels they inspired, along with the haiku etched on the pieces. 37 color illustrations, 13 b/w. three essays. 59 pages. in english. softcover \$ 48.00, hardcover \$ 60.00

HAROLD O'CONNOR – MEANDERINGS –

catalog on the occasion of the exhibition during the legnica jewelry festival. english. color. \$ 22.00

HAWK-UNIVERSITY OF APPLIED SCIENCES AND ARTS HILDESHEIM – JEWELRY AND BODY-RELATED OBJECTS -

according to our understanding and our attitude, publishing and conception includes an interaction and involvement of all people involved, who contribute with their skill and their individuality. the present brochure should therefore be understood as a jointly designed space with the participation of many. because an inflow of design, of thoughts, of materiality, of techniques and formulations means coming together and shaping together as well as negotiating content, towards a plural object. close to a human- jewelry and body related object as reflective practice. shown work of many students + text. full color. 173 pages. \$ 50.00

HEAT EXCHANGE – ARTISTS EXCHANGING ENERGY -

exhibition catalog of leading light's working in enamel from around the world, put together by elisabeth turell and beate gegenwart. full color. 93 pages. \$ 42.00

HEAVEN AND EARTH, ISRAELI JEWELRY 4 –

catalog in full color of an exhibition at the eretz israel museum 2007 in which 49 israeli jewelers participated, non of them commercial jewelers. 171 pages. in english. \$ 45.00

HEAVENLY BODIES, THE SUN, MOON AND STARS IN JEWELRY -

book accompanying an exhibition with the same title at the jewelry museum in pforzheim germany. the myths surrounding precious metals are closely linked to our celestial bodies. in many cultures and on all continents , the sun, moon and stars were considered to be divine signs in the sky that were revered as much as they were feared. 200 pages. 140 illustration both in color and in b/w. \$ 60.00

HEIMAT – MONIKA BRUGGER -

installations and jewel objects for the body 1992-2008 by this jewelry artist from france who is originally from germany but has lived in france for many years. she is head of the department at ensa limoges-aubusson. 192 pages. over 90 color illustrations. in english and french. many authors such as caroline broadhead, norman weber. her work centers around the idea, the category, the tradition of language, in a certain sense conceptual, it involves relationship between the agreed word and the thing made. \$ 70.00

HELEN BRITTON –

2005 catalog of this australian born jeweler who has been living in germany for years now. full color. in english. \$ 30.00

HELEN BRITTON 2011 -

2011 catalog of this australian born, german educated jeweler. full color. 76 pages.\$ 40.00

HELEN BRITTON – DEKORATIONS WUT – DECORATION ANGER -

2009 catalog/brochure of the latest work by this very inventive australian jeweler who lives and works in munich, full color. \$ 25.00

HELEN BRITTON – THE DARK GARDEN -

this new book about helen brittons work published by prearo editore milan, and produced by galleria antonella villanova focuses on the artists exhibition the dark garden, but also includes a wider range of works from the last years. texts include an interview with domitilla dardi of the MAXXI museum, rome, alongside a catalog essay by marco bazzini both of whom curated the exhibition. 147 pages, full color in italian and english. \$ 65.00

HELEN BRITTON INTERSTICES –

in a polarized world, we seek solace in the interstices, those allusive spaces between where possibility flourishes, where poetry is found. this is the territory of the artist, fueled with an inquiring mind, intent on the deployment of accumulated knowledge. In this liminal zone, helen britton discovers the extraordinary in the everyday and re-focuses our understanding of what it means to be human. 133 pages, color illustrations. \$ 42.00

HELFRIED KODRE – JEWELLERY AND SCULPTURE –

the book centers on the second phase of kodres career from 1990. it also traces his development as an artist from the 1960s. with essays by experts. 96 pages. english. 80 color and 20 b/w illustrations. \$ 50.00

HELGA ZAHN, JEWELRY, ONE-OFF AND SERIES -

helga zahn (1936-1985) was one of the leading jewelry designers in britain during the 1960s and 1970s. the autodidact, who was raised in germany, had a preference for silver and natural materials such as pebbles. her one-off jewelry is formed from the clarity of simple geometric forms, the lightness and simplicity of the combinations and a reduced color palette. this current comprehensive review , invites you on a journey of rediscovery and reappraisal of this exceptional artist. 104 pages. color and b/w. \$ 50.00

HELLO - ALEXANDRA BAHLMANN -

2011 catalog of this munich based jeweler whose focus for the past 20 years has mainly been on necklaces often made with almost ethereal links and components made of wires with different profiles bent into diverse shapes, resembling fine lace. the catalog accompanied an exhibition. full color. 66 pages. \$ 35.00

HENKEL & GROSSE- 100 YEARS OF PASSION FOR GROSSE + BIJOUX CHRISTIAN DIOR -

the first comprehensive monograph on henkel & grosse with numerous illustrations of jewelry from grosse and dior. its exciting history is portrayed against the backdrop of the fashion created by the great couture designers of the 20th century. 192 pages. in english. 400 color illustrations. \$ 80.00

HENRI VEVER – FRENCH JEWELRY OF THE NINETEENTH CENTURY –

a survey of the jewelry produced in paris from the empire to the art nouveau period, first published in three volumes 100 years ago. now revised and in english. 1152 pages. 1414 illustrations, 136 in color. \$ 300.00

HERBEI, HERBEI, SPOONS COLLECTION HERMAN JUNGER-

the collection of spoons from herman junger. an exhibition shown in munich in 1993. in german. \$ 140.00

HERBERT HOFMANN AWARD 1973-2008 -

this 2009 publication documents all the winning entries to the herbert hofmann award (munich- schmuck show) from 1973-2008. it offers a great insight into developments in jewelry in the final quarter of the 20th century. it also charts changes within the exhibition itself over that period. color. 127 pages. \$ 45.00

HERMAN HERMSEN, JEWELLERY , LIGHT AND MORE –

book in a japanese binding boasts numerous fold-out panels to zoom in on this cutting-edge exponent of contemporary jewellery and object design. with highly readable and informative essays by barbara maas and peter van kester. 64 pages, plus 50 pages in japanese binding. 70 color illustrations. in english and german. \$ 60.00

HERMANN JUENGER, UTA FEILER, ROLF LINDER-

brochure of exhibition at galerie am fischmarkt erfurt germany. in color. in german. \$ 28.00

HERMANN JUENGER – GOLDSCHMIED – ZEICHNUNGEN – DRAWINGS –

2006 new publication after the death of this important german jeweler in which his wife has collected mostly drawings through juengers career. in color. in german and english. 97 pages. \$ 85.00

HERMANN JUENGER – FOUND TREASURES –

new book about the work of this famous german jeweler who was the long time professor at the academy of fine arts jewelry dept. in munich. in german, later available in english. full color. \$ 85.00

HERMAN JUENGER - UBER DEN SCHMUCK UND DAS MACHEN -

about jewelry and the making of it - the latest 1996 publication about the work of this very influential german jeweler, who was professor at the academy of fine arts, jewelry department for a long time. this catalog covers the work made in the nineties. full time. in german and german. 140 pages. \$ 60.00.

HERMAN HERMSEN-

brochure about this minimal dutch artist. in english, dutch and german. \$ 17.50

HET LICHT VAN ZILVER – THE LIGHT OF SILVER –

the theme of the second schoonhoven silver award design contest 2004 + exhibition. it deals primarily with hollowware. in english. 50 pages. full color. \$ 35.00

HIBERNATE – “DO ALL FINNS HIBERNATE”-

this book will invite you to the visual world of hibernate. it presents the work of helena lehtinen, eija mustonen and tarja tuupanen and the projects done together and as importantly the scenery the artists live in and the environment the work arises from. it shows the work of the past years. also in english with illustrations. \$ 40.00

HIDDEN PASSION – THE INNOVATION OF METALWORK BY WOMEN ARTISTS FROM JAPAN, KOREA AND TAIWAN -

2002 –2003 catalog of a traveling exhibition. in english (partly). full color. 125 pages. \$ 40.00

HIKO MIZUMO – 2 volumes –

takahiko mizumo the founder of the hiko mizumo college of jewelry in japan, wrote 2 volumes about contemporary jewelry (2007) and shared his passion about jewelry. in full color. in japanese. each volume \$ 50.00

HIKO MIZUNO PRESENTS 14 JEWELRY ARTISTS ON EARTH -

book written by takahiko mizuno founder of the mizuno college in japan who in 30 years met lots of internationally acclaimed jewelry artists and describes his friendship with them. in color. in english. 350 pages. hardcover. \$ 125.00

HILDE FOKS – JEWELRY – TEXTILE 1986 – 2007 –

coming from a textile background, this dutch artist moves between jewelry and textile art art forms. in english. full color. \$ 35.00

HINGES AND HINGE - BASED CATCHES FOR JEWELERS AND GOLDSMITHS-

textbook by lewton brain describing hinges with many drawings and illustr. 112 pages. in english. \$ 34.95

HIROSHI SUZUKI -

suzuki has an extraordinary talent for raising silver from single flat sheets to create vessels that are full of flowing, vigorous, graceful lines. his work is intuitive and combines traditional skills with unique and personal visual vocabulary. this 2010 book celebrates his work since graduating from the royal college of art in 1999. 80 pages. full color. in english. \$ 24.95

HISTORISCHE BESTECKE – HISTORIC CUTLERY –

the more than 3500 items in this unique private collection of cutlery are authentically illustrated on 450 color plates and present a supreme survey of the changing shapes of eating implements from the palaeolithic to the 20th century. 672 pages. in english. in color. \$ 210.00

(A) HISTORY OF CONTEMPORARY JEWELLERY IN AUSTRALIA AND NEW ZEALAND: PLACE AND ADORNMENT -

a 2014 publication written by damian skinner and kevin murray, giving a beautiful overview of the developments of contemporary jewelry in that part of the world. 248 pages. full color. \$ 50.00

HISTORY OF BEADS –

the first comprehensive history of beads with several thousand examples of beads, beaded jewelry and beadwork representing 40.000 years of history. in english. 364 pages. 356 illustr. 254 in color. \$ 80.00

HOEZO LEPELS? – WHAT DO YOU MEAN, SPOONS? –

2006 catalog of spoons at the boymans van beuningen museum holland, organized by paul derrez. 80 pages. full color. in english. \$ 22.00

HOME – ART JEWELRY – SOFIA BJOERKMAN -

here she explores “home” as what home really means. the jewelry is made from materials which are normally found in homes: part of bathroom mats, dish, pillows etc. all items have one thing in common; they have the same base form, just as a matchbox. 48 pages. full color. \$ 25.00

HOPE, ADVENTURES OF A DIAMOND –

this is a book which at once is a page-turning thriller and a glittering social history of the astonishing few who craved and could afford it, such a gem. dazzling and delicious, this is a book for truly worthy of its flawless, priceless subject. in english. 366 pages. \$ 26.00

100/100 BASURADE JOYERIA – JEWELRY WASTE -

this is an artist book based on a photograph of an argentinian open pit mine. includes one of the 100 signed and numbered brooch and photographs of the work process. “ the image of an open pit mine reflects an artist's extractive activities.their serial reproduction deactivates the concept of uniqueness and, therefore, questions the social role of pieces of jewelry as amplifiers of identity. 36 pages. color illustrations. limited edition. in english and spanish. \$ 120.00

100 BROOCHES – KOREAN CONTEMPORARY JEWELRY CHRONICLE -

2020 publication about the story of contemporary jewelry in korea. beautiful full color book in which work of over 50 jewelry artists, older and younger are shown. also several essays. in english and korean. 213 pages. \$ 50.00

100 SCHMUCKSTUECKE – JEWELS 2001

ebner publishers in germany present a special edition with 100 pieces of jewelry from manufacturers, goldsmiths and jewelry artists. 159 pages. english and german. full color. \$ 38.00

100 % PROOF-

catalog of a 2001 traveling exhibition of jewelry and silversmithing from scotland uk. in full color. in english. \$ 15.00

101 BENCH TIPS FOR JEWELERS BY ALAN REVERE –

a great resource written by alan revere of the revere academy. 120 pages. in english. \$ 42.95

HUNT; KADRI MALK'S JEWELRY COLLECTION -

under the ambiguous term “hunt” , kadri malk unites her collection of contemporary art jewelry. As a lone wolf, the estonian artist and teacher compiled the pieces in her eternal hunt for beauty, mystery and creativity. 400 pages. \$ 70.00

HYDRAULIC DIE FORMING FOR JEWELLERS –

a well written and carefully organized book for these techniques. in english. 95 pages. b/w illustr. \$ 24.95

I AM AN OTHER – ISRAELI JEWELRY 6 -

this book is published in conjunction with the jewelry exhibition at the same name at the eretz museum in israel right now 2012. it features illustrations and texts about the works of 35 jewelry artists dealing with the subject of the alter ego. full color. in english. \$ 45.00

I AM HERE-

portable art , wearable objects, jewelry since the 1970s was published to accompany the first major crafts council exhibition of jewelry for over forty years. It features 98 pieces of studio jewelry by the most significant european makers from the last five decades. 96 pages. \$ 40.00

“I DON’T WEAR JEWELS, I DRIVE THEM” – GIJS BAKKER AND TED NOTEN –
exhibition at espace solidor in cagnes-sur-mer. in english. full color. \$ 25.00

ICH TRAGE SCHMUCK – I WEAR JEWELRY –

jewelry and photography. exhibition catalog of the exhibition in the museum of neurenberg 1999. \$ 33.00

IDENTIFIKACE – VRASTISLAV NOVAK –

2008 very comprehensive catalog of this czech jeweler who has been head of the jewelry program at the academy in prague. the catalog also shows work of students and former students from the academy. In spirial with metal covers. full color. \$ 85.00

IDENTITY –

2017 catalog of the Legnica jewelry festival silver , held every year in poland. An competition in which jewelry artists from around the world participate. full color. \$ 40.00

IF THESE JEWELS COULD TALK – THE LEGENDS BEHIND CELEBRITY GEMS -

throughout the 20th century, jewelry revealed the behind-the-scenes stories and the plot twists and turns in the real lives of celebrities that will always be larger than life. some of the world’s most famous fabulous jewels not only illustrated power and status in society but these magical gems held tremendous sentimental value. english. 216 color illustrations, 64 b/w. 256 pages. \$ 95.00

IFE, AKAN AND BENIN – WEST AFRICAN ART FROM 2000 YEARS –

the old pre-colonial cultures of sub-saharan west africa can look back on a remarkable artistic tradition from especially nok, ife, benin, akan, asante etc. 160 pages. in english and german. full color. \$ 75.00

IKE JUENGER –

2006 catalog published on the occasion of receiving the foerder award in munich. full color. \$ 22.50

IKORA METALWORK BY WMF –

this publication draws on sales catalogs/ advertising brochures documenting the entire range of ikora metalwork produced by wuerttembergische metallwarenfabrik germany from the early 20s until the 60s. famous for their brilliant colors in tinting of metals. 176 pages. english. 150 color, 200 b/w illustr. \$ 60.00

IL CORALLO NEGLI ORNAMENTI TRADIZIONALI E NEL COSTUME DELLO YEMEN –

2003 catalog of coral in the traditional ornaments and costumes of yemen. also in english. full color. 134 pages. \$ 95.00

ILLUSION-27TH LEGNICA JEWELRY COMPETITION 2018-

official catalog of the 27th international jewelry competition held annually in legnica poland. with an international jury of experts. full color. in english. \$ 40.00

ILLUSTRATED DICTIONARY OF JEWELRY -

2530 terms relating to gemstones, jewelry, materials, processes, styles, designers and makers from antiquity to the present day with 685 illustrations. in english. 335 pages. \$ 29.95

ILLUSTRATED DICTIONARY OF SILVERWARE -

2373 entries relating to british and north american wares, decorative techniques, styles, leading designers and makers, principally from c.1500 to the present. in english. 367 pages. 704 illustrations. \$ 39.95

IM GARTEN DER LUESTE-

catalog of jewelry made by the german jeweler bussi-buhs. In german. full color. 56 pages. \$ 30.00.

IMAGES-

traveling exhibition of contemporary jewelry through europe on the occasion of the 10th anniversary of the dutch jewelry designers organisation (ves). in english and dutch. \$ 39.00

IMMAGINAZIONE AUREA –

artists-jewelers and jewelry artists in italy in the nineties. some important jewelry artists are missing, but it gives an interesting overview anyway. full color. in italian. 176 pages. \$ 60.00

IMPERISHABLE BEAUTY – ART NOUVEAU JEWELRY –

european art nouveau jewelry of the late 19th and early 20th centuries embraced a new aesthetic characterized by sensuous forms, dramatic imagery and vivid symbolism. wiener werkstaette, lalique, henry van de velde etc. created ornaments that expressed the spirit and freedom of the era. 176 pages. 160 color illustrations. \$ 40.00

IMPRESSIONS – MOVING THE SURFACE –

2006 catalog of emerging artists/students from the jewelry and metal program of the alberta college of art & design in canada. in english. full color. 70 pages. \$ 20.00

IMPULSES, 30 YEARS IN SCHWAEBISCH GMUEND –

with this book, the gold and silversmith's craft trust in schwaebisch gmuend celebrates its 30th anniversary. the outstanding set-up on the exemplary works allows new perspectives on the diverse artistic expressions in gold and silver. 144 pages. 102 color illustrations. \$ 60.00

IN/ANIMATE – MYRA MIMLITSCH-GRAY -

2016 catalog accompanying the exhibition of the artist at the samuel dorsky museum at suny new paltz. the exhibition shows more than 50 meticulously crafted works that together explore a variety of artistic processes in iron, copper, brass, silver, and enameled steel, sparkling new conversations about how household objects can express ideas about presentation, utility and class. 72 pages. color. \$ 25.00

IN DEATH LAMENTED – TRADITION OF ANGLO-AMERICAN MOURNING JEWELRY-

this book illustrates and explains prime examples of pieces of mourning jewelry from the 17th, 18th and 19th centuries. 128 pages. full color. \$ 35.00

IN FLUX – AMERICAN JEWELRY AND THE COUNTERCULTURE -

in the 1960s and 1970s, a generation of young americans rejected the promise of prosperity and the suburban dream embraced by their parents. furious about the war in vietnam, fighting for civil rights at home and eagerly exploring the effects of psychedelic drugs, the delights of free love, and the mystical teachings of eastern religions, thousands followed the advice to “turn on, turn in, drop out”, bringing about a counterculture in the process. english. 200 pages. 100 illustrations. \$ 50.00

IN SEARCH OF DIGNITY -

a book about two photographers who search for a form of dignity that soon will be extinct. they found enlightened ways of life that manifest in elaborate costume and ritual culture throughout africa and south east asia. in english. full color. 159 pages. \$ 45.00

IN TOUCH-

catalog of an exhibition of new scandinavian and international crafts during the olympic games in lillehammer norway 1994. in english. full color. \$ 45.00

INDIAN JEWELLERY – DANCE OF THE PEACOCK –

this book celebrates the human impulse to adorn. spanning a legacy of 5000 years, the jewelry of india is an great expression of the country's aesthetic and cultural history. in english. 335 pages. full color. \$ 95.00

INGJERD HANEVOLD -

on the occasion of the 2013 exhibition in oslo, hanevold who heads the jewelry department at the academy in oslo, presented this first publication of her most recent work, which draws inspiration from nature mostly. color and black/white illustrations. english. \$ 35.00

INSIDE – METALWORK BY SIMONE TEN HOMPEL – 2000-2008

2008 catalog of the work of this 2005 winner of the prestigious jerwood prize for metal. the book invites the onlooker to read the images of that what the artist sees and has made, juxtaposed to a predominately theoretical text about aesthetics. 70 pages. in english. \$ 45.00

INSPIRED JEWELRY -

book documenting the jewelry collection of the museum of arts and design which was started in 1958. the earliest work s date from the 1940s and the latests into the 2000s. full color. 235 pages. \$ 55.00

INTERNATONAL DESIGN YEARBOOK NR.11 -

book with the latest in the field. selected by alessandro mendini. in english. in full color. \$ 75.00

INTERNATIONAL DESIGN YEARBOOK NR.12 -

this book has a focus on the selection by philippe starck. in english. in full color. 240 pages. 350 illustrations. \$ 90.00

INTERNATIONAL DESIGN YEARBOOK NR.13 -

covering the five major areas of domestic design, this book features furniture, lighting, tableware, textiles and other products created over the past 1 ½ years by well-known designers and new names. this year's selection has been made by acclaimed designer richard sapper. english. 240 pages. 450 color illustr. \$ 90.00

INTERNATIONAL DESIGN YEARBOOK NR.14 -

book as the previous titles, published in 1999. full color. 232 pages. 320 color illustrations. \$ 90.00

INTERNATIONAL DESIGN YEARBOOK NR.15 –

this years selection has been made by acclaimed lighting designer ingo maurer. 240 pages. in english. 450 color illustrations. \$ 85.00

INTERNATIONAL DESIGN YEARBOOK NR.16 –

\$ 85.00

INTERNATIONAL SYMPOSIUM TURNOV 1984 – 1998

catalog of the 10 years – 10 days 1984 – 1998 presentation at this internationally acclaimed platform in the czech republic. full color. in english. \$ 25.00

INTERSECTION ART ANDF LIFE –

throughout history, art was naturally intertwined with people's daily lives, a vessel for water, a carving to record a war, objects to capture religion and identity. but today art can seem very separate from our lives, and, as our society careens its way through change and conflict, it may seem increasingly irrelevant . this book is what your daily life is missing. 141 pages. color. \$ 29.99

INTERVENTION OF RED - ROBERT BAINES-

catalog created for the exhibition of this artist at the biro gallery in munich. robert baines, respected australian artist, establishes a bridge between past epochs and cont art. in english. in full color. \$ 30.00

INTIMACY – SUNG-YEOUL LEE -

2011 catalog of the work of this korean born jeweler who was educated partly in korea and partly in the usa and who has been living in the usa since 2008. full color. in english. \$ 30.00

INTIMATE WORLD OF ALEXANDER CALDER -

toys and jewelry designed by calder for great museums and friends . in english. 400 pages. 480 bl/w illustrations. 200 in color. \$ 325.00

INTO THE UNKNOWN – VIKTORIA MUNZKER -

overview catalog of the work of this slovak born, but now living in vienna, jewelry artist. nature is muenzker's source of inspiration, as it was for the artists and designers more than hundred years ago. sometimes her workbench looks like a natural history collection: driftwood, pieces of coral, sea shell, sea urchin, amber, lichen, dried scale of a carp. or alginates, a material she has discovered herself. full color. 150 pages. \$ 50.00

INTRODUCTION TO PRECIOUS METALS, METALLURGY FOR JEWELERS &

SILVERSMITHS -mark grimwade has devoted more than three decades to the study of the behavior of precious metals and their alloys. he has honed his skills of making complicated phenomena accessible to non-scientists. in english. 240 pages. hardcover. \$ 35.00

(THE) INVENTION OF CRAFT -

glenn adamson presents this engaging sequel, searching out the origins of modern craft and locating its emergence in the period of the industrial revolution. he demonstrates how craft was invented as industry's 'other', a necessary counterpart to ideas of progress and upheaval. 272 pages. 70 b/w, 16 color. \$ 40.00

IRIS BODEMER –

catalog on the occasion of the marzee award 2002 for this german jeweler. full color. in english. \$ 35.00

IRIS BODEMER – REBUS – JEWELRY 1997 – 2013

this ornately produced monograph offers an interim appraisal of the diverse work from 1997 onwards by this german contemporary jeweler. the pieces are presented in countless large-format illustrations and succinctly accompanied by an essay from art historian marjan unger. 152 pages. 250 color illustrations. english and german. \$ 85.00

IRIS EICHENBERG -WHERE WORDS FAIL -

catalog accompanying an exhibition 2022, a comprehensive mid-career survey of her work. the exhibition encompasses work from across her career, new work, highlights, jewelry and objects and powerful installations. 66 pages. full color. \$ 25.00

IRIS MONDELAERS, JEWELRY -

monderlaers continuously explores the limits of her art. known for her floral designs, she experiments with materials such as gold and silver, often in combination with semi precious stones., playful, minimal, 112 pages. 75 color illustrations. english. \$ 39.00

IRONWORK: DYNAMIC DETAILS –

an exceptional insight into the unique ironwork created by today's artist-blacksmiths. 250 color illustrations. in english. 160 pages. \$ 39.95

IRONWORK NOTEBOOKS -INSPIRATION FROM A MASTER-

thomas wilson has been internationally recognized for his original creative talent and has, in all likelihood, drawn more images of ironwork than anyone in the history of metalsmithing. with fluency in multiple classic renaissance metalworking techniques , wilson has worked on high profile ironwork restorations and creations for famous sites. 272 pages. many illustrations. \$ 45.00

IRONWORK TODAY – INSIDE & OUT –

an exciting foray into the world of the artist-blacksmith. 480 color illustr. highlight objects for in- and out door use, fences, railings, gates, doors, sculptures, furniture, candle holders. in english. 256 pages. \$ 49.95

ISLAMIC METALWORK –

the nuhad es-said collection of islamic metalwork is one of the finest in private hands. this catalog describes and discusses each piece in detail. in english. partly in color. 128 pages. \$ 90.00

ISLAMIC METALWORK -

this book traces the range of materials and techniques, decorative motifs and diverse local styles of islamic metalwork from the 7th to the 15th century. in english. 39 color and 60 bl/wh illustr. 128 pages. \$ 15.95

ISLAMIC RINGS AND GEMS -

this catalog of benjamin zucker's collection of islamic rings and inscribed gems will be welcomed by student and collector alike for the important contribution it makes to research into the still relatively unexplored field of islamic jewelry. in english. 200 color and 400 bl/w illustrations. 551 pages. \$ 145.00

ISSEY MIYAKE – MAKING THINGS –

book which accompanies the retrospective (1999) of this famous artist . in english. full colour. \$ 50.00

ISSEY MIYAKE -

this impressive volume is part of an exhibition at the national art center tokyo in 2016, the first full scale retrospective to showcase the myriad ideas that have emerged over the course of the designer's career from his earliest activities to current projects. 248 pages. color illustrations. english. \$ 55.50

ISTO E UMA JOIA - 20 YEARS OF JEWELRY FROM PORTUGAL –

catalog of an exhibition at the museum school celebrating 20 years of cont. jewelry in portugal in 1999. in english. full color. 93 pages. \$ 35.00

IITTALA – 125 YEARS OF FINNISH GLASS -

a great overview and complete history with all designers, covering mostly the 1950s and 1960s. art glass objects as well as utility glass. full color. in english. 270 pages. \$ 95.00

ISELF COLLECTION CREATING OURSELVES:, THE SELF IN ART-

accompanying a year long display of the iself collection at the whitechapel gallery, this publication examines contemporary artists' responses to individual identity, the body and the human condition. it looks generally at the question of the self in modern and contemporary art, and the ways in which artists are thinking about being and identity as an individual, in relation to others, to society and the wider world. 220 pages. 150 color illustrations. \$ 60.00

JABLONEC '68 –

amid the liberal atmosphere of the prague spring, the first international silver jewelry symposium brought 17 artists from east and west together in the then czech-slovak town of jablonec. this publication celebrates the 50-year anniversary of the symposium as a milestone in the history of studio jewelry. 200 pages. 130 color illustrations. \$ 65.00

JACK CUNNINGHAM JOURNEY –

jewellery installation (2000) of this scottish jeweler who teaches at the glasgow college of art and design. in english. full color. 36 pages. \$ 20.00

JACK CUNNINGHAM – ON THE LINE -

catalog of the traveling 2004 exhibition of this scottish jeweler, who teaches at the glasgow school of art. in english. full color. 45 pages. \$ 25.00

JACQUELINE LILLIE -

catalog of the work of this well known jeweler from austria, known for her beadwork from 1990 - 1997. in english. full color. \$ 30.00

JAN LOHMANN-

brochure of the work of this danish jeweler who founded gallery metal in copenhagen. in english.
\$ 17.50

JAN EISENLOEFFEL, NETHERLANDS GOLDSMITH OF THE ART NIVEAU-

jan eisenloeffel 1876-1957 amsterdam, is counted among the most prominent goldsmiths and designers from the netherlands between 1900-1940. as the first designer, he aspired to a carefully thought out, contemporary form which he utilized in his designs for utensils and jewelry as well as in the execution of individual pieces in precious or non precious metals. 304 pages. partly in color. in german. \$ 56.00 .

JANA MACHATOVA – PETER MACHATA-

beautiful catalog of the work of this slovak republic couple jewelry artists with work from the series “saintly relics” and “ where are you from”. in english. full color. 54 pages, \$ 30.00

JANG SIN GOO-

catalog of a traveling exhibition of several contemporary korean jewelers. full color. in english and german.
\$ 48.00

JAN WEHRENS-

catalog of this in munich living jeweler and sculptor, who mostly works in steel / iron. in german. \$ 30.00

JANA MACHATOVA – PETER MACHATA-

beautiful catalog of the work of this slovak republic couple jewelry artists with work from the series “saintly relics” and “ where are you from”. in english. full color. 54 pages, \$ 30.00

JANNA SYVANOJA –

small catalog of the exhibition in germany of this multi faceted finnish artist whose material is often paper. in german. partly color. \$ 20.00

JANNA SYVANOJA 2004 –

on the occasion of janna receiving the prestigious soderberg award 2004, the rohsska museum produced this catalog. in english. full color. \$ 40.00

JAPAN JEWELRY ART COMPETITION 1998 -

organized by the japan jewelry designers ass. in japanese + (some) english. 72 pages. full color. \$ 30.00

JAPAN JEWELRY ART COMPETITION 2000 -

organized by the japan jewelry designers ass. in japanese and (some) english. 62 pages. full color. \$ 40.00

JAPAN JEWELRY ART COMPETITION 2002 -

organized by the japan jewelry designers ass. in japanese and (some) english. 64 pages. full color. \$ 40.00

JAPAN JEWELRY ART COMPETITION 2004 -

organized by the japan jewelry designers ass. in japanese and (some) english. 64 pages. full color. \$ 40.00

JAPAN JEWELLERY ART COMPETITION 2006 –

organized by the japan jewelry designers ass. in japanese and (some) english. 64 pages. full color.\$ 40.00

JAPANESE ARMOR –

this catalog details the collection of william galeno, mostly helmets and armor, masks and accouterments. full color. in english. 211 pages. \$ 65.00

JAPANESE CLOISONNE -

by the late 19th century, cloisonné enamels were among japan's most successful exports. this visually stunning book, filled with new research and beautifully illustrated examines the techniques and social history behind the craft. 144 pages. in english. 207 full color illustrations. \$ 55.00

JAPANESE CONTEMPORARY JEWELRY-

catalog produced at the occasion of the exhibition "japanese contemporary jewelry"at the museum of decorative arts in ghent belgium. with essays. full color. in english. \$ 40.00

JAPANESE MASTER – YASUKI HIRAMATSU -

small catalog of an exhibition at the lesley craze gallery london of the most wellknown jeweler in japan. in english. full color. \$ 12.50

JAPANESE PATINAS –

infused with the sensibilities of japanese culture and aesthetics, this book offers contemporary metal artists recipes and techniques from a tradition long associated with exquisite color on metal. 120 pages. in english. full color. \$ 22.50

JAE YOUNG KIM –

catalog partly in color which shows the work of this korean jeweler from 1981 – 1996 who is professor at the sookmyung women's university in seoul korea. in english. \$ 40.00

JAKOB BENDEL- OBERSTEIN - FROM ART INDUSTRY TO INDUSTRIAL DESIGN -

the discovery of the oberstein company jakob bendel as a prominent jewelry manufacturer has liberated oberstein from the stigma of being the "underdog" of the german jewelry industry. this study documents its independent contribution to the evolution of early german jewelry design between 1910 and 1933. it also marks the factory's 150 year anniversary. 152 pages, 120 illustrations, english and german. \$ 50.00

JAMIE BENNETT – ABSTRACTING EDEN –2006 catalog of this jeweler from the usa who is considered one of the important artists who use enamel in a unconventional way in the work which is inspired by the tradition of still life. full color. in english. \$ 45.00

JANE ADAM –

booklet in full color of the work of this english modern-day alchemist-jeweler. in english. 47 pages. \$ 20.00

JAR – PARIS -

in 1977 when usa born joel arthur rosenthal set up shop in paris, no one could have imagined that his designs would make a permanent mark in the world of jewelry. using exceptional precious and semi-precious stones set in rare and unusual metals, jar jewels are classics with a twinkle; all stones are set in the most unusual and striking color mixtures. joel's demand for perfection in the production of each piece is so high, that only 60 jewels are made each year;all of them unique, never duplicated. in this 720 page discover 400 creations by jar. jar is the only window which will ever be opened into the private world of a jeweler whose creations are virtually considered museum pieces. 400 color illustr. cloth slipcase. english. \$850.00

JASMIN MATZAKOW-

this german artist from greek descent was educated in halle germany and stockholm sweden. her choice of material is exotic wood, hard wood. she is the winner of many awards. full color. \$ 35.00

JEAN DESPRES –

the first monograph dedicated to the work of french designer jean despres who was known as the "picasso of jewelry" and whose beautiful art deco works are still inspirational today. in italian only. full color. 207 pages. 335 illustrations. \$ 63.25

JEAN DEPRES, JEWELER, MAKER AND DESIGNER OF THE MACHINE AGE -

this monograph throws the spotlight on an art deco jewelry designer whose name has come to stand for the most dynamic of the 20th century styles. despres captured the streamlined, modern aesthetic of the age of the machine and transformed it into objects of great beauty. 247 pages. 341 illustrations, 234 in color. in english. \$ 65.00

JEAN MICHEL FRANK –

french furniture and lighting designer who has been famous for his decors and objects which luxury was in simplicity. in english 256 pages. 400 illustrations, 120 in color. \$ 80.00

JEAN VENDOME –

book in conjunction with an exhibition of 50 years creating cont. jewelry by this unique french jeweler who was born in 1930 and who has been working ever since. in english. full color. 168 pages. \$ 55.00

JEAN VENDOME -LES VOYAGES PRECIEUX D'UN CREATEUR -

2008 retrospective publication of this famous french jeweler called the father of contemporary jewelry who was way ahead of his time when he started to make jewelry in 1943 and who has since produced an enormous oeuvre. in french. full color. 359 pages. in slipcover. \$ 210.00

JENS-RUEDIGER LORENZEN – SCHMUCKSKULPTUREN –

catalog of the 2002 exhibition at the kunsthalle mannheim germany of this artist who is professor at the academy in pforzheim germany. in german. 48 pages. black/white illustrations. \$ 48.00

JEREPHAES HERITAGE – FRANCIS WILLEMSTIJN -

the flying dutchman sails the oceans in order to find security;in her jewelry francis willemstijn travels through the ages with the same purpose. interesting small catalog of this unique dutch jeweler. in color. \$ 22.00

JEWEL -SIGN-SYMBOL -SIERAAD SYMBOOL SIGNAAL-

catalog to a most interesting exhibition covering an enormous field. dedicating an exhibition entirely to the deeper meaning of jewelry is a first. there are examples from the most diverse regions, dating back to the beginning of our chronology. their symbolism is illustrated by means of examples in paintings and pictures. in english and dutch. 288 pages. 170 color illustrations. 230 b/w illustrations. \$ 65.00

JEWELBOOK – INT. ANNUAL OF CONTEMPORARY JEWEL ART -

this book is the result of international teamwork, showing contemporary jewelry handcrafted by the world's finest modern jewelry artists. it not only illustrates the most innovative works in contemporary jewelry, but also offers support to jewelry as cultural expression of our time and is destined to become an important reference work in this field of art. 567 pages. 550 color, 195 b/w illustrations. \$ 65.00

JWELED BUGS AND BUTTERFLIES –

150 fanciful creations on display in dazzling photograph. in english. in full colour.120 pages. \$ 29.95

JWELED GARDEN -

a colorful history of gems, jewels and nature. this book presents nearly 400 extraordinary examples of fine jewelry from the previous two centuries. in english. full color. 216 pages. \$ 50.00

JWELED MENAGERIE - A WORLD OF ANIMALS IN GEMS –

the contents of this 'jeweled menagerie' are examined in detail, showing the great imagination and skill that has gone into the fashioning of these precious objects which exhibit grace, humor,refinement and meticulous craftsmanship. in english. 208 pages. 250 color illustrations. \$ 45.00

JEWELER: MASTERS,MAVERICKS AND VISIONARIES OF MODERN DESIGN-

this glamorously designed survey highlights the artistry, expertise and inspiration behind the work of today's most fascinating and influential jewelry designers, breaking out of the rarified world associated with fine jewelry is a set of contemporary designers who combine traditional skills with fresh vision, transforming artistic inspiration into wearable art. 256 pages. full color. \$ 85.00

(THE) JEWELER'S BENCH REFERENCE -

very helpful bench reference guide with lots of very practical information for the jewelry maker. Written by harold o'connor. in english. 68 pages. \$ 16.00

(THE) JEWELER'S BENCH BOOK –

in this book lewton brain shows you how to best purchase and set up a bench operation, offering insights into everything from the basics of bench design to ingenious storage solutions for tools and supplies. in english. 112 pages. \$ 34.95

(THE) JEWELER'S STUDIO HANDBOOK -

traditional and contemporary techniques for working with metal and mixed-media materials. this book teaches you the core techniques, introduces you to the materials and hands you the tools needed to flourish in the jewelry-making studio. 176 pages. full color. \$ 24.99

(THE) JEWELER'S DIRECTORY OF DECORATIVE FINISHES –

from enameling and engraving to inlay and granulation clearly demonstrates the outcome of each technique. 350 color photos and illustrations. 128 pages. in english. \$ 25.00

JEWELLERIES – LISA WALKER –

2007 catalog of this new zealand born, german trained jeweler on the occasion of the 'foerder' award 2007 in munich germany. full color. english. \$ 30.00

JEWELLERY 1840 – 1940 –

a sweeping survey of a century of european jewelry – exemplified by selected gems from the vast collection owned by the jewelry museum pforzheim germany. in english. 160 pages. full color. \$ 60.00

JEWELLERY A LA MODE -

this volume takes the reader on a journey through society's aesthetic mirror with 500 pieces of jewelry which from the post-war period to the present and through changing styles and technological progress, have defined the evolution of feminine customs, achievements and ambitions. written by alba cappellieri. 304 pages. english. color and b/w illustrations. \$ 66.00

JEWELLERY AMERSFOORT'S CHOICE – SIERADEN DE KEUZE VAN AMERSFOORT –

gallery marzee organized an jewelry exhibition with the choice of women from this dutch town. in english and dutch. full color. \$ 42.00

JEWELLERY ARNHEM'S CHOICE – SIERADEN DE KEUZE VAN ARNHEM –

gallery marzee organized an jewelry exhibition with the choice of women from this dutch town. in english and dutch. full color. \$ 42.00

(THE) JEWELLERY BOX, DANISH JEWELRY ART OF THE 20TH CENTURY -

a detailed view of a century of jewelry design from denmark. with more than 600 illustrations and 190 biographies of danish jewelry designers and silversmiths, it offers an encyclopaedic, meticulously photographed and documented overview of design, stamps, silver marks, dates and materials. a very diverse collection, collected over a period of 40 years by german collectors schwandt. 324 pages. color and b/w illustrations. english. \$ 49.50

(THE) JEWELLERY BOX: JORUNN VEITEBERG-

jordunn has been wearing jewelry with a passion ever since she was a teenager. covering nearly 50 years, her collection contains some 550 items, including work by 210 jewelry artists from 35 different countries.

conventional forms live side by side with experimental objects and political statements mingle with humorous asides. It is this collection that makes up “the jewellery box” .over 600 illustrations. color. 552 pages. \$ 65.00

JEWELLERY: MADE BY, WORN BY –

the national dutch museum of ethnography will present the largest collection of jewelry ever to be displayed in a dutch museum. 1000 items of jewelry by designers from all over the world will guarantee a feast for the eye as well as plenty of surprises and wonder. full color. english. 95 pages. \$ 30.00

JEWELLERY SCHIEDAM’S CHOICE – SIERADEN DE KEUZE VAN SCHIEDAM –

gallery marzee organized an jewelry exhibition with the choice of women from this dutch town. in english and dutch. full color. \$ 42.00

JEWELLERY AS OBJECT – OBJECT AS JEWELLERY –GEOMETRY, OPTICS, DESIGN –

small 2003 publication from the muchovo museum czech republic. in english. \$ 30.00

JEWELLERY, CHOICE OF THE EURO-PARLIAMENT –

bringing art and parliamentarians together. organized by gallery marzee holland. full color. \$ 42.00

JEWELLERY DESIGNERS IN JAPAN –

japan jewelry designers 40th anniversary, masterpieces of 354 jewelers/artists. color. 526 pages. \$ 85.00

JEWELLERY DIRECTORY OF SHAPE AND FORM –

written by elizabeth olver from the central st.martin college in london. in english. 2001. 80 pages. \$ 25.00

JEWELLERY FROM NATURAL MATERIALS-

6 step-by-step projects for making jewelry from natural materials. each chapter includes brief information about the material (history and qualities), an introduction to the item to be made in the section, information about other materials and tools required to work with this particular material. images will include the work of varied jewelry makers from all over the world. 144 pages. full color. in english. \$ 40.00

JEWELLERY FROM RECYCLED MATERIALS -

a book about reuse and recycling of materials in contemporary jewelry. found objects can be included in this category as well. in english. 112 pages. \$ 32.00

JEWELLERY FROM THE ORIENT -

treasures from the dr. bir collection, which consists of more than 3000 pieces of oriental jewelry: from turkey and “oriental europe” across the mediterranean to nw africa, the sahara and ethiopia, yemen, india, thailand, afghanistan, turkmenistan, caspian sea, caucasus, syria, palestine etc. 320 pages. hardcover with dust jacket, 700 color illustrations. in english. \$ 85.00

JEWELLERY - INEKE OTTE – SIERADEN 1980 – 2005 –

25 years of color,natural elements, brightness, transparency, angles of incidence, mysticism, stratification..... nature as an inspiration. 2006 book by this dutch jeweler. 124 pages. 325 full color illustrations. in english. \$ 48.00

JEWELLERY IN ISRAEL-MULTICULTURAL DIVERSITY -1948 TO THE PRESENT-

based on the most outstanding representatives and most fascinating current developments, this 2013 publication is the first comprehensive presentation of the history and development of art jewelry in israel including internationally recognized artists like esther knobel, vered kaminski, deganit schocken etc. 200 pages. 200 illustrations in color and b/w. \$ 70.00

JEWELLERY: MADE BY, WORN BY –

the national dutch museum of ethnography will present the largest collection of jewelry ever to be displayed in a dutch museum. 1000 items of jewelry by designers from all over the world will guarantee

a feast for the eye as well as plenty of surprises and wonder. full color. english. 95 pages. \$ 30.00

JEWELLERY MATERIALS SOURCEBOOK -

this is a visual directory to working with a wide range of materials while making jewelry. the result is a compendium that will appeal and be suitable for all jewelers, novices or professionals. 256 pages. in english. color. \$ 15.00

JEWELLERY MATTERS –

this book delivers a set of standards on 'why jewelry matters' and was written in collaboration with the rijksmuseum in amsterdam. marjan and gerard unger donated a selection of 500 dutch 20th century jewelry pieces from their personal collection to the rijksmuseum. in english. 648 pages, 520 full color illustrations \$ 60.00

JEWELLERY – (THE) INTELLIGENT LAYMAN'S BOOK -

book about 5000 years of jewelry from many parts of the globe. much of this jewelry is pleasing to look at, but there is more to it than that. jewelry also provides knowledge about people and societies in the past, about their interconnections, economics and trade, beliefs and hierarchies. this is the realm of the jewelry historian. 259 pages. full color. in english. \$ 100.00

JEWELLERY – NIKOLAY SARDAMOV -

beautiful catalog showing an overview of the work of this jewelry artist from bulgaria, whose work was on the front cover of the publication "dreaming jewelry" in 2012
his work is characterized by fine metal structures with delicate surfaces which envelop geometrical spaces and complex structures. 111 pages . full color. english. \$ 40.00

JEWELLERY NIJMEGEN'S CHOICE – SIERADEN DE KEUZE VAN NIJMEGEN –

gallery marzee organized an jewelry exhibition with the choice of women from this dutch town. in english and dutch. full color. \$ 42.00

JEWELLERY 1970-2015 – BOHLMANN COLLECTION -

the current publication presents for the first time approaches and developments of contemporary auteur jewelry from the 1970s to the present, based on fascinating examples from the bohlmann collection in austria. impressively it shows how art jewelry can stand on its own but also the startling effects which can unfold in the interaction with the wearers and their own individual voice. 144 pages. 124 color illustrations. english and german. \$ 50.00

JEWELLERY UNLIMITED –

2004 museum exhibition catalog of the work of selected acj (ass.of contemporary jewelers uk) members highlighting the role of cont.studio jewelry in applied art. in english. full color. \$ 35.00

JEWELLERY ZWOLLE'S CHOICE – SIERADEN DE KEUZE VAN ZWOLLE –

gallery marzee organized an jewelry exhibition with the choice of women from this dutch town. in english and dutch. full color. \$ 42.00

JEWELLERY ALMERE'S CHOICE – SIERADEN DE KEUZE VAN ALMERE –

gallery marzee organized an jewelry exhibition with the choice of women from this dutch town. in english and dutch. full color. \$ 42.00

JEWELLERY APELDOORN'S CHOICE – SIERADEN DE KEUZE VAN APELDOORN –

gallery marzee organized an jewelry exhibition with the choice of women from this dutch town. in english and dutch. full color. \$ 42.00

JEWELLERY ROERMOND'S CHOICE – SIERADEN DE KEUZE VAN ROERMOND –
gallery marzee organized an jewelry exhibition with the choice of women from this dutch town. in english and dutch. full color. \$ 42.00

JEWELLERY MOVES - ORNAMENT FOR THE 21ST CENTURY-
jewelry moves is about ways of looking at and enjoying contemporary studio jewelry. a passionate survey of the current state of the art, it brings together the finest and the most innovative jewelry designs from around the world. organized by the royal museum of scotland edinburgh during the edinburgh international festival 1998. work of more than 140 int. jewelers included. 112 pages. english. 100 color illustr. \$ 40.00

JEWELLERY DESIGNS – SKETCHES, NOTES, RENDERINGS -
textbook written by lucia massei, director of the alchimia contemporary jewelry school in florence italy, with helpful technical information how to draw and express ideas and designs on paper. a very helpful tool. 107 pages. in english. mostly in color. \$ 45.00

JEWELLERY ILLUSTRATION AND DESIGN –
techniques for achieving professional results. the book analyzes the fundamental aspects of graphically depicting a wide variety of jewelry. the relationship of volume, balance between full and empty, treatment of metal surfaces, warm and cold materials, and the relationship between the support and the stone are explained in depth. 320 pages. full color. \$ 39.95

JEWELLERY OF TIBET AND THE HIMALAYAS –
a beautifully illustrated book presenting the traditional jewelry of nepal, tibet and the himalayas in all its splendor, mostly from the v&a collection. 100 color illustrations. 128 pages. \$ 37.50

JEWELLERY MATTERS –
this book delivers a set of standards on 'why jewelry matters' and was written in collaboration with the rijksmuseum in amsterdam. marjan and gerard unger donated a selection of 500 dutch 20th century jewelry pieces from their personal collection to the museum. english. 648 pages, 520 full color illustrations. \$ 60.00

JEWELLERY – NIKOLAY SARDAMOV -
beautiful catalog showing an overview of the work of this jewelry artist from bulgaria, whose work was on the front cover of the publication "dreaming jewelry" in 2012
his work is characterized by fine metal structures with delicate surfaces which envelop geometrical spaces and complex structures. 111 pages. full color. english. \$ 40.00

JEWELLERY OUT OF CONTEXT, AN EXHIBITION OF NEW ZEALAND ARTISTS –
this 2006 catalog reveals the curatorial position and the curators' question for ideas that re-arise, reconsider and extend the field of jewelry. with 31 nz jewelers. 57 pages. full color. in english. \$ 15.00

JEWELLERY OUT OF CONTEXT –
a more elaborate version as the original catalog. with essays and images. in english. 87 pages. \$ 35.00

JEWELRASSIC PARK – FELIEKE VAN DER LEEST -
catalog accompanying the exhibition by this dutch/norwegian jeweler, inspired by the 1993 film jurassic park. in english. full color. \$ 25.00

JEWELRY AND OBJECTS – SILKE TREKEL -
this 48 pages full color catalog covers the 2007-2010 work of silke trekel who was trained at burg giebichenstein with dorothea pruehl. in english. \$ 30.00

JEWELRY AND GOLDSMITHING IN THE ISLAMIC WORLD -
catalog of a symposium held at the israel museum in jerusalem in 1987. in english. 160 pages. \$ 60.00

JEWELLERY TECHNIQUES, THE ESSENTIAL GUIDE TO CHOOSING AND USING MATERIALS, STONES AND SETTINGS -

this is a visual directory to working with a wide range of materials while making jewelry. the result is a compendium that will appeal and be suitable for all jewelers, novices or professionals. 256 pages. in english. color. \$ 24.95

JEWELRY AND METALSMITHING SURVEY VOLUME 1 –

the purpose of this snag publication is to help propel the field forward through an annual publication that highlights the best new work being made in the international field of jewelry and metals. 200 pages. full color. \$ 45.00

JEWELRY AND METALWORK IN THE ARTS AND CRAFT TRADITION-

book about the famous period originating uk. english. the best study to date. partly color. 272pages. \$ 69.95

(THE) JEWELRY AND METALWORK OF MARIE ZIMMERMANN -

2012. a true eclectic in her personal life, her professional pursuits and her creative expression, zimmermann has proven an elusive character for historians. her work explores a wide range of innovative approaches to pattern , material and surface. the diversity of her oeuvre , including work in gold, silver, bronze, copper and iron, are astonishing as the boldness of her life she led. the book puts a spotlight on one of the most singular makers of metalwork active in early-20th century in america. 400 pages. 517 color and 20 b/w illustrations. \$ 65.00

JEWELRY - ANTIQUES CHECKLIST-

this checklist is accompanied by a detailed analysis, a concise history and factors that affect the value of a piece. in english. 192 pages. \$ 15.95

JEWELRY BY ARTISTS: IN THE STUDIO 1940-2000 -

this book is the first comprehensive survey of american studio jewelry from its origins in the 1940s through the end of the 20th century. following the contours of the daphne farago collection at the museum of fine arts boston. this book presents a history and analysis of the major events, ideas and individuals who shaped the field. 312 pages. full color. \$ 55.00

JEWELRY BY ARTISTS IN ITALY 1945 – 1995-

contemporary artists making jewelry : tano festa, enrico baj, lucio fontana, alberto burri, pietro dorazio, bruno munari, arnoldo pomodoro and many others. in italian. 288 pages. 354 color illustrations, 222 b/w illustrations. \$ 48.00

JEWELRY BY CHANEL -

based on close archival research and interviews with chanel's colleagues and other witnesses to her life and career, this book is the first to set in relief this singular facet of a fascinating personality: her fabulous jewels, for exceptional stones, for improbable marvels. 148 illustrations. 272 pages. \$ 95.00

JEWELRY - CONCEPTS AND TECHNOLOGY - OPPI UNTRACHT -

nearly ten years in preparation and production, this book is the definitive guide and handbook for jewelry makers on all levels of ability as well as a reference source for those not directly active in the field. 337 illustr.+ 30 step-by-step photo demonstrations show master jewelers working. 840 pages. english. \$ 160.00

JEWELRY DESIGN – THE ARTISAN’S REFERENCE –

a stunning guide instruction meets inspiration to create the perfect reference for aspiring and established jewelry artisans. a practical guide for jewelers of every skill level. 400+ diagrams reveal the form, structure and processes.. in english. full color. 80 pages. \$ 25.00

JEWELRY DESIGN HANDBOOK -

2010 belgium publication. drawing is an essential part of any creative process and it is the most effective tool for transmitting a mental concept or image. this book contains a careful selection of the work of leading jewelry designers, revealed through their illustrations. full color. english. 559 pages. \$ 40.00

JEWELRY DESIGN -

the emergence of terms like “fine art jewelry” or “author’s jewelry” is an eloquent sign of the times in the field, for jewelry is now more “art” than it has ever been. this 2012 book compiles the work of more than 70 international designers through 500 images and covers the whole range of contemporary jewelry trends, shapes, materials and techniques. 575 pages. in english. full color. \$ 65.00

JEWELRY FROM ANTIQUITY TO THE PRESENT-

book written by clare phillips, curator in the dept. of metalwork, silver and jewelry at the v&a museum london with particular responsibilities for the jewelry collection. in english. 224 pages. partly color. \$ 14.95

JEWELRY DESIGN -

2008 color publication. highlighting a very diverse group of cont. jewelry designers from around the world. rather than enforcing an artificial taxonomy of designers based on their style, medium or country of origin, the work is presented as a snapshot of individual practices, a broad sampling of innovative work. 384 pages. english. \$ 65.00

JEWELRY FUNDAMENTALS OF METALSMITHING –

mccreight, a master teacher, with clear instruction in this well illustr.book. english. color.128 pages. \$30.00

JEWELRY FOR GENTLEMEN -

in this book sherwood shows his interpretation of the intersections of gender, masculinity, and jewelry and provides a nuanced, modern approach that acknowledges an evolution away from traditional binaries of gay vs. straight, and male vs. female. in english. \$ 45.00

JEWELRY GEM BY GEM -

connoisseurs and collectors will be pleasantly surprised consulting this richly illustrated volume gem by gem; each one’s history, rarity, physical and chemical characteristics, possible imitations. world famous designers show their most highly prized creations and the philosophies behind the working and mounting of this fabulous jewelry. in english. 288 pages. 200 color illustrations. \$ 65.00

JEWELRY ILLUSTRATIONS-

with almost 1000 drawings this comprehensive book leads students systematically through the development of forms rendered in perspective, starting with simple boxes and working up to curvilinear jewelry objects. 296 pages. two color. \$ 40.00

JEWELRY IN AMERICA –

this is the first book to reveal and document the beauty and importance of the most cherished possessions of americans. it identifies the most prevalent forms of jewelry worn in america from 1600 – 1900. in english. partly color. 446 pages. \$ 69.50

JEWELRY IN CONTEXT, A MULTIDISCIPLINARY FRAMEWORK FOR THE STUDY OF JEWELRY -

through marjan unger’s teaching and her myriad projects, exhibitions and publications, she influenced generations of jewelry artists and theorists in the applied disciplines. 232 pages. english. \$ 25.00

(THE) JEWELRY MAKER'S FIELD GUIDE -

this book walks readers through the variety of metalworking tools available, organized by basic function, and offers guidance on setting up a studio, buying and organizing supplies and determining what tools to buy and when. 160 pages. full color. \$ 24.95

JEWELRY MAKING AND DESIGN -

an illustrated textbook for teachers, students of design and craft workers, first published in 1967 and still a very helpful tool for jewelers. now in the fourth revised edition. 306 pages. \$ 12.95

JEWELRY MAKING TECHNIQUES BOOK -

over 50 techniques for creating eye catching cont. and traditional designs. 128 pages. full color. \$ 23.00

JEWELRY METALS – A GUIDE TO WORKING WITH COMMON ALLOYS -

a practical guide offers expert insights into all aspects of working with precious and non precious jewelry metals, with characteristics of common alloys always at hand, plus advice for easier casting and bench work and step by step instruction on a range of metalworking techniques. 150 pages. color. \$ 34.95

JEWELRY OF BURNING MAN -

this is a photo and story tour of the rich array of adornment crafted over the years for burning man, the annual week-long festival that has been held in the desert in nevada for the past 25 years and draws over 70.000 participants from all over the globe. the book tells the stories. 191 pages. \$ 50.00

THE JEWELRY OF IDEAS -

the book is published in conjunction with cooper hewitt design museum exhibition celebrating gifts from the susan lewin collection of contemporary jewelry. this renowned collection , built by the ny based lewin over decades and recently donated to the museum, captures the diversity and achievements of art, or studio jewelry with nearly 150 significant works by int. designers. in english. 225 color illustr. 176 pages. \$ 40.00

JEWELRY OF KEN CORY - PLAY DISGUISED -

a major essay by ben mitchell covers cory's life and artistic development as a jewelry artist. the book includes contributions by tom robbins, nancy worden and illustrations by leslie lepere. published in conjunction with the tacoma art museum. 136 pages. over 100 color illustrations. in english. \$ 39.95

JEWELRY OF OUR TIME-

art, ornament and obsession. a book written by helen drutt english and peter dormer, an essential reference for collectors artists, curators and students of 20th century art, craft and jewelry. 586 illustrations, 458 in color. 352 pages. in english. \$ 55.00

JEWELRY IN EUROPE AND AMERICA - NEW TIMES, NEW THINKING-

few people are better placed to tell the story of how jewelry in the postwar period escaped from the cliches of traditional design and well-mannered ornament to the challenging, vital and diverse achievements of today than ralph turner. 222 illustrations, 157 in color. 144 pages. english. \$ 40.00

JEWELRY MAKING AND DESIGN -

an illustrated textbook for teachers, students of design and craft workers, first published in 1967 and still a very helpful tool for jewelers. now in the fourth revised edition. 306 pages. \$ 12.95

JEWELRY NOW – ART, FASHION, DESIGN-

does jewelry have a specific definition? what expertise, disciplines or knowledge are required to produce it? is it art, fashion or design? is making it an industrial or a craft skill? for the first time this book analyzes the complex nature of italian jewelry, from territory to design , from production to the market, from distribution to training and the definition of new materials. 176 pages. in english. \$ 55.00

JEWELRY OF NEPAL-

the most comprehensive study of the subject available. with hundreds of beautiful color illustrations. (310). in english. 224 pages. \$ 65.00

JEWELRY + IMAGE, THE GRASSI ADORNS -

jewelry art is a small but easily discernible voice amid the great choir that is the art scene. it has been the impetus for innovation and a seismograph for current discourse within the applied arts for several decades. the grassi museum of applied arts is presenting its holdings of modern jewelry, ranging from the mid-20th century to present day. the collection is broadly representative of the international developments in jewelry art and as such grants a special view of the approaches from eastern germany. english. 368 pages. \$ 70.00

(THE) JEWELRY OF RON HO, DIM SUM AT THE ON-ON TEA ROOM -

2006 catalog published on the occasion of the exhibition at the belvue arts museum of the work of this well known northwest jeweler. in full color. in english..72 pages. \$ 38.00

JEWELRY OF SOUTHEAST ASIA –

this book plots a sure path through a complex cultural melting pot, burma, java, malaysia, vietnam, sumatra, philippines. since long recognized as a high art form. in english. 260 pages. 484 ill., 353 in color. \$ 75.00

JEWELRY QUAKE-

int. 3- schools jewelry collaboration 1993-1994 amsterdam, munich and tokyo. in color. in english. \$ 48.00

JEWELRY: THE BODY TRANSFORMED

a cross-cultural examination of jewelry spanning 5000 years that investigates not only the objects themselves but also the bodies they decorated. catalog accompanying the exhibition at the metropolitan museum ny. 280 pages. full color \$ 50.00

JEWELRY THE TWENTIES AND THIRTIES IN GERMANY-

the first comprehensive scientific work on german jewelry of the 1920's and 1930's. years of research show the entire range of jewelry creativity in germany for the first time. more than 300 significant artists and manufacturers are presented and over 1000 jewelry illustrations attest to the stylistic diversity of this exceptionally interesting and largely unknown period. in german. \$ 145.00

JEWELRY THROUGH THE AGES AT THE ISRAEL MUSEUM -

describing the collection at the museum. full color. 64 pages. in english. \$ 40.00

JEWELRY – TWO BOOKS IN ONE -

projects to practice and inspire – techniques to adapt to suit your own design. in english. full color. 128 pages. the top half of the book is for design, the lower half for the technique you need. \$ 24.95

THE JEWELRY MAKER'S FIELD GUIDE -

this book walks readers through the variety of metalworking tools available, organized by basic function, and offers guidance on setting up a studio, buying and organizing supplies and determining what tools to buy and when. 160 pages. full color. \$ 24.95

JEWELRY – SCHMUCK – DANNER FOUNDATION -

the danner rotunde, the jewelry room in the pinakothek der moderne in munich, was opened in 2004. today these comprise far in excess of 1700 jewelry items, presented in pictures for the first time in this synopsis. interviews with creative minds behind these unique collections in the field of studio jewelry, enable insights into a previous unknown history. 520 pages. 1200 illustrations. \$ 95.00

JEWELRY'S SHINING STARS -

this book is a celebration of a generation of independent fine jewelry designers/artists who are shaping today's collectibles and tomorrow's heirlooms. it features 38 talents who cross the boundaries of art, function and wearability to form a distinctive imprint on contemporary jewelry. 120 pages, color, \$ 65.00

JEWELRY STORIES – HIGHLIGHTS FROM THE COLLECTION 1947-2019 -

this publication highlights the museum of arts and design's (nyc) unique, world-class collection of studio and contemporary art jewelry from the us, europe, australia and asia, a medium which comprises one-third of its permanent collection. 160 pages. english. 120 illustrations. \$ 65.00

JEWELRY WORKSHOP SAFETY REPORT -

this book reviews issues of studio safety and discusses strategies for recognizing risks in the jewelry workshop and for reducing hazards by using substitution of materials or processes. in english. \$ 34.95

JEWELS AND JEWELRY –

500 years of western jewelry from the world renowned collection of the v & a museum in london. in english. 160 pages. full color. \$ 45.00

JEWELS IN PAINTING –

a book showing how painting provides evidence about the history of antique jewelry from the middle ages to the late 19th century. in english. 180pages. 100 color and b/w illustrations. \$ 60.00

JEWELS IN SPAIN 1500 -1800 -

this book has remained an essential work of reference for the study of spanish jewelry during the reign of the hapsburg and bourbon dynasties, extending as far as the rule of charles 1V. now in english also. 192 pages. 250 color illustrations. \$ 75.00

JEWELS OF JEAN SCHLUMBERGER –

this book spans the whole career of one of the 20th century's most influential jewelry designers. 158 pages. 150 illustrations, 90 in color. in english. \$ 39.95

JEWELS OF LALIQUE -

most recent publication about the work of rene lalique on the occasion of the exhibition at the cooper hewitt museum in new york 1998. in english. 224 pages. full color. \$ 85.00

JEWELS OF MIND AND MENTALITY – DUTCH JEWELRY DESIGN 1950 – 2000 –

this publication is the first to review the role and significance of dutch jewelry over the past half century; not only important in terms of its own art-historical position, but also to do justice to the influence that dutch jewelry has exerted on international developments in this field in the course of five decades. in english. full color. 360 pages. \$ 58.00

JEWELS OF MIRIAM HASKELL -

title speaks for itself. it is the first book to tell the story of miriam haskell the person and miriam haskell the prestigious house of costume jewelry. 207 pages. in english. 250 color illustrations. \$ 49.50

JEWELS OF THE NIZAMS -

catalog of one of the finest collections of indian jewelry and golconda diamonds in the world. 240 pages. in english. 300 color illustrations + b/w. \$ 95.00

JEWELS OF WHITIREIA , NEW ZEALAND -

this catalog is a representative sample of the works made by students and graduates of whitireia nz college. with essays by art industry experts. 112 pages. full color. \$ 40.00

JIRO KAMATA: VOICES -

jiro kamata ,scion of a japanese jeweler dynasty, deals in his works with the dimensions of optical experience and perception of values. he does not only turn away aesthetically from classical jewelry, but also confronts the mineral extraction associated with it with a practice of material conservation. 272 pages. 375 illustrations. color. \$ 70.00

JOACHIM CAPDEVILA – NEW JEWELRY IN BARCELONA -

this barcelona based jewelry artist has created an unique oeuvre in some 50 years, which is now being presented in a 175-piece-strong review for the first time. in addition capdevila's artistic development and

his role as a pioneer and major proponent of new jewelry in europe is being explored by pilar velez, director of the design museum barcelona. 292 pages. 288 color illustrations \$ 85.00

JOALHERIA BRASILEIRA – JEWELRY FROM BRAZIL -

this publication offers a panoramic view of the origin of gold, gems and jewels, ending with an emphasis on the brazilian jewelry designer which is one of the best renown, creative and awarded in the world today. hardcover. full color. in english. 292 pages. \$ 120.00

JOHANNES KUHNEN – A SURVEY OF INNOVATION -

2009 publication on the occasion of the traveling exhibition with the same name through australia. kuhnén , this german born jeweler emigrated to australia in 1980 and has been the head of dept. of the national university school of art in canberra australia. he is known for both his jewelry, objects and vessels. full color. in english. 189 pages. \$ 65.00

JOIERIA CONTEMPORANIA INTERNACIONAL - LUXE INTERIOR –

catalog of a 2003 exhibition with international contemporary jewelry artists at the fundacio 'la caixa' in barcelona spain. full color, also in english. 136 pages. \$ 35.00

JOIES INDESSIGNABLES-

catalog of the exhibition in barcelona with contemporary spanish jewelry designers. in english. \$ 42.50

JOIES – SCHMUCK – JEWELS – HANS LEICHT.

this book shows the work of this german jeweler who has lived in spain for a long time on the occasion of his 60th birthday. also in english. full color. \$ 45.00

JONATHAN WAHL – THE JET DRAWINGS-a catalog of large charcoal drawings of victorian jet mourning jewelry from the mid to late 19th century carved by hand from jet and worn by woman's period of mourning after the death of a loved one. full color. \$ 25.00

JORGE CASTANON – CONTEMPORARY JEWELRY – 2004-2005 –

catalog of the recent work of one of the few jewelry artists from argentina known also outside his country. with some drawings. in full color. in english/spanish. \$ 35.00

JOYA 2015-

full color catalog of the participants of the joya jewelry fair in barcelona in 2015 with individual jewelers participating as well as students from various international schools. full color. in english and spanish. almost 200 pages. \$ 40.00

JOYA 2017 –

catalog of the annual jewelry event/fair in barcelona with many international exhibitors plus information about many satellite exhibitions around the city during the event. 190 pages. color, \$ 40.00

JOYCE SCOTT MESSAGES -

for over 142.000 years, beads have played an important role around the world as the oldest form of personal adornment. JS has revolutionized and transformed the potential of the ubiquitous bead as a relevant, contemporary art form. for over 52 years she has devoted her aesthetic practice to waking up the world, expanding beadwork's boundaries with powerful in your face social commentary. Full color. 98 illustrations. pages. \$ 50.00

JUDAIC ARTISANS TODAY -

this book profiles the work of 80 artists from across the country who create jewish ritual objects in every medium from machine tooled titanium to hand-spun flax. in english. full color. 212 pages. \$ 49.95

JULIA MANHEIM

julia manheim the shifting emphasis. catalog of the work of many years of this wellknown english jeweler/sculptor. english. \$ 45.00

JULIANE SCHOELSS -

catalog of the 2006 award winner of the bavarian organization for contemporary craft (bkv) in munich germany. this artist is a silversmith who explores between classical crafts and experiment. 38 pages. in german and english. \$ 22.50

JULIE BLYFIELD –

small catalog of this australian jeweler/silversmith on the occasion of a 2003 exhibition in australia. in english. full color. \$ 12.50

JULIE BLYFIELD –

julie blyfield is one of australia's leading contemporary jewelers. she explores in her work many aspects of australian history. full english. 104 pages. full color. in english. \$ 55.00

JULIE BLYFIELD: JEWELLERY AND OBJECTS 1990-2010 -

on the occasion of a special exhibition, this catalog shares 20 years of meticulous and expressive making by a highly skilled artisan. as a jeweler/object maker she has embraced the special characteristics and potential of the medium to create sensitive and sophisticated pieces, which serve as 'mementos' or 'reminders' for a range of uniquely australian experiences. full color. \$ 40.00

JUNE SCHWARCZ - 40 YEARS - 40 VESSELS -

catalog of the work of this enamel artist in conjunction with an exhibition in 1998 at the american craft museum in new york. in english. full color. 96 pages. \$ 45.00

JUNE SCHWARCZ – INVENTION AND VARIATION –

for more than 60 years june schwarcz advanced the art of enameling, fusing glass to metal through a -high temperature firing-process while creating works that combine rich texture and luminous color. her unyielding dedication to technical experiment earned her national awards and generations of followers. Full color. 111 pages. \$ 34.95

JUNE SCHWARCZ, ARTIST IN GLASS AND METAL -

a 2019 publication to chronicle the life and art work of june schwarcz, a pioneer craftsperson in the enamel and decorative arts field. written by authorities on the history of enameling in america in the 20th century: bernard jazzar and harold nelson. 320 pages. 290 color illustrations. \$ 60.00

JUST MUST -

international jewelry art exhibition 2008. cosmic empathic contract concluded between 58 artists; it is a creative contract written in blood. estonia history museum. 215 pages. in english. full color. \$ 75.00

KADRI MALK, TESTAMENT -

graceful and subtle, yet wild and independent, is what describes the work of kadri malk, the founder of an internationally renowned estonian school of jewelry. for kadri , a jewel is perfectly sufficient as a jewel and she does not strive to be outside its intimacy, its value and its closeness. the book was published in conjunction with an 2016 exhibition. 328 pages. 365 color + 15 b/w illustrations. \$ 80.00

KADRI MALK –

recent work of this well known estonian jeweler, who is head of the jewelry department at the academy of fine arts tallinn estonia. text in english. full color. \$ 48.00

KAI CHAN - IN SEARCH OF PARADISE -

catalog published in conjunction with the exhibition at the library & gallery in cambridge canada. 32 pages. in english. color and b/w illustrations. essay by sarah quinton and j.r.carpenter. \$ 15.00

KAREN PONTOPPIDAN – THE ONE WOMAN GROUP EXHIBITION -

catalog published in conjunction with an overview exhibition of this internationally renowned artist and relentless arbiter of her discipline , currently head of the jewelry and devices class at the academy of fine arts munich germany. full color. 153 pages. english. \$ 48.50

KARL BLOSSFELDT: ESSENTIAL IMAGES-

this volume is a compilation of the best of blossfeldt's strikingly sober yet poetic portraits of plants. As a professor at the academy of fine arts in berlin, sculptor and amateur photographer, his interest in the plant world was of an artistic and didactic nature. 80 pages. 50 duotone plates. \$ 49.95

KLAUS ULLRICH-

jeweler since 1955; exhibition catalog at the jewelry museum pforzheim germany. former professor at the academy in pforzheim. klaus ullrich died in 1998 and this is the only remaining catalog. in full color. in german. \$ 75.00

KARL FRITZ-

publication of this talented jeweler from munich on the occasion of receiving the bavarian state award. in german. \$ 25.00

KARL FRITSCH – BABY BRICK – LIM COLLECTION, THE VERY EARLY WORKS –

this publication, to be released in honor of fritsch's winning of the francoise van den bosch award 2006, shows 360 very early works from 1988 -1998. 864 pages. the lilac edition of 150 pieces, bound in hardcover and lilac linen and the black techno edition of 100 pieces, bound in hardcover and techno synthetic fabric; the embossing in pure copper. price lilac edition \$ 125.00 ; price black techno edition \$ 125.00

KARL FRITSCH – JEWELRY –

black and white catalog of this german jeweler who brakes all the existing rules about jewelry. with essay and interview. in english and german. 174 pages. \$ 40.00

KARL FRITSCH – METROSIDEROS ROBUSTA – LIMITED EDITION -

a lavishly produced monograph presents on 444 pages, the works of more than a decade from this young enfant terrible german goldsmith, also known as “ lord of the rings”, in 24 chapters on 1093 photographs. 26 essays by experts such as robert baines, warwick freeman, graziela grassetto, hiko mizuno, paul derrez etc. etc. \$ 125.00

KARL FRITSCH 2012 -

2012 catalog of this german born artist, now residing in new zealand, showing work of the past 2 years. with text in english. full color. 128 pages. \$ 45.00

KARL FRITSCH – RUBY GOLD -

the artist , master of extravagant rings, returns with a publication that lures us deep into his world. it is a no-frills pared-back book, without pagination, without essays. instead it comprises 81 rings from the past 20 years featuring embedded gemstones and such memorable slogans as “fuck off” and “noodle soup”. full color. hardcover. english,german. 168 pages. \$ 50.00

KATHLEEN FINK -WORKS 2000-2008-

this german artist who received the marzee award in 2006 works very much by the principle of what novalis wrote “ everywhere, we search for the immaterial, and all we find is material “. she finds it in natural forms and in remains of past cultures. it's her bridge between ideal and reality. full color. in german and english. \$ 40.00

KATSURA SASAKI -

small 2009 catalog of this japanese trained jeweler who received the bavarian crafts council award 2009 for her very unusual and creative use of material such as citrus peels, plastic bags or bicycle tires. She studied at the mizuno college in japan. full color. 36 pages. \$ 20.00

KEEP IT SIMPLE – THE EARLY YEARS OF APPLE -

this book introduces the success story of apple from the viewpoint of hartmut esslinger, who as an external designer in close collaboration with steve jobs, was essentially responsible for the design of apple products his authentic perspective dispels many a myth – a must for all apple enthusiasts. 272 pages. 380 color illustrations. \$ 50.00

KEUM-BOO-

a hot burnished gold foil manual which teaches how to easily hot burnish gold foil permanently onto silver objects and raw sheet for building patterned objects with. 41 pages. \$ 24.95

KEVIN COATES – A HIDDEN ALCHEMY –

goldsmithing: jewels and table –pieces. a 2008 publication. coates is known for his consummate workmanship as a goldsmith, what matters most to the discerning viewer is the intellectual and spiritual approach to jewelry-making which informs each of the artist's pieces. he is inspired by music, theater, painting, literature, mythology, science and nature. in english. 316 pages. 670 illustrations in color. \$ 85.00

KIFF SLEMMONS & ARTE PAPEL OAXACA -

2 volume catalog of the collaboration over many years between the artist and the arte papel oxaca , a facility for making paper in oxaca mexico, resulting in an exhibition in chicago in 2012 of all the jewelry made of paper. limited edition. in english and spanish. \$ 65.00

KIM OVERSTREET & ROBIN KRANITZKY – SYMBIOTIC REALMS -

2009 catalog in conjunction with the exhibition in finland of these two american artists. the exhibition covers works from 1985 – 2008. full color. in english. \$ 50.00

KLAUS BUERGEL – ENDLESS CONUNDRUM -

a 2009 publication about this wonderful german jeweler who has been living in the usa for years now and has been credited also for his excellent teaching qualities. in english. full color. 96 pages. with essays by susanne moore and rafael von uslar. full color. \$ 95.00

KLINK – METALL -

small catalog of the norwegian group with the same name which showed their work during the annual jewelry event in munich in 2012 , showing the latest in norwegian contemporary jewelry. 58 pages. in english. full color. \$ 20.00

KNITTED, KNOTTED, TWISTED & TWINED: THE JEWELRY OF MARY LEE HU -

long awaited catalog of the well-known jeweler from the north-west. the catalog accompanies her 2012 retrospective exhibition at the bellevue arts museum. hardbound. 150 pages, full color. \$ 35.00

KOBI BOSSHARD: GOLDSMITH -

an engaging survey of the work and ideas of a leading new zealand jeweler who has been critical to the development of studio craft in aotearoa. born in switzerland, he came to new zealand in 1961. his expertise as a traditionally trained goldsmith is center stage in this beautiful book. written by art historian damian skinner. 144 pages. in color. \$ 70.00

KOKON – COCOON – JEWELRY OBJECTS BY DOERTHE FUCHS -

kokon is the term doerthe fuchs uses to define a group of pieces of jewelry which are complete in themselves yet surprisingly draw the viewer's eye inwards. exquisitely subtle and delicate, they nonetheless achieve holistic stability. a cocoon is a casing that contains something unknown. 160 pages. 63 color illustrations. in english. \$ 70.00

KOLOMAN MOSER – DESIGNING MODERN VIENNA 1897 – 1907 -

tracing the career of koloman moser, one of the most influential figures in 20th century design, this stunning book focuses on moser's accomplishments in the decorative arts. It also explores moser's seminal role as a founding member of the vienna workshops. 400 pages. 470 illustrations. 400 in color. \$ 75.00

KONRAD MEHUS – STORIES IN JEWELLERY -

this is the first monograph on the norwegian jewelry artist konrad mehus, who has held an important position in norwegian art since the end of the 1960s. his objects significantly stretch our notion what jewelry can be, not just as adornment, but rather a means of communication. 200 pages. 100 color illustrations. in english. \$70.00

KOREA - GERMANY -

catalog of an exhibition in korea in 1997 of contemporary jewelry and flatware from both countries. in german and korean. full color. \$ 55.00

KOREAN METAL ART, TECHNIQUES, INSPIRATION, TRADITIONS-

korea's metal arts are renowned, but technical information on how to create these breathtaking effects is difficult to find. with 400+ photos, this guide describes their history and development through the centuries and provides step by step instructions. 256 pages. color. \$ 65.00

KORU 1 –

full color catalog of the international contemporary jewellery exhibition 2003 at the south karelia museum lappeenranta finland. in english. 43 pages. \$ 40.00

KORU 2 – INTERNATIONAL CONTEMPORARY JEWELRY –

the 2006 catalog of the exhibition at the south carelia art museum finland, highlighting emerging jewelers from estonia, finland, france, uk, japan, spain, sweden and holland. full color. in english. \$ 45.00

KORU 3 – INTERNATIONAL CONTEMPORARY JEWELRY -

exhibition catalog of the international exhibition 2009 in imatra finland with participants from estonia, latvia, lithuania, poland, germany, denmark, norway, sweden, finland. the 3rd exhibition organized by the university in lappeenranta. full color. 112 pages. in english. \$ 50.00

KORU 4 – KINDRED SPIRITS -

each artist has selected a work from an artist of any discipline which has a remarkable impact on the development of his/her artistic career. 2013. 80 pages. full color. english. \$ 40.00

KORU – CONTEMPORARY FINNISH JEWELRY – 2005

2005 exhibition catalog of finnish jewelry in barcelona spain. full color. in english. \$ 40.00

KORU – FINNISH JEWELLERY-

a great book 2003 with a good overview of contemporary finnish jewelry of the past 8 years. in english. full color. 167 pages. \$ 58.00

KORU 5 -

catalog of the 5th triennial of contemporary jewelry in finland with the purpose to present widely international contemporary jewelry artists, lectures and researchers, organized by the finish jewelry art association. the catalog includes many international artists. full color. also in english. \$ 45.00

KORU – 7 INTERNATIONAL CONTEMPORARY JEWELRY 2021

2021 catalog of the triennial event this time for the 7th time. The selection jury aimed at composing an exhibition that shows cont. jewelry in its many facets, with jewelry pieces that offer fresh and new perspectives and attitudes in today's world. 41 artists from 19 countries. 93 pages. english. \$ 38.00

KOSTBARE KRAWATTEN NADELN - PRECIOUS LAPEL PINS –

book in full color describing the development of the lapel pin. in german. 112 pages. 80 illustr. \$ 65.00

KOSTBARKEITEN – KAKEGAE NO NAI MONO –

catalog of susan pietzsch first exhibition in japan. the title relates to the discovery of preciousness in every day things/objects. in german and japanese. full color. \$ 20.00

KUMIHIMO – WIRE JEWELRY -

a book full of essential techniques and 20 jewelry projects for the japanese art of braiding . 144 pages. all color. english. \$ 22.00

KUNST HAUTNAH –

exhibition catalog which explores new ways in the field in between fine and applied art. the focus of this exhibition is about the intentions of the artists to use the human body as measure and context for creative discussion. with many international jewelry artists. in german. 155 pages. full color. \$ 40.00

KUNSTSTOFF – PLASTIC –

catalog of the exhibition in belgium 2002 where a link has been established between contemporary visual art and design, with international artists. in english. 160 pages. full color. \$ 45.00

KUNSTSTOFF SCHMUCK KUNST/ PLASTIC JEWELRY-

catalog of exhibition in munich of plastic jewelry 1923-1993 with int. participants. english. \$ 40.00

KUNUZ - ISLAMIC SILVER TREASURES -

sponsored by lak international world famous orientalists in 1995, shows the importance of the subject matter. most of the pieces shown were produced in the last three centuries and show a distinctive and unified aesthetic style developed by muslim craftsmen. in english. full color. 357 pages. \$ 275.00

KYE-YEON SON – VESSEL/JEWELRY -

very beautiful catalog of this korean born, canadian artist who teaches at the nova scotia college of arts and design and shows jewelry and vessels made 2005-2011. all color. 70 pages. \$ 35.00

LA FRONTERA -

catalog of an exhibition of contemporary jewelry curated by lorena lazard. a look at the border between mexico and the united states. la frontera is the physical space where the relationship between mexico and the us is most evident. the extremely porous nature of the border allows also ideas and culture. about 90 artists explore that territory. full color. 155 pages. \$ 42.00

LAM DE WOLF – MONUMENTAL AND CLOSE BY -

a 2010 retrospective publication in conjunction with an exhibition at the textile museum in the netherlands which covers the work of the work (both jewelry, wearables and wall hangings) of the well known dutch artist from 1979 – 2009. 260 pages. full color. in english. \$ 75.00

LATE ISLAMIC JEWELRY -

publication nr.2 on the subject of islamic jewelry by the mayer institute for islamic art in jerusalem. 160 pages. in english. \$ 45.00

LAURA DEAKIN -

2007 catalog, award winner of the bkj in munich for young applied arts. this jeweler originally from australia explored the pearl and its possibilities in a very unusual way. English, 44 pages. \$ 22.50

LAW (IN PLAIN ENGLISH) FOR CRAFTS-

this definite guide helps craftspeople to thoroughly understand the law and successfully tackle the business and legal issues they face every day in their field: trademarks, copyright, consignment, taxes, product liability etc. in english. 224 pages. \$ 18.95

L'ORO DEGLI ETRUSCHI-

gold of the etruscans. full color book of the rich culture of the etruscians only in italian available. in full colour. 343 pages. in italian. \$ 275.00.

L'ARGENTO DEI ROMANI - SILVER OF THE ROMANS-

book about tableware in metal of the romans .332 pages , 112 black/white illustrations, 197 color illustrations, in italian. \$ 150.00

L'ARTE DELLO GIOIA-

italian and dutch designers in an exhibition in italy. in english and german. \$ 32.50

L'ORAFO ETRUSCO –

a lavishly produced book (2006) on etruscan jewelers. full color. 232 pages. in italian. \$ 195.00

L'OR DES CELTES - GOLD OF THE CELTS -

beautiful full color book of 1987 document in the gold of the celts. 219 pages. in french. full color. \$ 95.00

L'ORO DEI ROMANI - GOLD OF THE ROMANS

book about the jewelry of the imperial (roman) age. 294 pages, 52 illustrations black/white, 257 illustrations in color. in italian. \$ 275.00

L'ORO DEI GRECI-

gold of the greeks. beautiful full color book of the greek gold art. in italian. full color. 304 pages. 350 color illustrations. \$ 275.00

LE ARTE ORAFE- 2010 -

catalog on the occasion of the 25th anniversary of the florence based private school which runs courses in subjects relating to jewelry making and design. 143 pages. full color. \$ 35.00

LEATHER JEWELRY – 30 CONTEMPORARY PROJECTS-

all the projects cover the entire range of ornamentation. you will quickly find out how easy garment-or upholstery grade leather can be to work with and what beautiful results can be achieved. full color. 132 pages. \$ 21.95

LEBENDIG & ZEITLOS – VIVID & TIMELESS - DANNER AWARD 2002 -

2002 award from this prestigious german foundation for cont. craft. in english. full color. 204 pages. \$ 60.00

LEGACY: JEWELRY TECHNIQUES FROM WEST AFRICA -

with little more than an anvil and a small box of tools, successive generations of jewelers in west africa have developed a style of working in gold and silver admired the world over. this book documents the makers, their process and their traditions . 232 pages. full color. english. \$ 45.00

LEGAL GUIDE FOR THE VISUAL ARTIST-

book on legal issues in the visual arts with vital data on new media and electronic rights.it covers sales copyright, contracts, censorship, moral rights, taxation, museums, collecting + grants. 272 pages. \$ 19.95

LEIDENSCHAFT – PASSION – FAVORITE JEWELRY –

exhibition catalog 2006 of an exhibition at the bkV munich in which people show their favorite jewelry and give an explanation why. mostly in german. full color. \$ 28.00

LEILI KULDKEPP – CLASSICS –

there are several outstanding masters who have had exceptional impact on the estonian arts during the history of 100 years of the estonian applied art. kuldkepp, the jewelry designer, is one of them. 85 pages. in english. \$ 40.00

LEPELS – SPOONS -

catalog to a theme exhibition at gallery ra (2002) amsterdam. a collection of 80 designs of new spoons by professional designers and students. in english. full color. 112 pages. \$ 30.00

LES OBJECTS DU DESIR – OBJECTS OF DESIRE –

a story..... from new zealand. full color. in english. \$ 20.00

LES SECRETS DE L'OR ANTIQUE – THE SECRETS OF THE GOLDEN ANTIQUITIES –

beautiful images of works from this period. in french. 240 pages. 260 illustrations, 110 in color. \$ 60.00

LEVEZA – LIGHTNESS –

reviving the filigree, catalog 2003 organized by the esad, the only educational institution in portugal for studying jewelry. in english. full color. \$ 35.00

LIANA PATTIHIS- CHAINED -

first catalog of this cyprus born jeweler who has been living in the uk for many years and whose work consists of experimentations with enamel since 2005, which are inspired by the intricate lace and embroidery of traditional greek and cyriot costumes. the title “chains” is primarily used as a metaphor. 80 pages. full color. in english. \$ 38.00

LIE-E-S – INTERNATIONAL PROJECT -

catalog of an international exhibition in strasbourg france, curated by sebastien carre and with the participation of many young jewelry artists from all over. in a new field of art jewelry. full color. pages. \$ 32.00

LIGHTING - A DESIGN SOURCE BOOK -

accessible and hardworking, this comprehensive guide demystifies the technicalities of the subject, provides practical guidance on positioning and installation and illustrates the effects of different lighting sources and schemes. in english. 192 pages. 300 color illustrations. \$ 50.00

LIGNE DE MIRE – LINE OF SIGHT –

in this exhibition the museum of applied arts in lausanne switzerland focuses on the world of firearms, examining it through the lens of design and contemporary creation. it addresses in a critical and targeted way our paradoxical relationship with these ambiguous objects, both fascinating and repulsive. catalog bi-lingual with texts by researcher, anthropologist, art historian, and scientist. with among others phillipe starck, ted noten, robert longo etc. color. \$ 45.00

LIN CHEUNG, JEWELLERY AND OBJECTS -

cheungs work is soft spoken, clearly articulated work, which examines and orchestrates responses to the ordinary dramas of life. with foreword by caroline broadhead. full color. 64 pages. in english. \$ 35.00

LINDA MACNEIL – UNITED IN BEAUTY –

the jewelry and collectors of this artist work. essay by suzanne ramljak. in english. 208 pages. \$ 59.95

LINDA MACNEIL – JEWELS OF GLASS -

the first in-depth monograph to explore leading american jeweler linda macneil's contribution to late 20- and 21st century jewelry. the scholarly study presents approximately fifty of macneil's most significant pieces. 18 pages. 75 color illustrations. \$ 50.00

LINE VAUTRIN-

book about this french jeweler, sculptor and magician, who became one of those archetypal french personalities, whose talents are compounded of dreams, poetry, images from the past and a mischievous

sense of fun. full color. in english. \$ 45.00

LINE VAUTRIN –

new exhibition catalog from the goldschmiedehaus hanau germany. full color. \$ 48.00

LINGAM – FERTILITY NOW -

whereas in western society, phallus symbols stands for lust and sex pure and simple, the lingam in buddhist and hindu culture represent , apart from the life force, fertility and male creativity of the indian god shiva, universal creative forces. inspired by the subject and curious about the question of sex and fertility in today's everyday lifestyle in the west, an international exhibition project was organized. 123 artists in jewelry from 22 different countries give their answer in a wide variety of exciting ways with their jewelry creations to the question of the lingam today. 128 pages. 130 color illustrations. in english. \$ 50.00

LISA WALKER –

catalog of this new zealand born jeweler, now living in germany. in english. full color. \$ 30.00

LISA WALKER – UNWEARABLE –

2008 book contains about 1000 color images, photographic impressions by 6 artists, 10 readworthy essays by scholars, artists, jewelers and gallerists, an impressive retrospective resume of lisa walker's work from 1992 till today. this 2,2 kg book is produced in a very limited edition. 240 pages. full color. \$ 195.00

LISA WALKER WEARABLE -

a book made alongside a number of solo international exhibitions celebrating lisa walker's win of the francoise van den bosch award 2010 in holland.with texts by liesbeth den besten, damina skinner etc. 103 pages. full color. in english. \$ 60.00

LISA WALKER 0+0=0 -

latest book 2017 by this jewelry artist from new zealand. 351 pages, all illustrated. text by gali, milburne and suzuki. \$ 40.00

LITHOMANIA – DESIGN LAB # 11 -

rare stones-whether part of a collection or processed into small sculptures and jewels – have fascinated people for thousand of years. they trigger longing and even prompt criminal activity. their extraction causes bloody conflicts, but at the same time the trading and processing of stones brings together people from the most remote regions of the world. in lithomania students at the idar-overstein confront these ambivalent imperatives in objects, drawings, photographs and texts. 272 pages.200 illustrations. \$ 50.00

LITTLE DREAMS IN GLASS AND METAL -ENAMELING IN AMERICA 1920-THE PRESENT-

beautiful book of the first major touring exhibition organized under the auspices of the enamel arts foundation 2015. with 122 works, ranging in date from 1920 to the present, made by more than 90 artists and reflects the remarkable diversity of modern and contemporary enameling in the usa. full color. 274 pages. in english. \$ 65.00

LIV BLAVARP JEWELRY 1984 – 2001 –

2001 retrospective exhibition catalog/book of this norwegian artist who works exclusively in wood. with essays among others from marjorie simon. in english. full color. 120 pages. \$ 52.00

LIV BLAVARP – JEWELRY, STRUCTURES IN WOOD -

on the occasion of her retrospective exhibition at the lillehammer art museum in norway, this beautiful book was published showing around 55 works from 2002 to 2017 by this famous norwegian jewelry artist whose material has mainly been many variations in wood over the past 30 years. her works are comprised of numerous single elements, which fuse together to become sculptural volumes. 144 pages. 74 color illustrations. essays by charon kransen and helen drutt. \$ 65.00

LIVING JEWELS, MASTERPIECES FROM NATURE -

jewelry made from natural materials fill the pages of this sumptuous book. organized by material: pearls, shell, coral, horn, wood and much more- with an emphasis on important motifs of the jeweler's art. every major period of jewelry of the past 200 years is covered. 224 pages. english. 320 full color illustr. \$ 50.00

LIVING JEWELS, THE NATURAL DESIGN OF BEETLES –

this book presents stunning close-up studio photographs of one of the most varied and beautiful species on the planet which serve as a great inspiration to professional designers. in english. 112 pages. 192 full color illustrations. \$ 39.95

LIVING JEWELS 2 –

a wonderful second book in this series about the magical design of beetles. oversized. full color. 112 illustrations. 112 pages. \$ 45.00

LLEGITIMOS-

catalog of contemporary portugese jewelry lisbon portugal 1993. in english. \$ 35.00

LONDON-AMSTERDAM-

new art objects from britain and holland. in english and dutch. \$ 38.00

(THE) LOOK OF LOVE -

2012 catalog of a stunning exhibition which explores the little-known subject of “lover's eyes”, hand-painted miniatures of single human eyes set in jewelry and given as tokens of affection or remembrance.it looks at the language and symbolism of these tokens and their jeweled settings. 207 pages.. color. \$ 35.00

L'ORAFO ETRUSCO –

a lavishly produced book (2006) on etruscan jewelers. full color. 232 pages. in italian. \$ 195.00

ONLY A FEW COPIES LEFT!!!!!!!!!!!!!!

L'ORO DEI GRECI – GOLD OF THE GREEKS -

incredible publication from 1992 about the gold of the greeks. this book has been out of print for at least 10 years. it was published in a series together with l'oro dei etruschi, also out of print. amazing images , all in full color. 298 pages. in slipcover. in italian. \$ 275.00

LOSS -

2004 catalog on the occasion of the exhibition a the stedelijk museum amsterdam holland with iris eichenberg, suska mackert and celio braga. english and dutch. bl/white. \$ 25.00

LOST AND FOUND – THE ASANTI TRAIL TO RINGS –

johanna dahm made a trip to the asanti's in ghana to learn about their old technique and made a collection of rings after coming home to switzerland. in english and german. 72 pages. 11 color and 17 bl/w illustrations. \$ 35.00

LOST-WAX CASTING: OLD, NEW AND INEXPENSIVE METHODS -

a great book by fred sias, covering the basics of lost-wax casting. full color. \$ 22.95

LOUIS COMFORT TIFFANY –

louis comfort tiffany's spectacular and highly individual art nouveau lamps are well known. this book is the first to concentrate on his fine jewelry and enamels. in english. 142 illustrations, 84 in color. \$ 45.00

LOUD BONES – THE JEWELRY OF NANCY WORDEN -

for more than 3 decades nancy worden has explored the cultural dynamics that shape contemporary social and political agendas, emphasizing the female experience in the usa. reflecting her passion and personal convictions, her jewelry is forceful, unapologetic, demanding and gripping. her jewelry is often humorous and sometimes painful, but her voice is never timid. full color. 128 pages. \$ 40.00, paperback \$ 24.95

LOUS MARTIN-

on the occasion of her 30th anniversary as a jeweler, this catalog shows a retrospective of this dutch jeweler, who started gallery sieraad in amsterdam, the first jewelry gallery in holland. black and white, 64 pages. in english and dutch. \$ 35.00

LUCCA PREZIOSA -

oreficeria europea contemporanea – european contemporary jewelry 2005 exhibition catalog organized by le arti orafe school in florence. in english. full color. essays. 119 pages. many well known jewelers. \$ 45.00

LUCCA PREZIOSA 2006 – NO BODY DECORATION –

catalog published with the theme: research jewelry as a redefinition of the human body. with bakker, becker, martinazzi, rothmann, schick, watkins, zellweger, ben-jacov, braham. in english. full color. \$ 45.00

LUCCA PREZIOSA 2009 – CUTTING THE MIRROR -

this catalog presents a selection of artists who perfectly sum up the concept this year: “passage to india “. it provides an effective visual and conceptual view of how the idea of beauty linked to contemporary jewelry has been radically modified over the 50 years of research jewelry. the exhibition has been exported to india, the first event dedicated to contemporary jewelry in a country where jewelry work on the body play an important role in the culture, customs and traditions. 110 pages. in english. full color. \$ 48.00

LUCY SARNEEL, PLUS -

last catalog published in 2020 before her untimely death in december 2020, showing her very latest work. full color. \$ 17.50

LUCY SARNEEL, PRIVATE TERRITORY IN PUBLIC -

2017 full color catalog , published in conjunction with a solo exhibition at the coda museum , the netherlands. text in english. 33 pages, full color. \$ 30.00

LUDMILA SIKOLOVA -

2010 small catalog of this polish jeweler called behind the mountains, shown at an exhibition at the legnica art gallery. full color. english. \$ 20.00

LUMINA JAMIE BENNETT -

2017 catalog in full color of this well known enamellist over a period of about 40 years. in english. full color. 49 pages, hardcover. \$ 40.00

(THE) LURE OF GOLD – AN ARTISTIC AND CULTURAL HISTORY –

this beautiful book reveals the ways in which gold has shaped mankind since prehistory as ritual objects and high status ornaments, currency. all these glittering object d’art are depicted in 285 stunning full color illustrations. it is a gold standard for books on material culture. 280 pages. in english. \$ 75.00

LYDIA COURTEILLE – EXTRAORDINARY JEWELRY OF IMAGINATION AND DREAMS-

parisian jeweler lydia courteille has been making a very special name for herself over the past 30 years, with her avant-garde and unusual jewelry designs, she has been keeping the place vendome jewelry houses on their toes. she is always 2 or 3 steps ahead of the fashion world and her inventiveness and daring in the world of high jewelry is legendary. 240 pages. 360 color illustrations. English. \$ 75.00

LYLE XO: HEAD OF DESIGN -

let’s push the conversation about art jewelry by looking at a make-up artist from the drag and fashion world who photographs himself while wearing trash on his head, shall we? while they don’t show wearables in the traditional sense, the portraits add to the art jewelry conversation if we consider the materials, methods, and style of the work used to create them. full color. 144 pages. \$ 50.00

MADE FOR MAHARAJAS – A DESIGN DIARY OF PRINCELY INDIA –

the indian princes of the british raj lived lives of unparalleled luxury in the late 19th and early 20th century. 276 pages. 290 illustrations, 150 in color. in english. \$ 65.00

MADE TO WEAR -

this book celebrates the innovations of contemporary jewelry designers who link fine craftsmanship with an inspired use of materials to create work which is truly of its time. janice west discusses the changes in jewelry and metal work design and education over the last 30 years which have influenced makers working today. in english. 128 pages. 132 illustrations. 100 in color. \$ 50.00

MAGICAL ART OF CARTIER -

auction catalog of the prestigious cartier, jewelry and watches. with price quotations. in english. 466 pages. 225 pages in color. 850 pieces reproduced, all in color. \$ 75.00

MAGNIFICATION – MYRA MIMLITSCH GRAY-

a 16 page catalog with 24 full color illustrations documents the artist's work of the past decade. includes essay by erika ayala stefanutti and text of mimlitsch gray's lecture: (f) utility and sentimentia. \$ 17.50

MAGNIFICENT TIFFANY SILVER-

the first comprehensive look at the superbly crafted silver by tiffany over the course of its 150-year history. in english. 272 pages. 345 illustrations, 300 in color. \$ 60.00

MAHARAJA'S JEWELS –

fascinating stories of indian princes and their jewelry and precious stones are brought together in this beautifully illustrated narrative, tracing the rise and fall of india's leading royal houses. in english. full color. 208 pages. \$ 67.50

MAIS PERTO – CLOSER –

conversations/dialogs between contemporary jewelers and the collections of ancient art sculpture, painting etc. in a museum during the ars ornata europeana symposium in lisbon portugal in 2005. also in english. full color. 137 pages. \$ 40.00

MAISON GOOSENS – HAUTE COUTURE JEWELRY -

goosens worked with coco chanel in the 1950s, cultivating and original style. he went on to design jewelry for the world's foremost houses, including balenciaga and yves saint laurent. 180 illustrations in color. 224 pages. \$ 65.00

MAKER, WEARER, VIEWER –

catalog of a contemporary narrative european 2005 jewelry exhibition, curated by jack cunningham. in english. full color. 91 pages. \$ 40.00

MAKERS – HISTORY OF AMERICAN STUDIO CRAFT -

the first comprehensive survey of modern craft in the usa. the book follows the development of studio craft from its roots in 19th century reform movements, through the invention of new forms and ideas in the early modern era, and up to the rich diversity of expression at the end of the 20th century. written by janet koplos e.o. 529 pages. full color. \$ 65.00

MAKERS MOVE MATTER- A PROJECT –

since 2012, makers move has participated in various events, on several locations, in different parts of the world, sometimes upon invitation, and on other occasions on our own initiative. we have encountered people on the streets, at our mobile workshop, for a talk about jewelry and other portable objects. 163 pages. color. \$ 42.00

MAKING BEAUTIFUL BEADS – GLASS –METAL-POLYMER CLAY- CLAY – FIBER –

5 talented designers create outstanding projects to introduce variety of techniques and materials. in english. full color. 143 pages. \$ 27.95

MAKING CONNECTIONS –

a handbook of cold joins for jewelers and mixed-media artists with many pages of techniques, creative musings and ideas by susan kazmer. full color. in english. 142 pages. \$ 48.00

MAKING METAL BEADS –

a book about techniques, projects and inspiration. 159 pages. in english. full color. \$24.95

MAKING & MARKETING BETTER ARTWORK-

in this book emerging artists are provided with a safe step-by-step path to achieving economic independence + marketing tips and tools for marketing one of a kind sculpture. 150 pages. \$ 18.00

MAKING METAL JEWELRY –

projects, techniques, inspiration + images of 18 jewelers. in english. full color. 112 pages. \$ 24.95

MAKING METAL JEWELRY – PROJECTS, TECHNIQUES, INSPIRATION -

create a wide array of jewelry without having to solder or use a torch. cold connecting with inexpensive tools and readily available , for all types of metal. 112 pages. full color. \$ 14.95

MAKING THE MOST OF YOUR FLEXSHAFT –

mjsa publication by karen christians. a full color, handy resource. over 100 color photographs. \$ 34.95

MAKING TREASURE -

small 2010 catalog of work of graduates of the birmingham school of jewelry uk. they focus on questioning of established ideas of what constitutes adornment, how decoration should be defined and executed etc. full color. english. \$ 20.00

MAKING WIRE JEWELRY-

60 easy projects in silver, copper and brass. 112 pages. \$ 18.95

MANFRED BISCHOFF – HELPLESS IN GOLD –

beautiful 2017 publication of this well known german/italian jewelry artist who past away way too early. full color with text. english. \$ 95.00 limited copies available

MANFRED BISCHOFF – DING-DONG -

in this forthcoming publication, bischoff's work will be showcased in its entirety for the very first time, including early works, which attracted little attention in previous publications. the publication is oriented on the sequence of places that each had a major influence on his work: berlin followed by several locations in italy. 240 pages. 150 illustrations. \$ 85.00

MANFRED NISLMUELLER – UEBER SCHMUCK – ABOUT JEWELRY –

book in which this austrian jeweler combines jewelry and words. thoughts about jewelry, mostly text, mostly in german, some english. full color illustrations. 98 pages. \$ 30.00

MAN OF FASHION - PEACOCK MALES AND PERFECT GENTLEMEN -

this book celebrates all those men through the ages who have dressed extravagantly in order to show their power, to express their masculinity, to set themselves apart from the conformist herd - or simply out of sheer joie de vivre. in english. 208 pages. 250 illustrations. 99 in color. \$ 50.00

MANON VAN KOUSWIJK – FINDINGS -

manon's work shows an interest in the universal qualities of jewelry and personal objects, the value, the associations, and meanings they represent and the different roles they play whether as gifts, souvenirs or heirlooms.. this book delves into her world of imagined talismans, ornamental residues and bead heritage. 88 pages color and b/w illustrations. \$ 65.00

MANON VAN KOUSWIJK – MAKING FACES A JEWELRY PLAYBOOK-

dutch jewelry artist's working methodology is based on exploring and translating archetypal forms and motifs through a range of materials and processes. this book with its expressive, beaded characters of necklaces arranged as masks, suggests that if jewelry has a face, we might form an emotional connection with it. 54 pages. full color, english. \$ 35.00

MANUEL VILHENA –

catalog of the graduation project at the royal college of art london, with 365 rings on black cards, each with a date of its own. someone buying a ring is asked to leave behind a message on the card in question. announcements with a world of meanings behind them. in english. color. \$ 40.00

MANUFACTURED -

a book accompanying an exhibition on the conspicuous transformation of everyday objects at the museum of contemporary craft in portland. curated by steven skov holt and mara holt skov. in english. \$ 35.00

MARCEL WANDERS – BEHIND THE CEILING -

once upon a time seems a fitting way to begin a book about dutch designer marcel wanders. this 2012 book explores wanders' theatrical approach to design, which is both decorative and minimal. wanders handmakes the mass-produced and gives flesh to fantasy in this opulently illustrated monograph. 319 pages. \$ 70.00

MARGARETH SANDSTROM-

catalog of one of sweden's most well known jeweler. in english. full color. \$ 25.00

MARGIT HART – MINDSCAPES, JEWELRY AND PHOTOGRAPHY -

over 25 years, she has created an extremely diverse oeuvre of contemporary jewelry. mindscapes, the name of her latest group of works, is synonymous with her ever changing jewelry objects. she has also extended into abstract photography, resulting in a mutual dialogue between both disciplines. 100 illustrations. 128 pages. in english. \$ 50.00

MARGIT JAESCHKE – JEWELRY-OBJECTS-PAINTINGS -

small but beautiful catalog of this artist who was educated at burg giebichenstein in halle (former east-germany) in the jewelry department. full color. \$ 28.00

MARGIT JAESCHKE – KAIROS -

jaeschke delights her audience with her very unique "poetry of things". the title of her publication is thus also symbolic of her oeuvre: kairos id the greek god of the fortuitous moment, who can only be caught fleetingly by his forelock it is this precious moment that jaeschke seizes and inspires her to create impressive works. 160 pages. 120 illustrations. english. \$ 65.00

MARGIT JAESCHKE- PRECIOUS -

beautiful new book of this in halle germany living artist, covering her most recent work up till 2014. full color. pages. also in german. \$ 50.00

MARI FUNAKI – OBJECTS

2010 small brochure, made after this important japanese born jeweler and gallerist in melbourne australia passed away. 16 pages. in english. \$ 20.00

MARI FUNAKI -

a 2007 catalog of this world renowned jeweler and gallery owner from japan who recently passed away.

funaki moved to melbourne from japan and became very instrumental in promoting contemporary jewelry in australia and beyond. her work is architectural, sculptural and a sort of 3 dimensional cubist calligraphy. 30 pages. color illustrations. \$ 65.00

MARI ISHIKAWA – JEWELRY AND PHOTOGRAPHY -

mari ishikawa sees a parallel world of the beaten track of everyday living which she wants to make visible with her art. such counter worlds are discovered in photographs with long exposure which are taken up in art jewelry. together these pairings result in a overall picture that is almost mystical. 144 pages. in english. 150 color illustrations. \$ 50.00

MARIAN HOSKING JEWELLERY –

beautifully illustrated catalog 2007 of this australian jeweler which accompanies a traveling exhibition. full color. in english. \$ 50.00

MARIA HEES: 30 YEARS OF DESIGN -

this publication will present some of her latest collections as well as designs from the last 30 years. maria hees from holland has been an independent designer of jewelry and handbags since 1979. her handbag designs are characterized by the use of highly diverse materials such as wood, metal and fish leather as well as particular methods, for instance , water jet cutting and patting. 128 pages. in english. \$ 49.95

MARIANNE SCHLIWINSKI – JEWELRY PHOTOGRAPHY INSTALLATION -

the publication invites you to discover of the comprehensive work of the artist in all its diversity. her motifs are reflected in exciting and overarching, complex and critical ways: to that end jewelry, installations and photography form her stage. 256 pages. 600 color illustrations. english and german. \$ 75.00

MARIO BUCCELLATI –

1999 showcases the finely crafted jewelry of one of the most coveted marques in jewelry from 1919 to contemporary collections. in english. 208 pages. 200 color illustrations. \$ 65.00

MARION DELARUE- STANGENESS MATTERS -

2021 catalog of this french jewelry artist of an exhibition during the legnica jewelry festival in poland in 2021. her work plays with the confusion between authenticity and imitation , nature and artifice,flase pretences and lures. 38 pages. \$ 35.00

MARION HERBST RETROSPECTIVE-

catalog full color of the retrospective exhibition of this dutch front runners 25th anniversary as a jewelry designer at the stedelijk museum amsterdam in 1993. in dutch and english. \$ 95.00

MARIJKE DE GOEY –

book about this dutch artist whose jewelry is clearly derived from her more monumental work known all over the world. full color. in dutch with english translation. \$ 40.00

MARIJKE DE GOEY – HEARTLINE

catalog retrospective of this dutch artists work. full color. in english. \$ 45.00

MARILYN DA SILVA –

catalog of this master metalsmith' exhibition at the national ornamental metal museum memphis 1999. in english. 24 pages. full color. \$ 15.00

MARK MONZO JEWELER -

2008 publication of this spanish jeweler. his first monograph. the book shows a retrospective and includes interviews and essays about the avant-garde, maverick, open, provocative and subtle work of 10 years. 88 pages. 69 in color. also in english. \$ 70.00

MARTHA BANYAS, VALLEY AND SHADOW – VITREOUS ENAMEL SCULPTURES -

small catalog from this enamel artist showing work from 2009-2014. full color. \$ 22.50

MASCHA MOJE WORK 2002 –

full color catalog of the work of this german jeweler who has been living in australia a long time. \$ 30.00

MASKERADE –

catalog of the mask-event on the occasion of the 25th anniversary of galerie ra amsterdam, with international artists. in english. full color. 160 pages. \$ 32.50

MASK ARTS OF MEXICO –

this book provides a comprehensive and colorful celebration of wonderfully inventive masks and their creators in a rich display of artistry, vitality, beauty and whimsy. 96 pages. in english. 135 illustrations. 130 in color. \$ 17.95

MASKS, FACES OF CULTURE-

transporting readers across centuries and continents, the authors compare and contrast the use of masks in initiation rites, greek tragedy and commedia dell'arte, warfare and football. in english. 344 pages. 372 illustrations. 200 in color. \$ 60.00

MASTER JEWELERS –

splendid book illustrating the work of castellani, lalique, cartier, boucheron, fouquet, verdura, veveer, tiffany, bulgari etc. full color. in english. 261 pages. \$ 39.95

**MASTERING CONTEMPORARY JEWELRY DESIGN -
INSPIRATION, PROCESS, AND FINDING YOUR VOICE -**

this valuable guide makes jewelry design both attainable and understandable. basic principles are explained to aid starting designers and each section has a breakout exercise enabling any level of jewelry artist to experiment with the concepts. dozens of stunning examples from designers around the world. 192 pages. hard cover. \$ 34.99

MASTERS AND PROTEGES – CONT. BRITISH JEWELRY -

catalog of a traveling exhibition in japan highlighting the most significant jewelry artists in britain. in english. full color. 135 pages. \$ 40.00

MASTERS: GEMSTONES –

a book of major works by 39 leading jewelers like munsteiner, zobel, buergel, who all use gemstones in their work. 2008 publication. full color. 324 pages. in english. \$ 24.95

MASTERS: GOLD -

in this magnificent survey, each chapter presents the groundbreaking work of one of the 40 masters in stunning color photographs, which are accompanied by a short essay. 330 pages. in color. \$ 24.95

MASTERS – GLASS BEADS -

glass bead making is an age-old yet timeless craft, dating back at least to the ancient egyptians, but it has only recently been elevated to the level of art. the 40 master artists featured in this collection challenge and expand the traditional boundaries of the medium. 335 pages. full color. in english. \$ 24.95

MASTERS OF CONTEMPORARY INDIAN JEWELRY -

the 60 artists-jewelers represented here from every region of the united states, making this book a compilation of many native traditions presented with fresh modern styles. 256 pages. full color. \$ 50.00

MASTERS OF TATTOO -

the portraits in this collection show a new generation of tattooers and their work, a highly original art that is

replacing the clichés of the past. in english. full color. 144 pages. \$ 50.00

MASTER THE JEWELRY FLEX SHAFT -

watch and learn as andy cooperman reveals his astonishing arsenal of unconventional flex shaft techniques. in english. color. \$ 39.99

MATERIAL PERSPECTIVES, JULIETTE BIGLEY-

bigley, an english literature graduate, has come to metalsmithing after several careers, all of which influence her making. a trained musician, her work, just in playing music, has rhythm and flow. it explores the relationship of one object to another and the spaces in between. her work evokes a desire to touch and experience through the haptic. images and interesting essays. 69 pages. color. \$ 40.00

(A) MATTER OF TIME – ISRAELI JEWELRY 7-

beautifully illustrated full color book about the latest (2015) in israeli contemporary jewelry, with many participants as well as interesting essays. over 240 pages. in english and hebrew. \$ 60.00

MAUBOUSSIN -

six generations of jewelers from this famous french house are documented in this 1992 publication. in french. color and black and white illustrations as well as drawings. 280 pages. \$ 140.00

MEDIEVAL JEWELLERY IN EUROPE 1100-1500-

this book draws on the important collection at the v&a to focus on the heart of the medieval period from 1100-1500. this richly illustrated book looks at the jewels themselves and the contemporary portraits and sculpture to place the jewelry in its cultural context. 112 pages. 90 color illustr. \$ 40.00

MEDUSA, BIJOUX ET TABOOS, JEWELRY AND TABOOS -

catalog accompanying the major exhibition in paris this year, in which 250 works are being displayed , covering jewelry by artists like man ray, calder, dali, picasso etc. as well as jewelry by designers like lalique, vautrin etc. there is also a large section of works by contemporary jewelry artists from around the world. 176 pages. 250 illustrations. english. \$ 55.00

MEET ME THERE – ESTELA SAEZ VILANOVA -

this 2013 catalog list the most recent work of this italian jewelry artist who has become very well known in the past couple of years for her great talent. 58 pages. with essays. in english. full color. \$ 40.00

MEIJI NO TAKARA – TREASURES OF IMPERIAL JAPAN -ENAMEL-

japanese cloisonne enamels were a technical triumph of the meiji and taisho periods and the 107 examples reproduced in this volume offer an unrivaled panorama of achievement centered around the work of three artists. this volume combining magnificent color reproductions with pioneering scholarship, will serve as the essential guide to a little-known facet of japan's artistic achievements. 320 pages. full color. \$ 325.00

MELBOURNE HOLLOWARE -

2009 exhibition catalog at marzee gallery and rmit in melbourne, highlighting the latest in australian holloware. in english and in full color. organized by robert baines. \$ 30.00

MERCURIAL SILENCE – CAROLINE GORE -

2014 catalog accompanying an exhibition where the artist delves into the world of personal loss and how one processes grief. full color, \$ 30.00

MERET OPPENHEIM - BOOK OF IDEAS -

this publication focuses on the sketches and fashion, jewelry and design ideas of this swiss artist. she was only to realize a few of them during her lifetime. in english. 156 pages. 131 illustr. 16 in color. \$ 60.00

MERET OPPENHEIMER, FROM BREAKFAST IN FUR AND BACK AGAIN –

book about this versatile artist in conjunction with an exhibition at the art museum in hamburg germany and den bosch holland. in english and german. 256 pages. in full color. \$ 35.00

MERET OPPENHEIM – RETROSPECTIVE – AN ENORMOUSLY TINY BIT OF A LOT –

scandalous muse, mysterious model, surrealist legend oppenheim was one of the most unique farsighted artists of her epoch. her artistic oeuvre includes painting, sculpture, poetry, drawings and design objects, constitutes an important contribution to 20th century art. 360 pages. 312 color illustr. \$ 65.00

MESSENGERS OF MODERNISM, AMERICAN STUDIO JEWELRY-

becoming a major force in the decorative arts from the 1930s until the 1950s, american modernist jewelry offered art on the most personal level. the 90 pieces illustrated in this book are truly messengers of modernism. 168 pages. 106 color illustrations. in english. \$40.00

METADECORATIVE- NEW WORK BY MARY CURTIS -

a 2010 catalog accompanying an exhibition by this jeweler from new zealand who explores in her work the meaning of decoration. full color. in english. 77 pages. \$ 30.00

(THE) METAL ARTS OF SEUNG HEE KIM –

beautifully full color illustrated book which covers 30 years of the work of this korean artist, who works in both jewelry, objects and wall pieces. she is head of the jewelry department at kookmin university. also in english. 193 pages. \$ 52.00

METAL JEWELRY TECHNIQUES -

this book covers paint on metal, traditional techniques, new techniques, enameling, engraving, setting and mounting – a masterclass. the 5th book in the series of carlos codina. 64 pages. 256 color illustrations, hardcover, english. \$ 24.99

METAL TECHNIQUES FOR CRAFTSMEN – OPPI UNTRACHT –

basic manual on the methods of forming and decorating metals. 509 pages. 769 illustr. in english. \$ 85.00

METAL TECHNIQUES OF BRONZE AGE MASTERS – RUSSIAN FILIGREE –

a dvd in which five different open back filigree projects are taught. it features high resolution close ups. included is a printable pdf booklet to keep corresponding directions and step by step photographs. \$ 79.95

METALSMITHS BOOK OF BOXES –

this comprehensive guide will teach metalsmiths how to design and create original and intriguing boxes – with smooth sliding hinges disappearing seams and catches that click with confidence. 144 pages. in english. 260 color illustrations. \$ 30.00

METALL –

catalog of the 1999 exhibition 75 years metalwork department of the estonian academy of the arts in tallinn. in english. black /white. \$ 30.00

METALL 2 –

2004 catalog of the jewelry and blacksmithing department of the estonian academy of arts. in english. full color. 144 pages. \$ 40.00

METALL # 3 – ESTONIAN ACADEMY OF ARTS- JEWELRY AND BLACKSMITHING -

beautifully done 2014 catalog accompanying the exhibition under the same name of this very interesting and unique academy of art which still captures a strong national identity. mostly in color, in english. 216 pages. \$ 48.00

METAL ARTISTS WORKBENCH – DEMYSTIFYING THE JEWELER'S SAW -

this book provides readers with everything they need to know to use the jeweler's saw by deconstructing the skill into two components: understanding exactly how the tool works and then how to actually use it for maximum efficiency. written by thomas mann. 143 pages. in english. with illustrations. \$ 27.99

METALSMITHS AND MENTORS: FRED FENSTER AND ELEANORE MOTY AT THE UNIVERSITY OF WISCONSIN- MADISON –

on the occasion of an exhibition at the chazen museum 2006, this publication shows the work of these two mentors who taught for a long time at the univ. madison wi.english.128 pages. 118 color illustr.\$ 29.95

METAL TECHNIQUES OF BRONZE AGE MASTERS – RUSSIAN FILIGREE –

a dvd in which five different open back filigree projects are taught. it features high resolution close ups. included is a printable pdf booklet to keep corresponding directions and step by step photographs. \$ 79.95

METAMORPHOSIS -

selections from the enamelist society 10th biennial international juried exhibition, 6th biennial international juried student exhibition, 2005 presenters' invitational, and 2005 achievement award winner. all work was exhibited at arrowmont school of arts and crafts, in conjunction with "metamorphosis," the enamelist society's biennial conference.80 pages,135 images. \$ 25.00

METALWORKING THROUGH HISTORY – AN ENCYCLOPEDIA -

this book provides a comprehensive, historic overview of the subject of metalworking while exploring it within its cultural context. it is written from the perspective that the crafting of objects in metal is a unique way of understanding a particular time and culture. As a broad encyclopedia of metalworking, it allows the reader to view the different societies and periods that produced work in this medium as part of a global, interrelated practice. comprised of over sixty entries on relevant time periods, cultures, makers and processes, the book is a much-needed general reference text in the survey of this craft. the subjects span all the major metalworking periods and peoples, from the rituals of african iron smelting to the twentieth century studio movement. outstanding individual makers are highlighted to give additional insight into the times at which they were active. furthermore, the materials and techniques used in the act of metalworking are clearly explained in terms that are easily understood by a practitioner with tacit knowledge of the medium. suggested further readings and cross-references allow for the expansion of research and additional study. it is an excellent first resource for understanding the concepts and terminology of the ancient and pervasive craft of metalworking. volume includes eight pages of color plates, and black and white photos throughout. 177 pages. \$ 55.00

METTE SAABYE – LOST IN TIME -

with simple craftsmanship and deep knowledge of jewelry as media, saabye investigates jewelry potential. themes as value and remembrance are investigated with new tools each time. everyday objects are transformed and elevated to the finest jewels. she balances on a knife-edge between the universal and the personal. 48 pages. full color. \$ 35.00

MEXICAN SILVER-

this new study chronicles the development of the silver renaissance in mexico from its revolutionary beginnings in 1920 to the present. in english. full color. 272 pages. \$ 59.95

MIA MALJOJOKI – JEWELRY 1998-2018 –

this book, her first is an amusement park of emotions, which have become frozen in various forms of wearable art. mia speaks passionately about the emotional. she presents her work of the last 20 years in 8 series. her jewelry starts and ends with the body. 160 pages. 527 color illustrations. \$ 60.00

MICHAEL BECKER-

brochure published on the occasion of an exhibition at gallery slavik vienna 1998. full color. english. \$20.00

MICHAEL BECKER – LIGHT COLOR SPACE –

new 2007 catalog of this german artist, now introducing more color in his work. full color. \$ 22.50

MICHAEL BECKER – MOVEMENT AND COLOR -

2012 catalog accompanying an exhibition in munich of the work of the last 5 years of this munich based jeweler. in his work he has been integrating more color in the last couple of years which has added a new element to the usual geometric severity of his work. full color. 40 pages. also in english. \$ 38.00

MICHAEL GOOD, JEWELRY SCULPTURE –

although michael good is a name to reckon with in the world of international jewelry designers and while some of his pieces are held in major private and public collections, his work remains relatively unknown, mostly due to his modesty. this book gives an overview of his oeuvre, going back about 40 years. 159 pages. full color. \$ 65.00

MICHAEL ROWE BROCHURE-

metal objects of this english hollow ware expert. in english. \$ 20.00

MICHAEL ROWE –

a leading maker and influential teacher for nearly 30 years, michael rowe is now regarded as one of the most significant figures in the development of contemporary applied art in the uk. in english. 128 pages. 113 illustrations, 95 in color. \$ 50.00

MICHAEL ZOBEL-

small catalog on the occasion of his 30th anniversary as a jeweler in 1998. \$ 12.50

MICHAEL ZOBEL –

full color, about this famous german jeweler covering 30 years of work. in english and german. \$ 120.00

MICKAEEL KRA, JEWELLERY BETWEEN PARIS GLAMOUR AND AFRICAN TRADITION –

his work is shown in large scale photos covering his new york beginnings and going on to the impact he made on paris chic and his profound commitment to africa. in english, german, french. 160 pages. 200 color illustrations. \$ 60.00

MIKROMEGAS – COMPLETE VERSION -

on the occasion of the 150th anniversary of the bavarian crafts organization, otto kunzli organized a “pin” exhibition in which 219 international jewelry artists participated. 2001. full color. in english. \$ 40.00

MIKROMEGAS TOUR 2001 – 2004

the catalog of the mikromegas tour around the world in 991 days. in english. full color. \$ 35.00

MICROVITA – VIKTORIA MUENZKER -

art jewelry book, collection 2013-2018, all works by this unique austrian jewelry artist with her other worldly work. hard cover, full color, 152 pages. \$ 48.00

MILLENIUM-

1997 international jewelry exhibition in tallinn estonia in which work of many jewelry departments of academies of fine arts in west and north europe is represented. in english. full color. \$ 30.00

MIND FLIGHTS – LUCY SARNEEL-

small catalog of this well known dutch jewelry artist whose work is characterized by it’s poetic quality. full color, in english, with essay. \$ 30.00

(A) MIND OF THEIR OWN – MIT EIGENSINN – JEWELRY FROM AUSTRIA -

with the focus on the protagonists of early avant-garde jewelry, this publication presents an exciting insight into austrian jewelry production from the 1970s to the present day, exemplified by some 80 jewelry objects, many of which from sculatural and conceptual approaches. 144 pages. 80 illustrations. english. \$ 50.00

(THE) MINIATURE WORLDS OF BRUCE METCALF -

a 2008 publication by the palo alto art center of a traveling exhibition of the work of this american jeweler, covering a period from 1978 – 2001. 120 pages. full color. with various essays. \$ 35.00

MINIMAL ART – GIOIELLERIA CONTEMPORANEA –

2005 catalog of an exhibition in italy with international artists, like becker, dobler, gentile, hilbert, kodre, maierhofer, pavan, svensson, visitin, watkins. 61 pages. full color. in english and italian. \$ 35.00

MINIMAL RINGS –

this is chronological and pictorial history of minimal design as explored through the imaginations of 140 innovative international designers over the course of 70 years. 200 pages, full color, in english. \$ 38.00

MINIMUM – 19TH INT. JEWELRY COMPETITION -

2010 catalog of this international known jewelry competition in poland with many international participants using a different theme every year. 138 pages. full color. in english. \$ 40.00

MIRIAM HASKELL JEWELRY –

over 600 beautiful color photographs display the most extensive collection of haskell jewelry ever brought together. in english. 256 pages. full color. \$ 59.95

MIRIAM VERBEEK JEWELLERY –

beautifully made booklet of the work of this dutch jeweler 1993-1999. in english. partly color. \$ 30.00

MIXED METAL JEWELRY WORKSHOP -

in this publication you can watch the transformation of clay into shiny wearable jewelry. clay gives a certain freedom to sculpt, mold and twist any design. combining it with sheet and wire, mesh, beads and other objects provided many new possibilities. 127 pages. full color. \$ 24.95

MODE UND SCHMUCK -FASHION AND JEWELRY 1920-1970-

the phenomena " fashion and costume jewelry" gained importance with the liberation of women at the beginning of the 1920's. in five 10-year steps this book illustrates and comments on the most important styles with the help of over 700 illustrations. it shows the connection between fashion and costume jewelry. 320 pages. in german and english. \$ 99.50

MODELLING IN WAX FOR JEWELRY AND SCULPTURE –

modern, updated techniques that combine speed and grace of wax modeling. 256 pages. in english. 2nd edition. black/white. \$ 34.95

MODERN CUSTOM KNIVES – GREAT COLLECTIONS –third and latest book in this wonderful series by saviola publishers, focusing this time on custom knives. 288 pages. in english. full color. \$ 85.00

MODERNISM - MODERNIST DESIGN 1880 - 1940-

the term modernism has been adopted by the art community in recent years to embrace a diverse range of architecture and decorative and applied and graphic arts which was created between the emergence of the arts and crafts movement in britain around 1880 to the outbreak of the second world war. in english. 275 pages. full color. \$ 59.50

MODERNIST JEWELRY 1930-1960: THE WEARABLE ART MOVEMENT –

the work of 175 of the most important american modernist jewelry artists through a comprehensive text and over 540 color and 35 b/w illustrations. in english. 292 pages. \$ 69.95

MOKO – MAORI TATTOOS -mesmerizing, beautiful, and sometimes shocking, the facial tattoos of the maori are revealed in this collection of photographs. the first book ever published featuring maori portraits and moko, the traditional facial tattoo. in english. 144 pages. 115 color illustrations. \$ 65.00

(THE) MODERNS - 1960 - 1998 - INVENTORY CATALOG PFORZHEIM JEWELRY MUSEUM -

with over 800 pieces of jewelry by nearly 240 artists from 22 countries throughout europe, america and asia, the pforzheim jewelry museum possesses the world's most comprehensive collection of contem. jewelry. all artists are introduced with comprehensive biographies and color illustrations of their work. in english and german. 224 pages. 320 illustrations. 160 in color. \$ 75.00

MOKUME GANE –

this comprehensive book provides solid information about the process of mokume gane, from its start in ancient japan to its current renaissance in the digital age. english. 160 pages. 150 illustr. \$ 34.95

MOKUME GANE –

a practical handbook by ian ferguson, one of the world's leading practitioners of this old technique. in english. full color. 128 pages. \$ 24.95

MOKUME GANE -

dvd, made by chris ploof, giving an introduction to this intricate japanese metalworking craft. \$ 24.95

MOKUME GANE JEWELRY -

dvd made by the master jeweler chris ploof, in which he teaches a workshop on various mokume techniques. run time 101 minutes. \$ 29.99

MOLL SILVER + GOLD -

for the first time and in large format illustrations this publication presents the work of the silversmith wilfried moll. juxtaposed with the jewelry objects of gerda moll, the timeless beauty of both works is unveiled; a life partnership over the last 50 years. 184 pages. 114 color illustrations. english. \$ 70.00

MOMENTOPIA - JIRO KAMATA –

2008 exhibition catalog at the deutsches goldschmiedehaus hanau of this japanese jewelry artist who studied in germany. full color. 28 pages. \$ 35.00

MONICA CECCHI –

beautiful catalog of this young italian jewelry artist. in english. full color. \$ 40.00

MONOCHROME – NOIR -

catalog of an exhibition that brings together a number of jewelry artist with a history in which color is a strong part of their voice. the uniqueness of this collection of jewelry is that artists were asked to use “black” as the starting point of their concept, thinking and design.. 134 pages. full color. \$ 35.00

MOONLIGHT SHADOW – MARI ISHIKAWA -

2009 oversized catalog on the occasion of receiving the award for applied arts in munich germany. japanese born, munich educated jeweler. full color. 14 pages. \$ 30.00

MORE AMAZING JEWELRY STORIES BY ROBERT BAINES 2009 -

a treasury of evidence; housing material evidence of historical events authentically based on actual jewelry. stories of popular events and a rhapsody of jewelry occasions of beautiful caprice. hardcover. 48 pages. full cover. in english. \$ 45.00

MORE JEWELRY”–

exhibition catalog from the jewelry museum in pforzheim germany with many international participants. in english. full color. \$ 32.50

MOURNING ART AND JEWELRY –

decorative art created to memorialize and commemorate death has been part of western culture for centuries. this book provides a fascinating text about mourning practices and historical influences that shaped individual and cultural perspectives surrounding death in the 18th and 19th centuries. in english. over 500 color photos. 252 pages. \$ 59.95

MOVING METAL – ART OF CHASING AND REPOUSSE –

profusely illustrated reference work covers design transfer, chasing, repousse, sinking, raising, surface treatment and much more. 131 pages. in english. 218 photos/drawings. \$ 33.00

MULTIPLE EXPOSURES – JEWELRY AND PHOTOGRAPHY -

published to accompany an exhibition at the museum of arts and design, ny, this catalog is the first to examine the union of contemporary jewelry and the photographic image, demonstrating how each of these mediums is informed and enlarged by an engagement with the other. 256 pages. 250 color and 10 b/w illustrations. \$ 50.00

MULTIPLES-

catalog of exhibition of especially designed multiples by many dutch jewelry designers. in dutch and english. \$ 30.00

MUNSTEINER – THE YOUNG GENERATION TOM + JUTTA -

in this book we present tom and jutta who succeeded their father and father in law at the studio in idar-oberstein in 1997. in the these 15 years, they have produced a considerable body of work that in no sense denies its intellectual, spiritual and aesthetic roots. 224 pages. full color. in english. \$ 85.00

MURMURING – HANNA HEDMAN AND SANNA LINDBERG -

murmuring invites us on a journey to a mythical place of shamanistic rites, death symbolism and elusive gender role-play. through the lens of photographer sanna lindberg, the poetic force of hanna hedman's jewelry art is revealed in a way that consciously stretches the expectations of what jewelry art is and can be. english. with color illustrations. 104 pages. \$ 65.00

MYRA MIMLITSCH GRAY – FORCE-TIMES- DISTANCE-

in the past 20 years myra has emerged as one of the artistic and intellectual leaders of the metals field; the most distinctive and innovative area of her practice is hollowware that concurrently observes and crosses boundaries, questioning the history and conventions of domestic objects. full color. \$ 30.00

MYSTERIOUS SPACE – EUN JU PARK -

small but beautiful catalog of this korean jeweler which accompanies the exhibition in korea in 2013 delicately flower-like brooches made with fishing line and silver. full color. \$ 20.00

NANNA MELLAND -

this norwegian artist does not demand us to wear her pieces, she is simply using the art form of jewelry as a metaphor for the involvement each of us have to the subject. significant in her work is the poetic language of her chosen materials which often distract us from the sharpness of the thoughts behind the pieces. 27 pages. full color. in english. \$ 30.00

NARRATIVE JEWELRY – TALES FROM THE TOOLBOX –

featuring 241 of the world's foremost narrative jewelry makers, here is the best of what today's makers, ranging from newly graduated students to the luminaries of the jewelry world have to offer us: jewelry that is designed to evoke a range of thoughts and feelings. 304 pages. full color. \$ 60.00

(THE)NATIONAL GEM COLLECTION -

2005 publication of the smithsonian institution, which has the world's greatest collection of gems. full color. in english. 144 pages. paperback. \$ 29.95

NATIONAL GEM COLLECTION-

the world greatest collection of gems can be found at the smithsonian national museum of natural history. book published on the occasion of the first major reconstruction of the museums gem and mineral hall. in color. in english. 144 pages. \$ 39.95

NATIONAL TREASURES OF GEORGIA –

the tiny state of georgia is one of the world's most culturally mature countries with a history of 6000 years. over 150 objects are presented and their range is vast: greek and roman jewelry, cloisonne enamel and gold repousse work, bronze and iron age gold and silver. in english. 286 pages. full color. \$ 50.00

NATUR UND ZEIT – NATURE AND TIME –

catalog of international jewelry competition 2002 at the german goldsmithhaus in hanau germany with the theme of time and nature. in english/german. full color. 52 pages. \$ 22.00

NATURAL SURFACES – VISUAL RESEARCH FOR ARTISTS –

an exquisite reference tool, this book catalogs hundreds of landscape and garden elements for use by artists and designers who draw on nature for imagery. in english. full color. 351 pages. \$ 89.95

NATURE MORTE – CHERRIES AND A SKELETON -

this book explores the basic principles in the work of ketli tiitsar and kristi paap from estonia. it opens to the their background and gives an overview of their jewelry over the past years. the process of creating combinations of no longer living organic materials such as wood and cherry stones, reflecting and examining their natural and cultural properties and turning the materials into jewelry, is something that is driven purely by our experience. with accompanying essays written by art historian merike alber. 176 pages. english. illustrations in color and b/w. \$ 45.00

NATURE OF CRAFT AND THE PENLAND EXPERIENCE –

celebrating the 75th anniversary of penland school of crafts. 228 pages. in english. \$ 34.95

NATURE TRANSFORMED – FRENCH ART NOUVEAU HORN JEWELRY-

a lavishly illustrated catalog which documents the 2012 groundbreaking exhibition of french art nouveau horn jewelry. 90 pages. 78 color illustrations. english. \$ 35.00

NATURE'S JEWELS -

2014 beautifully designed and illustrated book published by hemmerle in ass. with mack in london. with gorgeous images of jewelry and poems of many international poets. 9 in the same series as the book (delicious jewels) full color. \$ 110.00

NAUM SLUTZKY-

master at the bauhaus, goldsmith and designer. the first artist-biography of this nearly forgotten bauhaus master. silverware and jewelry from the bauhaus period are recorded in numerous illustrations. 240 pages, 173 illustrations, partly in color. in german. \$ 95.00

NECKLACE –

from antiquity to the present. full color. in english. 224 pages. 300 illustrations partly in color. \$ 60.00

NEDERLANDS SIERAAD IN DE 20STE EEUW – DUTCH JEWELRY IN THE 20TH CENTURY –

a 2004 very comprehensive book covering the amsterdam school, ,war- jewelry, wire constructions of the 50s and the avant-garde which made it to the world top. 560 pages. 350 illus. half in color. in dutch. \$ 80.00

NEL LINSSEN PAPER JEWELRY –

new 2002 book with a retrospective of the work of this dutch designers who has been making paper jewelry for the past 25 years and is considered “the expert”. in english. full color. \$ 45.00

NETSUKE – 112 MASTERPIECES – VOLUME 1 -

decorative sash toggles worn by japanese men are today's art objects coveted throughout the world. 288 pages. in english and german. 325 illustrations, 218 in color. \$ 75.00

NETSUKE – MASTERPIECES – VOLUME 2 -

decorative sash toggles worn by japanese men are today's art objects coveted throughout the world. 288 pages. in english and german. 955 illustrations, 415 in color. \$ 95.00

NEW BRACELETS, 400+ CONTEMPORARY JEWELRY DESIGNS -

2020 publication in this very popular overview series, curated by nicolas estrada, who has put together already 5+ publications on jewelry of today. showing over 400 bracelets. with essays by among others helen britton. 232 pages. full color. \$

NEW BRITISH DESIGN 1998 –

chapters show best work in the fields of furniture, ceramics, glass, floor coverings, lighting, product design, accessories, silver and metal work in britain. best work by new designers. in english. 272 pages. \$ 85.00

NEW BROOCHES 400+ CONTEMPORARY JEWELRY DESIGNS-

this publication focusses on brooches within an exploration of current trends in cont. jewelry . with a selection of over 400 jewelry artists creations from all over the world, this volume is the most comprehensive compilation on the subject. 240 pages. full color. \$ 34.95

NEW BROOCHES.....2ND EDITION -

in the wellknown series of new brooches, new bracelets, new necklaces, new rings, a second edition put together by nicolas estrada again. a great overview and very inspiring. text in english. full color. \$ 29.95

NEW DIRECTIONS IN JEWELLERY –

this book features over 80 jewelers who are pushing the boundaries of traditional jewelry design, crossing over with textiles, fine art, performances and sculpture. it explores the ways in which the field of jewelry has been expanding to encompass an exciting and provocative array of work. written by caroline broadhead and paul derrez a. o.. in english. 208 pages. 300 color illustrations. \$ 40.00

NEW DIRECTIONS IN JEWELLERY 2 –

this 2007 book offers a fascinating insight into some of the most innovative practices in jewelry design today. whether highly conceptual or primarily formal in intent, the jewelry shown here is typified by an intelligent informed and at times emotional engagement with the medium. with essays. full color. in english. 189 pages. \$ 39.95

NEW EARRINGS – 500+ DESIGNS FROM AROUND THE WORLD -

this book showcases innovative work by jewelry designers from around the world, exploring new trends in design and craftsmanship through style, form and concept. the earrings range from the traditional to more complex, cutting edge works. 244 pages. 530 color illustrations. english. \$ 29.95

NEW JEWELLERY FROM IDAR-OBERSTEIN 6 -

catalog accompanying the exhibition at the museum in idar obestein on the occasion of the 30th anniversary of the jewelry department at the university. it shows an exciting collection of works of the past 10 years under the leadership of theo smeets and ute eizendorfer. 352 pages. 400 color illustr. \$ 60.00

(THE) NEW JEWELERS -

in this 2012 book a broad ensemble of both up-and-coming and established designers, whose ability to push the boundaries of creativity, redefine technical possibilities and figure out what sets out fashion-radar pulsing and minds moonwalking places them apart in a league of their own, are presented. in english. full color. 288 pages. \$ 45.00

(THE) NEW JEWELRY – CONTEMPORARY MATERIALS AND TECHNIQUES –

creative, innovative and distinctive, the jewelry in this collection is crafted from today's most exciting alternative materials. put together by carles codina. 160 pages. full color. in english. \$ 29.95

NEW JEWELRY REVISED-

trends and traditions. the new jewelry written by peter dormer and ralph turner. in english. 260 pages. 262 illustrations, 129 in color. \$ 24.95

NEW NECKLACES 400 + , CONTEMPORARY DESIGNS -

a very special selection of impressive pieces by more than 180 artists from 42 countries. from those that look back to classic forms and materials to the most daring , experimental and surprising ideas. over 500 images. 240 pages. \$ 34.95

NEW NECKLACES – 400 DESIGNS IN CONT.JEWELRY -

nicolas estrada's latest book showing a selection of impressive pieces by more than 180 jewelry artists. this book showcases the current trends in contemporary jewelry. full color. 250 pages. \$ 29.95

NEW RINGS, 500+ DESIGNS FROM AROUND THE WORLD -

a book with 500 contemporary custom-made rings created by nearly 300 international designers who challenge traditional practices and definitions. it presents an unique snapshot of the work of the best art jewelers at work in the world today and includes biographies and contact details. 272 pages. in english. 603 color illustrations. \$ 40.00

NEW RINGS 500+ DESIGNS - EDITION REVISED-

beautifully illustrated new edition of the new ring book. full color. 272 pages. \$ 34.95

NEW ROOMS – IRIS EICHENBERG

catalog of the 2008 exhibition at galerie smit in amsterdam of this german artist who taught for many years at the rietveld academy in amsterdam and is currently teaching at cranbrook academy in michigan. \$ 30.00

THE NEW VERNACULAR - A CANADIAN JEWELRY CONVERSATION-

catalog of a digital exhibition during ny jewelry week 2019.. it serves as a striking example of the breath of contemporary jewelry being made in canada. 82 pages. full color. \$ 35.00

NEW WORK – RENEE BEVAN -

2012 catalog in which new zealand jeweler renee bevan explores the allegory of the everyday. with essay. full color, english, 20 pages. \$ 22.50

NEWS FROM THE NETHERLANDS –

a jewelry survey 1990 at the gulbenkian foundation lisbon portugal. in english. b/w.110 pages. \$ 40.00

NICK CAVE – EPITOME-

anyone who has ever encountered one of nick cave's soundsuits, whether in a gallery or on the street, can't help but be fascinated with these brightly hued, provocative constructions that function as both costume and sculpture. the most comprehensive survey of the artist's work to date, this large format volume compiles the fantastic soundsuits, for which the artist is best known. 288 pages. 250 color illustrations. hardcover. \$ 65.00

NICOLE JACQUARD –

an artist with a broad and challenging learning experience both in the usa and australia. 5 small booklets in one show us some of her cad computer aided design work. in english. in color. \$ 35.00

NIGHT VISIONS – THE SECRET DESIGNS OF MOTHS

this book is a glittering jewel box of brilliantly colored creatures. in english. full color. 119 pages. \$ 40.00

1990-S JEWELRY, THE HANS SCHULLIN COLLECTION -

initiated by schullin and directed by fritz maierhofer, both of them driven by the same passion for artistic jewelry, the 'design workshop schmuck' took place in graz austria between 1991 and 1998. based on the idea of creating an additional alternative to the existing training in austria, internationally renowned guest teachers such as watkins, bakker, and babetto, were invited to develop projects with the jewelry artists and goldsmiths in attendance. this publication includes all details about the collection of works by students and teachers as well as a text on cont. jewelry from the 1990s. 128 pages. 100 color illustrations. \$ 50.00

NOCTURNUS –

catalog of a three night event in 2001 on a small island in estonia with 33 international jewelers who perceive their task in life as a duty to make something invisible visible. english. in color. \$ 48.00

NOMAD ROOM – CONTEMPORARY JEWELRY LISBON -

contemporary jewellery, intimate space and public domain. full color. 2006 catalog. \$ 38.00

NOON PASSAMA: 0,1,2,3,4,5,6,7,8,9, -

in 2017 noon developed a group of jewelry pieces influenced by the idea of a numeral system. the body of work has become the starting point of a collaboration with graphic designer and art director amanda has, photographer christian hagemann. Each contributor in this book looked at jewelry pieces from a personal perspective, keeping in mind the overarching question of: what if a past or future tribe of human beings had created pieces of jewelry that in themselves not only are otherworldly beautiful, but each bears a secret force that transmits knowledge beyond the obvious? 112 pages. color. \$ 50.00

NORBERT SPAETLING, DRAWINGS, SCULPTURES, COLLAGES AND JEWELRY -

catalog of the work , since 1977, of this artist from germany whose work covers a broad spectrum and who is hard to put into one category. in full color. in german. \$ 40.00

NORDIC JEWELLERY

catalog of the first nordic triennial 1995, traveling in the nordic countries norway, sweden, denmark, finland and iceland. in english. 253 pages. full color. \$ 70.00

2nd NORDISK SMYCKE TRIENNAL – NORDIC JEWELLERY TRIENNIAL -

the second overview of scandinavian contemporary jewelry, with a focus on the younger generation. in english. full color. 83 pages. \$ 45.00

NORMAN CHERRY – MORPHISM -

2010 catalog of an exhibition of the former head of the birmingham jewelry college uk at the gallery of art legnica poland . full color. in english. \$ 30.00

NORTH AMERICAN INDIAN JEWELRY AND ADORNMENT – PREHISTORY TO PRESENT

richly informative book, which includes regional maps, diagrams of jewelry techniques and 3 sumptuous gatefolds, is destined to be a standard reference in the field of jewelry, native american culture, and oral history. english. over 1200 illustr., 820 in color. 608 pages. 50 maps. \$ 75.00

NORTH BY NORTHWEST – THE JEWELRY OF LAURIE HALL -

for more than forty years, laurie hall has been making stories. the subjects of her work, her playful and funny jewelry beset with found objects is about the places she lives and the landscape that fill her imagination, about her family history and different ideas what it is to be american.. this book covering her work from 1974-2019 explores why she is an important maker. 128 pages. 77 illustrations. english. \$ 50.00

NORWEGIAN CONTEMPORARY JEWELRY –

exhibition catalog of a 2003 travelling exhibition in japan. full color. English. \$ 30.00

NORWEGIAN JEWELRY -

catalog of a traveling exhibition of contemporary norwegian jewelry through the usa in the eighties. in english. in full color. \$ 40.00

NORWAY'S SILVER HERITAGE -

catalog published in conjunction with the exhibition at the oslo museum of applied art 1997. this book illustrates the art of the goldsmith and its development through style epochs from the middle ages to today. it highlights the art of norwegian goldsmiths throughout 1000 years from the first christian crosses and silver accessories for traditional regional costumes - from art nouveau luxury enamels and the history of silver to today's art jewelry. 144 pages. 66 color illustrations. 20 black/ white. in english. \$ 65.00

NOUVEL OBJET 1 - 1996 -

full color korean publication of all aspects of contemporary international craft. covers all disciplines. great for ideas. 303 pages. in english. \$ 80.00

NOUVEL OBJET 2 - 1997 -full color korean publication of all aspects of contemporary international craft. covers all disciplines. great for ideas. 303 pages. in english. \$ 80.00

NOUVEL OBJET 3 - 1998 -

full color korean publication of all aspects of contemporary international craft. covers all disciplines. great for ideas. 275 pages. in english. \$ 80.00

NOUVEL OBJET 4 – 1999 –

full color korean publication of all aspects of contemporary ceramic and glass. in english. \$ 80.00

NOUVEL OBJET 5 – 2000 –

full color korean publication of all aspects of contemporary international crafts. covers all disciplines. great for ideas. in english. \$ 80.00

NOW! JEWELS OF NORMAN WEBER -

1st survey of the oeuvre – a compendium since 1990 – of this talented jeweler. norman weber invites the reader on a journey through his surreal, fantastic world of jewelry. full color. 144 pages 100 illustr. \$ 50.00

NSAIO 3 – NEW JEWELRY FROM IDAR-OBERSTEIN –

this catalog demonstrates that a new generation has taken over and with it a new concept of jewelry design at the school in idar-oberstein under smeets and eitzenhoefer as professors. english. color. \$ 25.00

NSAIO 4 -

new jewelry from idar oberstein exhibits work by students of the trier university of applied science, department for gemstone and jewelry. 2012. in color. in english. \$ 25.00

NSAIO 5 -

new jewelry from idar-oberstein, is an exhibition of works in stone, jewelry and photography together with written statements on the subject of working with gemstones, from students of the trier university of applied sciences department of gemstones and jewelry. full color. \$ 25.00

OBJECTS FOR USE – HANDMADE BY DESIGN –

a panoramic survey of american contemporary craft in over a decade with more than 300 objects by 200 artists. written by paul smith director emeritus of the american craft museum. in english. 336 pages. 350 color illustrations. \$ 75.00

OBJECTS: USA 2020-

in 1969, an exhibition opened at the smithsonian that defined the american studio craft movement. this new book revisits this revolutionary exhibition and its accompanying catalog, which has become a bible of dealers, craftspeople, artists, , by pairing 50 participants from the original exhibition with 50 ones representing the next generation of practitioners to use and upend, the traditional methods and materials of craft today. 256 pages. \$ 50.00

(THE) OBSCURE STRIPE – LINDA HUGHES-

for a long time this australian jewelry artist has explored the historical use of the stripe within western art starting with signs found in every streetscape and now looking at society and the political context of the stripe in western painting. full color. english. \$ 35.00

OHNE SCHMUCK KEINE HEIMAT – 5 JEWELERS FROM MUNICH –

exhibition 2004 catalog of 5 munich jewelers: rothmann, weber, hilbert, fritsch and forester in an convent near munich. with essay by olga biro. full color. in german and english. 63 pages. \$ 40.00

OHULOSS –

a 2003 catalog of work of jewelry artists whose activities are connected with the estonian academy of arts. in english. full color. \$ 40.00

OJIME –

magical jewels of japan. ojime exemplify the japanese genius for bringing functional objects. in english. 64 pages. full color. \$ 19.95

OLD JAVANESE GOLD -

this expanded edition of the 1990 publication, celebrates the gift of javanese gold objects to the yale university art gallery and the subsequent founding of the department of indo-pacific art. new photography and a fresh design, the ebook's essays have been updated to incorporate recent discoveries including the wonoboyo hoard, one of the most important gold hoards ever excavated in southeast asia. 284 pages. in english. 130 color illustrations. \$ 60.00

OLGA VON MOORENDE 1986 – 2011 -

2011 catalog of the work of the past 25 years of this incredibly talented colorful german artists who came from painting but went into the direction of adornment . the dresses and accessories show an unlimited use of color and form as well as material in a very un-traditional way. very inspiring !! full color. 160 pages. also in english. \$ 45.00

ON AND OFF, JEWELRY IN THE WIDER CULTURAL FIELD -

this is a collection of essays that in the spirit of the age, touch upon sex,cultural appropriation, political propaganda, domination, empowerment and death. the essays invite some of the meaty subjects of human affairs to the jewelry table and deal with those subjects in our contributors usual style: informed, critical and challenging. in english. \$ 25.00

ON AND ON AND ON -

catalog in which rudiger lorenzen, andi gut, frieda dorfer and katrin feulner showed their work in an 2015 exhibition in polen. full color. in english. 44 pages.\$ 25.00

ON BODY AND SOUL – CONTEMPORARY ARMOR TO AMULETS -

from the beginning of time, armor and amulets have been used for protection and are found in cultures across the globe. the contemporary examples showcased in this book, in 200 eye catching images, demonstrate the enduring artistry of the forms and the crucial role such objects can play in safeguarding body and soul. 160 pages. 200 color illustrations. \$ 45.00

ON COLLECTING – DOCUMENTS ON CONTEMPORARY CRAFTS NO.4 -

the authors look at collecting from public, private and personal perspectives to shed light on some of the structures that are responsible for how art work becomes “collectable” and thus available to the public in museums and public places. with essays by glenn adamson, liesbeth den besten, paul derrez, margaret wasz etc.. 120 pages. color illustrations. \$ 30.00

ON JEWELRY -

this book offers a comprehensive overview of the tendencies and role of contemporary international jewelry art from the 1960s to today, shown with the context of corresponding trends in art and society. it is dedicated to themes such as interdisciplinary collaboration , new means of presentation and contextualisation. a synopsis of what jewelry art is and can be. 192 pages. 150 color illustrations. \$ 50.00

ONEDEL – NON PRECIOUS –

non precious treats the period from 1850 to the present. non precious materials are central – that is to say, no gold, silver or gem stones. it includes industrially produced pieces by anonymous designers from 1850 – 1950 and jewelry in small editions or one of a kind. in english. in color. 144 pages. full color. \$ 46.00

ON THE EDGE -

the enamelist society exhibition catalog 2003. in english. full color. \$ 25.00

ON THE SURFACE – JACQUELINE RYAN 2019 -

catalog on the first the occasion of her first major presentation since her first 20 years ago. ryan's work is an elegant fusion of english restraint abombed with a sophisticated italian language of structure, articulation and painterly color. 48 pages. full color. \$ 35.00

ONNO BOEKHOUDT -boekhoudt, 1944-2002 , was trained at the renowned technical college in schoonhoven holland and at the kunst und werkschule in pforzheim germany. he gained international recognition as a designer of jewelry, but he also made objects, installations and drawings. it was not so much the end result, but rather the process which mattered to him. he was head of the rietveld academy, guest lecturer at the royal college. 2010 publication. full color. in english. 128 pages. \$ 65.00

ONNO BOEKHOUDT, WHY NOT JEWELRY? -

this catalog was made on the occasion of the exhibition at the groningen museum holland, where former head of the metal department of the rietveld academy of fine art amsterdam holland and the present teacher at the royal college of art london england, onno boekhoudt received the prestigious francoise van den bosch award 1997. 100 color illustrations. in english. \$ 90.00

OP ART: EYEGASSES BY JEWELERS-

catalog of traveling exhibition of eyeglasses made by international jewelers. in english. \$ 25.00

OPEN SPACE – MIND MAPS – POSITIONS IN CONT. JEWELRY -

this publication pursues the current development in art jewelry that is positioned far from the merely decorative in the aesthetic and artistic discourse of our era. 39 international artists present their works, which is arranged thematically by the buzzwords inhabiting current trends, such as nomadic aspect and the tendency towards narrative imagery to provocation that infringes on boundaries, to the poetic imagination in jewelry. 216 pages. 200 color illustrations. english. \$ 50.00

OR-GOLD-

small catalog of an 2004 exhibition of contemporary european goldsmithing curated by jacqueline mina. full color. in english. 31 pages. \$ 22.50

ORI D'ARTISTA – IL GIOIELLO NELL'ARTE ITALIANA 1900 – 2004 –

catalog of an 2004 exhibition in the museum in rome covering the achievements of the italian jewelers covering this period. in italian. 143 pages. mostly color. \$ 50.00

ORIZZONTI D'AUTORE – BETWEEN VISIONS AND MATTER -

a biennial dedicated to author's jewelry, hosted in the halls of the civic museum of asolo italy. the exhibition catalog features contributions by experts and has a special section dedicated to babetto 23 artists from 14 different countries. 176 pages. english/italian \$ 45.00

ORNAMENT AND AMULET – RINGS OF THE ISLAMIC WORLD –

the remarkable material presented here – 618 rings from the islamic world and beyond – provides a rare opportunity to survey the history of this form from the 1st to the 20th centuries. 304 pages. in english. full color. all the work is part of the world famous khalili collection. \$ 300.00

ORNAMENT AND OBJECT - CANADIAN JEWELRY AND METAL ART 1946 - 1996 -

this book records the evolution of postwar metalcraft in canada and places the metalsmiths' work within a historical context. author and artist anne barros explores the influence of european master jewelers, women and native metal artists, and design and art movements on canadian metalcraft creations from the 1940s to the 1990s, as well as the developments of guilds, schools, exhibitions and galleries. 144 pages with illustrations. \$ 30.00

ORNAMENT AND SCULPTURE – DOROTHEA PRUEHL -

most recent and extensive reference work on the life and jewelry of dorothea pruehl. 242 pages. 100 works covering 60 years of this artist. \$ 50.00

ORNAMENT IN TRANSITION, SILKE TREKEL JEWELRY 1995-2020-

the uniqueness of silke trekel lies in the melding of artisan skills and awareness with particular sensibility for the character and texture of the inherent quality of her materials. whether industrial or organic, they play a crucial role in her designs. this publication gives a first in-depth account of her development, of this dialogue between abstraction and ornamental tradition. 100 illustr. color. 112 pages. \$ 50.00

ORNAMENTA-

international exhibition at the jewelry-museum pforzheim germany of contemporary jewelry. hardcover only. \$ 110.00

ORNAMENT AS A CRIME –

swedish,estonian 1999 project, organized by the academy of arts estonia. in english. color. \$ 30.00

ORNAMENT AS ART – AVANT-GARDE JEWELRY –

this publication shows the helen drutt collection encompassing 800 jewelry objects and drawings by more than 170 artists from 1963 to the present, now in the collection of the museum of fine arts houston. cindi strauss, the curator demonstrates the linkage of contemporary jewelry and modern art in an essay. also a detailed history of contemporary jewelry and artist biographies provide invaluable information. 504 pages. 1075 color illustrations. in english. \$ 195.00

ORO –

this exhibition catalog displays the works of the uniquely creative eurasian civilization in the form of breathtaking animal jewelry as well as enchanting statuettes of deer running wild. in italian. 320 pages. 320 color and 30 b/w illustrations. \$ 60.00

OSCAR HEYMAN: THE JEWELER'S JEWELER -

this book reveals the jeweler's jeweler, following the firm's growth from its origin as a russian immigrant family enterprise in nyc to its establishment as an important ally of major retailers throughout the global jewelry trade. full color. english. 160 pages. 130 color illustr. \$ 45.00

(THE) OTHER JEWELLERY BOOK –

this book is intended to accompany displays of contemporary craft jewelry, to begin to explain something about how this jewelry is discussed, how it is made, the materials used, who makes and buys it, the influences, trends and context. put together by the metal craft group in england. in english. 103 pages. color illustrations. \$ 30.00

(THE) OTHER MOUNTAIN -

2016 catalog of contemporary jewelry from china, curated by kezhen wang from nanjing. the catalog accompanies a traveling exhibition. full color. in english. 95 pages. \$ 40.00

OTTO KUNZLI-

on the occasion of the exhibition at the stedelijk museum amsterdam for the francoise van den bosch award. in english, german and dutch. \$ 65.00

OTTO KUENZLI – THE BOOK -

this swiss artist has revolutionized modern art jewelry. this publication presents his diverse oeuvre. it includes hundreds of jewelry objects as well as interdisciplinary conceptual work from his various creatives phases. 550 pages. 500 color and 500 bl/white illustrations. \$ 115.00

OUT OF PRINT – ONLY A FEW COPIES LEFT – GLORIOUS PUBLICATION!!

BELLE EPOQUE OF FRENCH JEWELLERY –

jewelry making in paris 1850 – 1910. in english. 327 pages. 264 color illustrations. 60 b/w. beautifully illustrated with images of all the famous jewelry houses. . \$ 185.00

OWNERS MANUAL- WARWICK FREEMAN-

1995 catalog of the work of this unusual artist from new zealand. a fertile collaboration between leading new zealand contemporary jeweler warwick freeman and renowned auckland photographer patrick reynolds. all jewelry in color, photos in bl/wh. essay. in english. 54 pages. \$ 40.00

PAINTING WITH FIRE – MASTERS OF ENAMELING IN AMERICA, 1930 – 1980 –

2007 publication in conjunction with an exhibition at the long beach museum of art. the exhibition includes over 200 works by fifteen artists + biographies.. 288 pages. illustrations in color. \$ 55.00

PAL VIGELAND (NORWAY) -WHEN METAL BECOMES NATURE -

pal has worked as a metal artist for nearly 50 years. everything he has ever made, from jewelry and plates to public commissions and sculptures, has always been characterized by precision and stringency. this book shows the continuities between vigeland's earliest years and the present while also offering many surprises about the changes that have taken place along the way. 224 pages. 200 illustr. \$ 65.00

PANORAMA JULIE BLYFIELD -

a stunning 2015 publication showcases julie's new collection of work, inspired by the botanical landscape in australia, including jewelry, vessels and sculptural pieces. on the occasion of a touring exhibition in europe. 44 pages. full color. \$ 40.00

PAPAYALAMB – EUN MI CHUN -

this beautiful small catalogs shows the work of this korean born, munich educated jewelry artists who works primarily with skin and creates unusual jewelry objects for the body. full color. in english. \$ 40.00

PAPER JEWELLERY – GIOIELLI DI CARTA -

this publication is the official catalog for the exhibition of the same name which was shown at the triennale design museum milan in 2009. with 60 well known artists from all over the world participating. 112 pages. 80 color illustrations. \$ 59.95

(DESIGN AND MAKE) PAPER JEWELLERY -

a methods and techniques book . masterclasses are offered by experts who work with paper and it also features examples of work from an array of international makers. (over 100 jewelers working in paper.) in color. author sarah kelly. in english. \$ 40.00

PAPER JEWELRY COLLECTION –

paper jewelry – bold, simple, innovative – is self-decoration given new life and turned into an instant style statement. through the pages of this book, jewelry becomes the most adaptable of pleasures, with pieces that are by turns simple and sophisticated. written by watkins and ramshaw. full color. 40 pages. \$ 25.95

PAPERCRAFT2 DESIGN AND ART WITH PAPER -

with an unparalleled collection of new and groundbreaking projects, *Papercraft 2* is an inspiring up-to-the-minute survey of current developments in contemporary design with paper. In addition to more outstanding 3d graphic design, illustration, complex spatial installations, objets d'art, and motion design, the book and presents work from an even broader range of creative disciplines including scenography, fashion design, and advertising, which have discovered the versatility of this basic material in the last few years. Clearly advancing the handicraft used in earlier pieces, these are setting prevailing trends and inspiring the future evolution of work with paper to even greater creative heights. 256 pages. full color with cd. \$ 68.00

PAPER – TEAR, FOLD, RIP, CREASE, CUT-

this 2009 publication shines a light on the beautiful world of paper in art, jewelry, fashion and design. It showcases some of the most innovative and beautiful art in the world and looking beyond art. with among others jewelry by nel linssen, paper tables and paper tables. 200 pages. 145 color and b/w images. \$ 45.00

PARADIGMA -

catalog of an exhibition of contemporary practice by staff from the school of jewelry at birmingham institute of art & design and escola massana barcelona, curated by ramon puig and jack cunningham. full color. in english. \$ 40.00

PARADISE – ANNA HEINDL –

2007 catalog of the work of this austrian jeweler, inspired by “imaginary paradise” of the garden of earthly delights by hieronymus bosch. full color. english. 71 pages. \$ 35.00

PARALLEL WORLD - MARI ISHIKAWA -

where does a parallel world exist? in a different universe? can one discover this world through time travel? the world we see is only a part of the entire reality which is composed of many worlds existing simultaneously, side by side. we can find “parallel worlds” whenever we open our eyes and hearts. 2011 catalog on the occasion of an exhibition at the goldschmiedehaus hanau germany of the work of this japanese born , german educated jeweler. \$ 30.00

PARISER SCHMUCK – JEWELRY FROM PARIS (TILL BELLE EPOQUE) –

exhibition 1989 at the bavarian national museum munich. in german. 327 pages. full color. \$ 65.00

PARTYLINE – ROBERT BAINES –

catalog accompanying traveling exhibition of this austrian jeweler who teaches at the univ. of melbourne. known for his reconstruction of historical jewelry . 2004.english. full color. 48 pages. \$ 40.00

PARURES D’AILLEURS, PARURES D’ICI – INCIDENCES – COINCIDENCES – INCIDENCE – COINCIDENCE –

catalog of an exhibition at the museum of applied arts in lausanne switzerland 2001 in which jewelry and objects from today are exhibited next to examples from other (primitive) cultures. in french. 132 pages. b/w illustrations. cd version \$ 25.00

PASSAGES –

this book is a selection of photographs from african ceremonies, paralleling the larger book’s structure. in english. full color. 112 pages. \$ 24.95

PASSION AND PROFESSION- JEWELRY IN PAST,PRESENT AND FUTURE-book on the occasion of the 20th anniversary of galerie ra amsterdam with four large format sections on collecting, display cabinet for a collection, jewelry symposium and photographs, conversations between paul derrez and others, contemporary jewelers for an exhibition now, future jewelry selected for the future competition (ra award). in english and dutch. mostly color. \$ 50.00

PAT FLYNN- A HOARD OF IRON WORK -

a new 2008 publication in full color. 26 pages. in english. \$ 40.00

PAT FLYNN, MASTER METALSMITH –

catalog accompanying an exhibition at the national ornamental metal museum. in english. 45 pages. essay by bruce metcalf. color and b/w illustrations. \$ 20.00

PATINA 300 COLORATION EFFECTS FOR JEWELERS & METALSMITHS -

this book offers a collection of metal patination recipes, application instructions and more than 300 full sized samples for anyone working in metals. 256 pages. full colors. \$ 34.99

PATRICIA DOMIGUES -RECONSTRUCTED –

this portugese born, german educated jewelry artist reconstructs and separates stone/semi-precious stones in an unique way. english. color. \$ 22.00

PAUL DERREZ – MAKER- JEWELRY AND OBJECTS 1975-2015

2015 new book covering 40 years of the work of paul derrez, jeweler and also the founder of renowned gallery ra in amsterdam. this book was published in conjunction with an overview exhibition at a museum in holland.full color. in english. pages.\$ 45.00

PAUL FLATO, JEWELER TO THE STARS -

flato was hollywood's first celebrity jeweler, at work during the pinnacle of hollywood's golden era. a lavishly illustrated book displays the work alongside the stars, socialites and heiresses who wore them. 224 pages. 166 in color. 84b/w. \$ 55.00

PAULA STRAUSS – -

the german silversmith paula strauss (1894-1943) was a pivotal figure in shaping the “golden twenties” and the creative decades of the bauhaus. even early on, her jewelry objects and handmade items of silverware were reviewed with praise in the specialist press. her original style was defined by a purist idiom. she was persecuted by the nazis and murdered in auschwitz. the time has come now to rediscover her work. 200 pages. 150 illustrations. in german. \$ 65.00

PAULDING FARNHAM- TIFFANY’S LOST GENIUS-

the first book on one of america’s most talented, artistic designers of fine jewelry. for 2 decades farnham and tiffany & co, led the world in jewelry design. in english. 184 illustrations, 147 in color. \$ 49.50

PAVEL OPOCENSKY – COLOCIRCOLS -

latest 2008 catalog of the recent work of this czech jeweler. in english. full color. \$

PAVEL OPOCENSKY-

catalog on the occasion of an exhibition of this czech jeweler, who used to live in the usa at the gallery biro munich germany in 1995. full color. in english. \$ 25.00

PAVEL OPOCENSKY – BROOCHES BEHIND BARS –

a small 2005 catalog with brooches symbolizing pavel’s predicament at the moment. full color. in english. \$ 28.00

PAVEL OPOCENSKY – FRAGILLITAS GRADATIM –

2003 catalog of the green jade work this czech artist has done. in english. ull color. \$ 25.00

PAVEL OPOCENSKY – MOBILOIDS –

latest catalog of pavel opocensky’s mobile originated work. 2005. full color. in english. \$ 20.00

PAVEL OPOCENSKY – MOBILIZATOIDS –

2006 publication of this czech jewelers work. in color. in english. \$ 22.00

PAVEL OPOCENSKY “ 3/4 OF MY LIFE “ -

on the occasion of pavel opočenský's 65th birthday, the catalog "3/4 of my life" which summarizes his hitherto jewelry work. pavel had big retrospective exhibition in goldschmiedehaus hanau, which also supported the catalog. articles by olga zobel biro and matthew drutt. 282 pages. in english. \$ 145.00

PAVEL HERYNEK – JEWELRY, OBJECTS, DRAWINGS 1974 –2004 –

retrospective catalog of the work of this artists from the czech republic who is professor at the university of olomouc. 79 pages. in color. in english. \$ 40.00

PEARL –

this book examines the various myths associated with pearls; about medicinal or talismanic powers, symbolism of pearls in christianity and the various literary references to them. illustrated with gorgeous reproductions of paintings by van eyck, botticelli etc. as well as with works of art from museum and private collections. in english. full color. 223 pages. \$ 75.00

PEARLS -

this book brings together an impressive range of jewelry, from the pearl drop worn by charles 1, from the late 19th century, luxury brands such as chaumet, cartier, tiffany, bulgari and with the introduction of cultured pearls in the early 20th century, pearls formerly a symbol of privilege, became a more popular and affordable adornment. book accompanies an exhibition at the v&a museum. 160 pages. full color. \$ 40.00

PEARLS –

this book documents the status of the pearl at the beginning of the 21st century, one hundred years after the invention of the cultured pearl. the science of pearls is only understood since about 200 years. a real research book written by elisabeth strack. in english. full color. 706 pages. \$ 160.00

PEARLS, A NATURAL HISTORY –

blending history, science and the jeweler's art to celebrate these natural treasures, this volume traces the natural and cultural history of pearls around the world. english. 232 pages. 225 illustr., 150 in color. \$ 49.50

PEGGY BANNENBERG-

catalog of the work of this dutch artist, who had a tour of solo-exhibitions in the usa in 1993/1994. in english and dutch. \$ 42.00

PENLAND BOOK OF JEWELRY – MASTER CLASSES IN JEWELRY TECHNIQUES –

featuring baum, cogswell, da silva, harling, jackson, mccarthy, pelissier, phillips, scherr and white. 673 full color illustrations. in english. 232 pages. \$ 34.95

PENSIERI PREZIOSI 3 – PRECIOUS THOUGHTS 3 –

2007 catalog of an initiative of the city of padova which aims at comparing the development of the "language" of contemporary craftsmen from diverse schools and countries who work in the field of artistic jewelry. 107 pages. in color. english. \$ 45.00

PENSIERI PREZIOSI 5 – LA LLIBERTAT DE LA JOIA -

2009 publication accompanying the exhibition about the massana school in barcelona , highlighting the work of 8 prominent spanish jewelers. 148 pages in full color. \$ 48.00

PENSIERI PREZIOSI 8 – THE TALLINN ACADEMY -

in the series of these italian publications, the jewelry department of the academy in tallinn estonia is being highlighted, showing the most well known jewelers of this interesting country. in english, full color. 117 pages. \$ 40.00

PER SUNTUM-

brochure of the work of this danish jewelry designer. in english. \$ 17.50

PERLES D'AFRIQUE - BEADS OF AFRICA -

a comprehensive publication about the beads coming from africa. full color. 239 pages. full color. in french. \$ 80.00

PERSONAL EXPRESSIONS-

catalog of traveling exhibition of a number of israeli jewelry designers in cologne. in german. \$ 22.00

PERSONAL TOUCH – THE SEAWOLF COLLECTION-

a splendid private collection of late 19th and 20th century silver, mostly arts & crafts, art nouveau and art deco, shown in 2003 by the museum boymans in holland. 263 pages. in english. full color. \$ 55.00

PERSONAL OBJECTS: PERSONAL SPACES – NICOLE JACQUARD –

a 2007 catalog of work produced with computer-aided design, computer-aided machining and rapid prototyping & machining. full color. english. \$ 30.00

PERSONALE: MANFRED BISCHOFF - JEWELRY AND DRAWING -

2006 catalog of the exhibition at the jewelry museum pforzheim germany. it shows what moves, influences and accompanies the artist. essay by collector karl bollmann. in german. full color. 54 pages. \$ 35.00

PERTH INTERNATIONAL CRAFTS TRIENNIAL-

american figurative ceramics, european metal, jewelry objects, japanese fiber, australian crafts, the urban experience, full color, in english, art gallery of western australia. \$ 45.00

PERTH INTERNATIONAL CRAFTS TRIENNIAL-

american figurative ceramics, european metal, jewelry objects, japanese fiber, australian crafts, the urban experience, full color, in english, art gallery of western australia. \$ 45.00

PETALA AUREA, GOLD SHEET WORK OF BYZANTINE AND LOMBARD ORIGIN -

this book presents a collection of 47 thin gold sheet-work, with some exceptions in silver and copper alloy, owned by rovatì, an italian industrialist and art collector. petala aurea = petal of gold, a term used in early medieval treatises to describe the fine sheet and foil used in goldsmithing. 240 pages. 180 in color. \$ 35.00

PETER BAUHUIS – DING –

booklet about the jewelry and vessels of this munich artist. with some english text. full color. \$ 35.00

PETER BAUHUIS – JEWELRY AND VESSEL –

2004 catalog of jewelry and vessels of this german artist. in english. 51 pages. full color. \$ 35.00

PETER BAUHUIS – UEBER DAS SCHMELZEN – ON MELTING – 2006 -

one experiment, many observations, catalog with several small essays. also in english. full color. \$ 25.00

PETER BAUHUIS – JEWELLERY AND VESSELS – ABECEDARIUM -

the work of peter bauhuis on pieces of jewelry and objects is characterized by experimenting with the process of casting and melting metals. by playfully oxidizing gold, silver and copper he achieves unexpected colors from white and pale green-yellow to deep orange and dark red. his process results in a lightness which is remarkable for metal. 160 pages. 150 color illustrations. in english. \$ 60.00

PETER BAUHUIS – FLIEGE – FLY -

2021 publication paperback of bauhuis' latest series. text, calligraphy and illustrations, collages, sketches and drawings. 64 pages. in english. \$ 28.00

PETER CHANG -

catalog in full color of an exhibition at gallery biro munich, a gallery specialized in plastic jewelry. English and german. \$ 20.00

PETER CHANG – A VISIONARY –

small catalog published on the occasion of the exhibition at the museum of applied art in helsinki finland. in english. full color. \$ 25.00

PETER CHANG – IT'S ONLY PLASTIC'S.....JEWELLERY, OBJECTS-

peter chang is one of the leading british jewelry artists of today. he handles his medium- plastics, mainly acrylics – as if unaware of its main application in the mass production of everyday utensils, and rather like a precious material that needs to be treated with care and affection. in english. 176 pages. 180 illu. \$ 75.00

PETER DE WIT -

catalog accompanying a retrospective exhibition of this dutch born jewelry artist who is probably the most well known jeweler living in sweden where he has resided for the past 35 years. in english. black and white illustrations as well as color illustrations. interesting essay. 95 pages. \$ 35.00

PETER SKUBIC-

catalog called halbzeit about this austrian artist who taught for a long time in germany. in german. \$ 40.00

PETER SKUBIC – BETWEEN –

this is the first publication devoted to the complete oeuvre of this austrian artist produced in more than 30 years. 176 pages. in english. full color. \$ 75.00

PETER SKUBIC - SPIEGELVERKEHRT –

2005 catalog of a traveling exhibition on the occasion of his 70th birthday. in english. full color. 92 pages. \$ 40.00

PETER VERBURG – SILVERSMITH -

2011 catalog of a retrospective exhibition of this well known german silversmith . his work can be characterized on the one hand, the english role model, consistency in form, radical simplification and lucidity of function , which all contrast with the scope for playfulness and a breath of creativity, on the other. 64 pages. also in english. color and bl/w illustrations. \$ 35.00

PETRA ZIMMERMANN JEWELLERY -

petra zimmermann occupies a unique position among the emerging cont. jewelry artists: she shares their exciting approach to the subject of jewelry and the quotable adoption of the pop culture label for defining the auteur jewelry concept: in which she succeeds, this time through historical reference. this book is the first overview of her fascinating and exciting creative jewelry with sumptuous images and scholarly articles. 128 pages. 150 color illustrations. also in english. \$ 50.00

PHILIP SAJET-

catalog of this dutch jeweler on the occasion of his exhibition at the stedelijk museum amsterdam holland. color images. in english. \$ 35.00

PHILIP SAJET 2013 -

small catalog of this dutch artist during the exhibition at the jewelry festival in polen in 2013. 39 pages. full color. in english. \$ 25.00

PHILIP SAJET 2017-2010

an overview of the past 7 years is shown in this 2018 catalog of this dutch jeweler who keeps confronting us with unexpected combinations and constructions in his work, full of poetry always. 189 pages and in full color. \$ 70.00

PICASSO'S LADIES - JEWELRY BY WENDY RAMSHAW -

she is one of the leading jewelers of the late 20th century, whose distinctive style is int. admired and widely influential. picasso, one of the most prolific artists of the 20th century and his painted records of his wives, mistresses and friends are the focus of ramshaw's study. in english and german. 160 pages. 148 illustr. 132 in color. \$ 75.00

PIERRE DEGEN-catalog / sketchbook on the occasion of the francoise van den bosch award given to this swiss/ artist in 1985. partly color. in english. \$ 15.00

PIERRE CAVALAN –

booklet about this french jeweler who has been living in australia for a long time. full color. \$ 12.50

PLAISIRS RENOUVELABLES – ESTHER BRINKMANN -

exhibition catalog at the museum for watches and enamel in geneva switzerland in 2001. in french. \$ 15.00

PLASTIC C'EST CHIC/ BIJOUX ETERNEL – DANIEL VON WEINBERGER -

daniel von weinberger hopes that the retrospective exhibition at the grand hornu museum will finally end the debate that journalists adore re-opening ever since he turned towards religious judism 30 years ago. how can one possibly be an orthodox jew and the internationally famous creator of quite extravagant jewelry at the same time. oversized. full color. in english also. \$ 75.00

PLASTIC – JEWELLERY – ART –

with a large number of illustrations and artists biographies, this publication traces the development of jewelry made from synthetic materials since its early beginnings. in english. 208 pages. full color. \$ 75.00

PLASTIC JEWELRY OF THE 20TH CENTURY –

identification and value guide. in english. 237 pages with many illustrations. \$ 24.95

PLASTICA - ORO CONTEMPORANEO - PLASTIC, CONTEMPORARY GOLD -

2006 catalog of an exhibition organized by studio gr.20 in padova italy with international jewelers who work in plastic. in english. full color. 67 pages. \$ 25.00

PLASTICS -

an outstanding survey of the history of plastics in furniture and object design, in a remarkably designed, unique presentation made of recycled material. in german and english. 164 pages. 140 illustrations. \$ 75.00

PLATEAUS JEWELRY PROJECT -

a catalog of work which arises from complementary causes made by young artists who believe that the present society is no longer accommodating ideas that are between four walls, but need to be shown to get involved with people and unfold. full color. also in english. \$ 25.00

PLATINUM BENCH –

illustrated guide to easy platinum repairs + fabrication. produced by mjasa. 112 pages. english. \$ 22.95

PLAY OF FORM AND COLOR – FORM AND FARBENSPIEL -

new directions in enameled jewelry. a 2013 publication both in german and english , with full color images which accompanies an exhibition with international participants in a german museum. 48 pages. \$ 35.00

PLUS 5 - 25 YEARS GALLERY SPEKTRUM -

2006 catalog on the occasion of the exhibition with the artists of the gallery. in color. in english. this catalog also continues the documentation of the gallery. 64 pages. \$ 22.00

PMC DECADE – THE FIRST 10 YEARS OF PRECIOUS CLAY –

In 1996 mitsubishi materials introduced precious metal clay in the usa. this art material has allowed artists to rediscover the thrill of invention. the book is the first to catalog that process. 250 images. full color. 250 pages. \$ 35.00

PMC TECHNIC –

a collection of techniques for precious metal clay, in which 10 leading artists teach their speciality with clarity, care and passion. 120 pages. in english. \$ 30.00

POILLERAT – IRONWORK -

this book highlights the work of the talented french iron worker gilbert poillerat (1902-1988) , whose work covers the beginning and the end of the art deco period. the work consists of furniture, lamps, gates etc. in french. mostly color. many drawings. 334 pages. \$ 89.50

POINT OF VIEW-

18 dutch jewelry-designers traveling exhibition through usa and canada. in english. \$ 17.50

(THE) POLISHING REPORT -

a charles lewton-brain publication which explains how to use polishing tools. \$ 22.00

POLYMER CLAY MASTERCLASS -

exploring process, technique and collaboration with 11 master artists. Learn the signature techniques of top polymer clay artists. 160 pages. full color. english. \$ 22.99

PORTABLE ART –

a project by celia former, an artistic pursuit that has been almost 10 years in the making. a passionate and informed art collector with depth and knowledge and appreciation for jewelry, celia has realized her wonderful vision in an exhibition of her own design, contextualizing precious wearable creations with a selection of artworks. 124 pages. color. \$ 50.00

POSTHUMUS WORKS - BAUHAUS METAL WORKSHOP 20'S -

catalog of works created in the 20's by the bauhaus metal workshop where a vocabulary of shapes for the production of household metal objects was produced. 115 pages. 47 illustrations b / w. in english. \$ 34.95

POWER AND GOLD- JEWELRY FROM INDONESIA, MALAYSIA AND THE PHILIPPINES-

european tour of the exhibition "power and gold", organized by the barbier-mueller museum geneva switzerland, smithsonian institution traveling exh. service 1995. english. 369 pages. partly color. \$ 80.00

PRACHT UND GEHEIMNIS – CLOTHING + JEWELRY FROM PALESTINA + JORDAN –

comprehensive study of clothing and jewelry/ornaments form the middle east. in german. partly color. 432 pages. \$ 60.00

PRECIEUX PASSAGE -

geometrical shapes which bring forth our emotions, handkerchiefs loaded with memories, jewels abandoned or lost. stones to remind us how fragile we are, plastic flowers to fight death, men made imprints. precieux passage, an exhibition, testifies to what we, as artists and jewelers, take-in of the world. 68 pages. also in english. full color. \$ 32.00

PRACTICAL CASTING – A STUDIO REFERENCE -

this book deals with lost wax investment casting as well as alternate casting techniques. it is written as a classroom text for situations where an instructor is present. in english. 153 pages. \$ 13.95

PRACTICAL CASTING- A STUDIO REFERENCE - REVISED

this book written by tim mcCreight deals with lost wax investment casting and also describes alternate casting techniques. it offers the complete casting coverage. 153 pages. in english.. b/w. \$ 18.95

PRACTICAL CASTING – REVISED EDITION 2019 -

a totally revised practical publication, first published in 1986. now expended and in color.. 160 pages. a studio reference. 160 pages. \$ 25.00

PRACTICAL JEWELRY MAKING-

as the title suggests famous book about jewelry making. switzerland. english + german. 164 pages. \$ 125.00

PRACTICAL PLATINUMSMITH 1- ALL PLATINUM

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 2 – MODELLING AND MOULDING

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 3 – MOUNTING + SETTINGS

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 4 – MOUNTING + JOINTS + ELECTROPLATING

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 5 – MOUNTING + CLASPS

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 6 - PALLADIUM

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 7 – SILVER PART 1

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 8 – SILVER PART 2

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 9 – NEW TECHNIQUES + AUXILIARIES

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 10 – NEW TECHNIQUES

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 11 – COLORIT DESIGN

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 12 – CHASING + INLAY WORK

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL GOLDSMITH 13 – GRANULATION, NIELLO

ruehle diebener publ. germany. in english. \$ 30.00

PRACTICAL JOINING –

this book addresses the many ways that jewelers attach one part to another, with chapters on cold connections, hot connections, adhesives: through drawings and text. 112 pages. in english. \$ 18.95

PRACTICAL SILVERSMITHING –

this guide treats all techniques as raising, embossing, planishing, domin, fitting, soldering, casting etc. published by ruehle diebener verlag. in english. hardcover. 231 pages. 235 illustr. \$ 40.00

PRECIOUS GEMS – JEWELLERY FROM EIGHT CENTURIES –book accompanying the exhibition organized by the national museum in stockholm sweden 2000. in english. full color. 239 pages. \$ 70.00

PRETTY SHARP –

this publication provides insights into the innovative works produced by the product design department at the technical college dusseldorf germany. 320 pages. in english. 250 illustrations. \$ 60.00

PREZIOSA FIRENZE 2010 – DIALOGUES -

this exhibition focuses on the selection of 3 senior artist babetto, dahm and peters who selected 3 artist of the younger generation: britton, gut and nijland in order to understand the past and the future on the one hand and the different geographic origins and artistic languages of the 3 invited artists. in english. full color. 110 pages. \$ 48.00

PREZIOSA 2013 – UN CERTAIN REGARDS -

in this exhibition the organizers have contributed to the diffusion of this art form through the presentation of three generations of jewelry artists who have succeeded, each in their own way, in carrying out personal research within the sphere of research jewelry, a sort of critical and historical review. 135 pages. in english. full color. \$ 40.00

PREZIOSA YOUNG 2011-

catalog of the competition organized by the arti orafe school in florence italy with international participants, being young jewelry artists. in color. in english. 43 pages. \$ 30.00

PREZIOSA YOUNG 2014-

organized and curated by le arte orafe , jewelry school in florence, this catalog shows the work of 5 international young artists in an exhibition under the same name. 76 pages. full color. \$ 35.00

PREZIOSA YOUNG 2015

new catalog of this annual competition organized by le arte orafe in italy highlighting the work of 5 talented jewelry artists from various countries and backgrounds. 59 pages. in color. in english. \$ 35.00

PREZIOSA YOUNG 2020-

annual competition in which 7 international young jewelry artists are awarded by an international jury. after italy the exhibition will travel to several countries. the competition is organized by le arte orafe, jewelry school in florence. full color. \$ 35.00

PRINCE CHARMING AND THE PALACE OF HAPPINESS -

2013 exhibition catalog in polen in which maarja niinemagi, tabea reulecke and teresa lane participated. full color, english. \$ 25.00

PRIVATE CONFESSIONS – DRAWING AND JEWELRY-

the multifarious relationship between drawing and jewelry constitute a largely unknown aspect of contemporary art jewelry. the first publication of this topic therefore focuses on the graphic work by well-known and aspiring artists, opening up new perspectives in its juxtaposition with jewelry objects.. 36 international auteurs working in art jewelry share their creative processes with us. not only does it entail designing,; it also invasively incorporates the act of drawing as an autonomous aesthetic undertaking. 240 pages. 181 color illustrations. english. \$ 70.00

PRIVATE PASSION – ARTISTS' JEWELRY OF THE 20TH CENTURY -

this publication conveys great insights into the work done in jewelry by distinguished 20th century artists. often spontaneous creations arising from particular situations, these pieces are formed by the personality of each great artist. hence they represent the artists' visions, passions and intentions. the book is an intimate glimpse of the jewelry collection at stedelijk museum den bosch holland. the collection consists of louise bourgeois, georges braque, alexander calder, jean cocteau, max ernst, keith haring, anish Kapoor, meret oppenheim, pablo picasso, jean arp, sonia delaunay etc. etc. 176 pages. in english. 150 color illustrations, hardcover. \$ 70.00

PROCESS WORKS –

an exploration of the creative inspiration and developmental works of 5 contemporary jewelers from the uk: cheun, turbe, hackney, cross and carnac. in english. color. \$ 22.00

PROFESSIONAL GOLDSMITHING –

alan revere's classic book on the goldsmith's art, documents the fabrication of 30 projects in detail. in english. 225 pages. 400 color illustrations. 150 line drawings. \$ 69.95

PROFESSIONAL JEWELRY MAKING -

a revised and expanded edition by alan revere's famous best seller, which includes new projects, scores of new photos and a handsome layout. author alan revere. 360 pages. over 800 photos. \$ 70.00

PROFESSIONAL STONESETTING -

this book is intended for jewelry artists and professional stonsetters. 15 setting projects are arranged in ascending complexity, starting with simple bezels and advancing through a variety of prong settings. another great alan revere book!!! 176 pages. full color. 400 illustrations. \$ 60.00

PROFITING BY DESIGN -

a jewelry maker's guide to business success. easy to understand guide covering everything from identifying

target market and setting up shop, marketing and selling individual designs. 135 pages. in english. \$ 34.95

PROMENY CESKEHO SPERKU NA KONCI 20 STOLETI – CZECH JEWELRY AT THE END OF THE 20TH CENTURY –

comprehensive 2004 overview of czech contemporary jewelry. in czech and very little english. full color. 223 pages. \$ 55.00

PROUDLY AFRICAN – JEWELLERY AFFAIRS

catalog accompanying the exhibition at the jakob bengel foundation idar oberstein germany in june 2021. the exhibition highlights african jewelry artists from various countries and shows the unusual cultural diversity of this continent as well as the reality of tradition and contemporary. \$ 15.00

PURE SILVER METAL CLAY BEADS-

this book demonstrates the ease and beauty of working with metal clay, an innovative material that combines the workability of clay with the finish and durability of precious clay. 144 pages. color. \$ 24.95

PUSH JEWELRY -

30 leading contemporary jewelry artists pushing the limits with their innovative designs; all in an astounding diversity of materials the work is include in this thrilling gallery collection compiled by jeweler arthur hash. this book will inspire, occasionally perhaps even enrage you. full color. 176 pages. \$ 24.95

QUATRE CREATEURS DE BIJOUX CONTEMPORAINS-

catalog of four cont.jewelers: giampaolo babetto, gijs bakker, johanna dahm and daniel kruger for an exhibition at the museum of decorative arts in lausanne switzerland 1995. full color. in french. \$ 25.00

QUEST FOR HUMAN BEAUTY -

this book is an exploration of humankind's relentless preoccupation with physical appearance, illuminating the wildly divergent ideals of human beauty throughout history and throughout the world. for 1000 of years, men and women around the globe have gone to enormous and elaborate lengths to change their natural appearance. in english. 256 pages. 700 photographs and illustrations. \$ 39.95

QUIET ELEGANCE -THE JEWELRY OF ELEANOR MOTY-

moty (usa) is a seminal figure in the field of contemporary international studio jewelry. in a career that has spanned more than 50 years, she has been both a dedicated practitioner and a devoted teacher, who inspired succeeding generations of artists. 160 pages. 200 illustrations, english. \$ 65.00

QUILTRO – NEW JEWELRY FROM CHILE -

2012 catalog of an exhibition of 35 contemporary jewelers from chile. full color. in spanish. \$ 30.00

QUINTET -

quintet is a book of an exhibition during the snag conference 2013 in toronto of the five faculty at george brown college toronto. with interesting essays. in english. full color. 97 pages. \$ 40.00

RA GALLERY 40 YEARS – CHERISHED -

in the year 2016 , ra gallery will be celebrating its 40th year of existence with a new publication , a book by paul derrez about the history of his gallery. his account is richly illustrated with images of printing work for the gallery and interlaced with personal anecdotes by ra-customers about cherished jewelry pieces they bought in ra. the second part of this book gives a complete overview of all the about 400 exhibitions organized by ra in the past 40 years. 112 pages. in color. \$ 40.00

RA PRESENT– 35 YEARS RA GALLERY-

on the occasion of the 35th anniversary ra produced a book which accompanies the exhibition celebrating this great event. it includes work by all ra artists. text in english and dutch. full color. author paul derrez. pages. \$ 44.00

RACHELLE THIEWES –

catalog of this american artist called “the dance”, published in conjunction with an exhibition. partly color. in english. \$ 12.50

RACHELLE THIEWES – SCHIMMER –

small 2005 catalog of the latest work of this el paso based jeweler. \$12.50

RACHELLE THIEWES – PAINTED JEWELRY -

new catalog of the series of painted jewelry in an edition of 100, each signed and numbered. 120 pages. unusual book design. full color. \$ 75.00

RADIANT 30 YEARS GALLERY RA –

a 2006 publication celebrating 30 years gallery ra. with essays about the history of ra, complete list of exhibitions since 1976 and many illustrations of work of 60 artists. 240 pages. in english. \$ 40.00

RADICAL SENTIMENTALISM – THE WORLD OF LAUREN FENSTERSTOCK -

2011 catalog of the work of this artist whose “mound” is a representation of nature, but nature hardly as we know it. a garden of black leaves and flowers, spiky grass, water and stone, all in black as if the land is charred by disaster. full color. \$ 30.00

RAISSA BUMP- COMPLEMENTS -

catalog in conjunction with an exhibition in 2007 at sienna gallery. riassa explores art in jewelry and dress as has been done in ancient times. full color. \$ 30.00

RALPH BAKKER ARCHIEF- ARCHIVE-

in 2009 preparing for his retrospective exhibition in 2011 in holland, bakker realizes that the values he formed in the early years are still in tact 20 years later. they are refined and further developed. the book describes his 'archives' in shape and form. 144 pages. mostly color illustrations. \$ 70.00

RAMON PUIG CUYAS- CONT. JEWELRY ISSUES-

complete monographic work on one of the most innovative creators of cont. jewelry who places emphasis on the presentation of the most unknown and ignored materials in the jewelry process: rough sketches, drawings and texts, which are at the same time the starting point for the first plastic representation of the author's idea. it covers 15 years of this spanish artist. english, spanish. 143 pages. partly full color. \$ 45.00

RAMON PUIG CUYAS -

overview catalog of the past 20 years of this spanish jeweler, who is head of the escola massana jewelry school in barcelona. this catalog accompanies an exhibition in legnica 2011 during the jewelry competition. in color. in english. full color. \$ 35.00

RAMON PUIG CUYAS –

a retrospective 1996 – 2004 small booklet. full color. \$ 30.00

RAMON PUIG CUYAS, WHEN JEWELLERY BECOMES A METAPHOR -

2019 publication , covering 30 years of contemporary jewelry by this well-known spanish jewelry artist, who used to be head of the massana school , jewelry department , barcelona, until retirement. full color. 392 pages. \$ 75.00

RARE BIRD OF FASHION – THE IRREVERENT IRIS APFEL –

with remarkable panache and discernment, iris apfel combines styles, colors, textures and patterns without regard to period, provenance or aesthetic conventions. detailed captions describe every aspect of the outfits, plus information on fabrics and accessories; a selection of audacious accessories also comes under the spotlight.160 pages. 169 illustrations, 149 in color. in english. \$ 50.00

REAL JEWELLERY – PORTUGUESE AND BRAZILIAN CONT. JEWELLERY -

2008 catalog published on the occasion of the exhibition as part of the celebration of the 200th anniversary of the arrival of king dom joao and his court. with essays. in english and portuguese. with many cont. jewelers participants. 288 pages. 215 in color. \$ 48.00

(THE REAL THING) – DEN AEGTE VARE – KIM BUCK -

kim buck is partial to using well-known jewelry motifs such as hearts, daisies, signet rings and crosses as a point of departure, but the materials can be anything from precious metals to found objects and ready-mades. with surprising combinations, wordplay and a touch of irony, he questions the conventions of the jewelry business as well as the way national and religious symbols are used and abused. the questions raised by buck through his jewelry and objects touch upon values, ethics and social status and reach far beyond the jewelry field itself. 115 illustr. 176 pages. english. \$ 65.00

REASONS WHY TO WEAR JEWELLERY -

a research book by barbara schmidt who heads the academy of design of the chamber of crafts munich germany. nother addition to badly needed books on critical thinking in our field. in english. color. 188 pages. \$ 42.00

RECYCLED PLASTIC JEWELRY – KOREA -

now, recycled plastic has become a message for many artists. this environment-friendly material has aroused aesthetic curiosity towards the use of materials, and motivated the imaginative power unique to craft artists. curated by dongchun lee. full color. \$ 40.00

RECYCLED - RE-SEEN -

folk art from the global scrap heap. book which accompanies the exhibition of the same name originated at the museum of international folk art new mexico 1996. 208 pages. full color. in english. \$ 29.95

RE/DEFINING JEWELLERY – CODA MUSEUM COLLECTION -

2016 publication of the jewelry collection of this dutch museum in apeldoorn which consists of 6500 works at the moment. the collection was realized through purchases, donations, legacies and long-term loans. Full color. in english. 145 pages. \$ 45.00

REDLIGHT DESIGN AMSTERDAM -

droog design presents redlight design; project that connects the work of 7 jewelers with the amsterdam redlight district. all designers are working,living in houses formerly used by prostitutes. color. \$ 35.00

REINHOLD ZIEGLER: TRANSGRESSION – JEWELRY OBJECTS -

the intention of ziegler’s jewelry objects is to move the attention of the wearer or onlooker from themselves onto something greater – a radical strategy within the field that is strongly occupied with emphasizing the individuality of the wearer. 80 pages. 55 illustrations. english. \$ 50.00

REIZSTOFFE -SCHMUCK DER DANNER STIFTUNG - JEWELRY OF THE DANNER FOUNDATION 1995 -

on the occasion of the 75 anniversary of the danner foundation, which collects contemporary craft; with teachers, craftsmen, journalists and museum professionals expressing their opinions about the state of the contemporary craft. 224 pages, 120 illustr. mostly color. in german. bound in a japanese fashion. \$ 59.00

REKA LORINCZ 2018-

catalog of this very prolific artist/jewelry artist from hungary, who uses objects, sometimes found every day objects, sometimes raw materials with strong cultural coating, which make them easily recognizable and accessible to people: simple viewers of wearers of jewelry. the work shows and is concerned with the connection between objects and social relations. full color. 46 pages. \$ 35.00

REMINISCENCE: A 45 YEAR JOURNEY IN THE WORLD OF CONT. JEWELRY -

janis kerman , jeweler from canada shows a retrospective of her long career in a beautifully produced hardcover book. full color. 144 pages. \$ 120.00

RENAISSANCE JEWELRY IN THE ALSDORF COLLECTION –

out of print catalog of the exhibition at the art institute of chicago 2000. english. color. 112 pages. \$ 40.00

RENATE HEINZE SCHMUCK - JEWELRY -

a full color book about the former head of department of the academy in halle burg giebiechenstein in the former east germany, being the most prestigious academy in that area. in german. 96 pages. \$ 65.00

RENATE HEINZE – FAZIT -

the goldsmith rena te heinze supervised the jewelry class at burg giebichenstein in halle from 1974 till her death. she belongs to the generation of those jewelry artists who burst the confines of traditional artisanal work in the sixties of the 20th century. full color. in english. 96 pages. 2017 publication. \$ 55.00

RENEWED PAST – EVERT NIJLAND -

catalog of the exhibition “renewed past” shows how themes, visual language an techniques from the past play a new, relevant role in contemporary art. an important part of this exhibition, besides 35 international artists, is an overview of jewelry made by evert nijland who works with elements and symbolism from western art history and/or historical techniques and crafts. in english. in color. \$ 50.00

RENEWAL -

exhibition catalog renewal - an exhibition of silversmithing from europe/uk held in dundee 2020 also included silversmiths from asia. full color catalog with a bronze foil on black cover. 120 pages. \$ 40.00

RE-VIEW , ASPECTS OF AUSTRIAN JEWELLERY ART –

1945 – 2003, this publication accompanies the exhibition in tokyo japan 2003. in german and english. 143 pages. full color. \$ 45.00

REVOLT – 2013 -

catalog of the 22nd legnica international jewelry competition during the annual jewelry festival in polen. revolt as a theme is a way of expressing dissent. revolt requires tradition, against which it turns. it is life giving in its essence. with international participants. full color. \$ 35.00

RHEINGOLD – RHINE GOLD –

catalog of a 1991 exhibition in germany, highlighting the new experiments in jewelry. in german. full color. in german. 120 pages. \$ 30.00

RIAN DE JONG – REISGENOTEN – TRAVELLING COMPANIONS -

1999 catalog of this dutch jeweler who often travels for months at the time and whose work is very much influenced by these experiences. in english. partly in color. \$ 40.00

RIGG CONTEMPORARY DESIGN AWARD AUSTRALIA –

the 2006 rigg design award exhibition reflects the nat.gallery of victoria australia’s support to craft/ design practitioners and is this year dedicated to cont. jewelry from 19 artists from this state. color. 64 pages. \$ 30.00

THE RING -

the ring is the definitive study of the design of this most universal often symbolic ornamental object and places it in an historical context. the book explores the detailing symbolism and materials which have been used through history. in english. 272 pages. 940 color illustrations. \$ 75.00

(THE) RING BOOK -

jinks mcgrath explains in this book everything you need to know to make various different types of rings, from plain bands, wedding rings to tension settings and cast rings. clearly illustrated and easy to follow step-by-step instructions. 128 pages. full color. \$ 40.00

RINGBUCH 172 –

172 rings by students (at least 7 of each student) of the goldsmiths school in pforzheim germany 1999. 31 pages. in german. full color. \$ 35.00

RINGE REDEN – RINGS TALK -

book which was published in 1991 by the ulmer museum in germany. in german. \$ 45.00

RING REDUX, THE SUSAN GRANT LEWIN COLLECTION -

ring redux presents more than a hunderd avant-garde rings by renowned international artists who explore this age-old jewelry form with great vitality and relevance to society today. in the ‘ artist voices’ section, the jewelers provide valuable perspectives on the conception and execution of their works. the collection has been acquired over five decades by susan lewin. 208 pages. 255 illustrations. \$ 60.00

RING REPAIR –

follow fifteen ring repairs ranging from a simple stretching job to installing a spring insert, enlarging a bi-color shank, adding an adjustable ring mechanism and more. written by alan reve. in english. full color + sketches. 125 pages. \$ 44.95

(THE) RINGS BOOK –

in this book we look at the history and significance of rings plus the actual making of rings. illustrated with the work of international jewelers. in english. 128 pages. full color.\$ 24.95

RINGS-

rings are our most personal and evocative pieces of jewelry, worn every day but bought for our most special occasions.. in this book the author narrates the evolution of ring design from 1200 to the present day, offering a delightful account of this most ubiquitous of jewels. 128 pages. full color. \$16.95

RINGS/RINGE-

complete catalog of the unique alice and louis koch collection of 1980 finger rings. it documents the history of 4000 years of finger rings from ancient egypt to present day. bound in two hardback volumes; one with 736 pp and one with 627 pp, 3900 color illustrations. in english and german. \$ 490.00

RINGS FOR THE FINGER -

there is probably no item that is so common to almost all cultures and ages of man, yet so frequently overlooked, as rings. nearly everyone wears or has worn,rings, yet what person today could tell you anything about their origins, original uses, history etc. 399 pages. \$ 27.95

RINGS - SYMBOLS OF WEALTH, POWER AND AFFECTION -

as the title suggests. 224 pages. 480 illustrations. 153 in full color. in english. \$ 60.00

RINGS – JEWELRY OF POWER, LOVE AND LOYALTY –

this is the first book devoted exclusively to rings considered thematically rather than chronologically. rings of all periods are included – from ancient egypt, greece and rome through the middle ages and renaissance up to the 20th century. 455 color illustrations. 384 pages. \$ 50.00

RINGS OF THE 20TH AND 21ST CENTURIES –

the alice and louis koch collection of finger rings was originally collated by a jeweler from frankfurt. by 1909 the collection comprised 1722 rings from antiquity to 1900. in the past 25 years the 4th generation of the family continued where koch left off and expended the collection to include rings from the 20th and 21st century. this book presents the complete collection of 600 cont. rings. 304 pages. full color. \$ 115.00

RIPE FRUIT - OTTO JAKOB -

the internationally renowned goldsmith and jeweler otto jakob is celebrated for his exquisitely refined, obsessively detailed ingeniously complex jewels. chameleon-like, he cross-fertilizes age-old techniques and inspirations with advanced technology and contemporary concepts. exquisite publication, beautifully illustrated , full color, 295 pages, in english and german, \$ 85.00

RITA SOTO -INVISIBLE – EXISTENTIAL PARASITISM -

the title refers to the complex system of interactions typical of existential parasites and their particular form of survival; microorganisms invade the most beloved garments of the individuals of the human species from whom they extract nourishment. this way they use garments as bridges to access the victim. they do not kill their victims, they subject them to their will and through this system, they evolve and perpetuate the species. Soto is an artist from chile. 118 pages. \$40.00

RITMO DEL FUEGO/ RHYTHM OF FIRE – THE ART AND ARTISANS OF SANTA CLARA DEL COBRE, MEXICO -

this book includes essays by 21 contributors. it is illustrated with photographs, charts and maps. the editor is an artist who went to santa clara del cobre 7 years ago to study with a master coppersmith. this book provides a platform for the voices of the citizens of santa clara. in english and spanish. 597 pages. 500 full color illustrations. \$ 80.00 (with dvd + \$ 35.00)

RITUAL – 21 LEGNICA INT. JEWELRY COMPETITION -

2012 exhibition catalog of the above competition which focuses on the creative aspects of art jewelry with the emphasis on the idea and interpretation of the theme for the year. the work of 56 artists will be presented selected by an international jury. full color. in english. \$ 35.00

ROBERT BAINES – METAL -

2010 publication on the occasion of baines being named the sixth artist to receive “the living treasures; masters of australian craft” . 120 pages. full color. in english. \$ 52.00

ROYAL INSIGNIA -

british and foreign orders of chivalry. kings, queens, emperors and republics have from biblical times rewarded their citizens and foreign friends with tokens of gratitude. gradually developing into a form of knighthood, from the 14th century these awards have been associated with insignia. 216 pages. \$ 75.00

ROBERT EBENDORF: THE WORK IN DEPTH -

this book explores the artist's work and philosophy in depth, as seen through the collection of the racine art museum, with essays and an interview with the artist, as well as 35 images. 52 pages. full color. \$ 32.50

ROBERT LEE MORRIS – THE POWER OF JEWELRY –

robert lee morris has been a leading fashion jewelry designer for more than 30 years. at one time he started artwear gallery in ny which became a trendy place. he has collaborated with many fashion designers. this 2004 book documents the 30 years. in english. full color. 180 pages. \$ 60.00

ROBERT SMIT RETROSPECTIVE-

full color catalog of this dutch jewelry artist. in dutch and english. \$ 30.00

ROBERT SMIT EMPTY HOUSE-

the work of the dutch jewelry maker sets a new standard in documentation and book design. It is different from all other books on jewelry. the creative process is traced from smit's first idea through various intermediate stages to the finished piece of jewelry. the artists free-hand drawings and design sketches as well as his personal thoughts and notes are included in this book. in english, german and italian. 160 pages. 180 illustrations. 150 in color. \$ 75.00

ROCKstars IDAR OBERSTEIN -

this book presents works that focus on the “eternal material” in jewelry: they are declarations of love, experimental snapshots, or rebellious works revolving around precious stones. at campus idar-oberstein, newcomers to the gemstone and jewelry scene have dedicated themselves with body and soul to the intense examination of precious minerals. as rockstars, the students and alumni present contemporary jewelry that shows gemstones in unexpected and unconventional ways. 96 pages. 63 illustr. \$ 40.00

ROGER VIVIER.

world famous shoe designer from france. in french. 240 pages. 250 illustrations, 160 in color. \$ 60.00

ROLF LINDNER -

catalog of this artist from the former east germany. in german. in color. \$ 25.00

ROMANCING THE STONE –

an exhibition of art jewelry inspired by the white marble sculptures in the town hall manchester uk., during ars ornata 2007. in english. full color. \$ 22.50

ROMANESQUE AND GOTHIC METALWORK OF THE MUSEUM OF SCOTLAND –

this great collection of the museum in scotland contains 130 pieces of metalwork and ivory dating from 1100 to 1500. 40 color, 160 b/w illustrations. 240 pages. in english. \$ 39.95.

ROT – THERESE HILBERT – RED -

her material is silver, not gold, with a vernacular created from the classical canon of fundamental forms. the archaic aspect of her work conveys peace and power, not to be mistakes for coolness and distance. jewelry objects by swiss born hilbert, former student of max frohlich and hermann juenger. 376 pages. 292 illustrations. english. \$ 65.00

ROYAL TOMBS OF SIPAN-

written in 1993 to serve as a catalog for the museum exhibition of the same name. its aim is to provide an account of the discovery, excavation and current interpretation of the three royal tombs that were scientifically recovered from sipan between 1987 and 1990 in peru. english. full colour. 229 pages. \$ 45.00

RUDOLF BOTT -

catalog on the occasion of an exhibition at the gallery for applied arts in munich by this talented german artist. in german. black / white. \$ 30.00

RUDOLF BOTT -

1999 catalog of the exhibition at the museum for applied arts in cologne germany. partly in color. in german. \$ 30.00

RUSSIAN JEWELLERY MID 19TH CENTURY – 20TH CENTURY –

this album draws the reader's attention to the national traditions and contemporary developments in this genre of art in russia. in english and russian. 196 pages. full color. \$ 50.00

RUSSIAN ENAMEL - MID 19TH CENTURY – 20TH CENTURY –

this album presents major centers of an art of enameling of russia and the artists whose work repeatedly won prizes in international enamel competitions. in english, russian. 196 pages. full color. \$ 50.00

RUSSIAN SILVER - MID 19TH CENTURY – 20TH CENTURY –

this book analyzes the artistic and stylistic trends in the russian silver in this period and describes the prevailing techniques. 171 pages. in english, russian. full color. \$ 50.00

RUUDT PETERS – BRON – SOURCE -

peters is a pioneering conceptual jewelry artist who challenges traditional definitions of adornment by pushing the boundaries of context, wearability, material and presentation. on the occasion of his retrospective exhibition in late 2017, he gives a first complete overview of his 44 year oeuvre. 228 pages, 150 color illustrations, 40 in b/w. english. \$ 70.00

RUUDT PETERS – DUSZA -

catalog of an overview exhibition during the legnica jewelry events in 2015 of this dutch jewelry artist. full color. in english. 62 pages. \$ 30.00

RUUDT PETERS - INTERNO -

catalog of the interno series of brooches and objects. in english. full color. \$ 30.00

RUUDT PETERS- OUROBOROS-

catalog full color of the 1994-95 collection of the work of this dutch artist, who heads the metal dept. of the rietveld academy in amsterdam holland. in english, dutch and german. \$30.00.

RUUDT PETERS - PASSIO -

catalog of the latest exhibition of ruudt peters work. in english. \$ 35.00

RUUDT PETERS – QI -

2013 catalog of the work which ruudt peters made after his stay in china in 2012. the word “qi “ is in the chinese alchemy which is more oriented to the inner self, used to describe life force. full color. in english. \$ 35.00

RUUDT PETERS - LAPIS -

catalog of the 1997 exhibition of ruudt peters work. in english. \$ 35.00

RUUDT PETERS - PNEUMA -

catalog of the 2000 exhibition of ruudt peters work. in english. \$ 35.00

RUUDT PETERS - VINKHOEK -

catalog of the 1999 architecture project of ruudt peters. in english. \$ 35.00

SAILORS' VALENTINES –

very rare and highly collectible, sailors' valentines are octagonal wooden boxes made of spanish cedar or mahogany. they contain intricate stunning mosaics made primarily of colorful shells and often incorporate sentimental messages. in english. 96 pages. full color. \$ 50.00

SAJET JEWELLERY -

on the occasion of receiving the 2007 marzee award, this 2011 publication of the dutch artist philip sajet in conjunction with an overview exhibition at the coda museum in holland, shows the variety of this thoroughbred jewelry designer. full color. 96 pages. \$ 45.00

SALLY MARSLAND – 2010 – 2012 -

catalog of brooches, pendants and necklaces from 2010-2012, all made from wood, resin and nylon thread. with text in english. full color. \$ 30.00

SAM KRAMER, JEWELER ON THE EDGE -

despite being one of the most influential and indeed most eccentric, of the american modernist jewelers, 1913-1964, has received little recognition. his expressive organic work and surreal workshop, paved the way for other mid-twentieth century metalsmiths. 160 pages. 120 illustrations. full color. \$ 50.00

SAM THO DUONG – FROZEN – 2011 -

2011 catalog of this vietnam born and german educated jeweler whose work reminds of nature as it forms crystals on bark and branches once temperatures reach far below zero degrees celcius. 54 pages. full color. also in english. \$ 25.00

SAME SAME, BUT DIFFERENT – THE DOKRA TRAIL TO RINGS -

this book thoroughly describes and documents the dokra technique, a cire perdue method of casting used apart from east indian orissa only in west africa, by johanna dahm on a research trip. 104 pages. 80 illustrations. in english. \$ 48.00

SAMPLE –

this is a global fashion exhibition (also jewelry included). 100 of the world's most creative and outstanding young fashion designers, selected by 10 top critics including alexander mcqueen . 1000 color illustrations reveal the processes behind seasonal collections men's + women's wear, shoes, hats, accessories, jewelry etc. 432 pages. in english. \$ 85.00

SALLY MARSLAND – WORK 1997 – 2000 –

small color catalog of the work of this australian jeweler. \$ 30.00

SCENES, THALEN & THALEN- SILVER -

2014 full color book about this father and son silversmiths from belgium, showing their amazing vessels . in english. full color. 191 pages. \$ 45.00

SCHATZSUCHE MIT SCHUCKI DER PERLSAU -

the treasure hunt with schmucki the pearl pig is a comprehensive children's museum guide for young and old through the jewelry museum of pforzheim. it contains many journeys of discovery for the whole family into the world of jewelry. 80 pages. in german. 85 color illustrations. 20 graphics. 12 craft pages. \$ 40.00

SCHMUCK AUTHENTISCH – MARTIN WITTEW –

exhibition (authentic art or the existential absurdity of art and the artist) catalog of this german jeweler. in english and german. full color. \$ 25.00

SCHMUCK EDITION 1999 HIGHLIGHTS –

portraits of leading manufacturers and ateliers. in english and german. full color. 114 pages. \$ 10.00

SCHMUCK 2000 RUCKBLICK – JEWELRY 2000 RETROSPECTIVE –

published by the ebner verlag which publishes the german jewelry magazines. in full color. \$50.00

SCHMUCK BURG GIEBICHENSTEIN 1970-1992

catalog of the famous academy in halle in the former east-germany, showing the jewelry department professors, teachers and graduates. full color. 200 pages. in german. \$ 85.00

SCHMUCK-DESIGN DER MODERNE – JEWELRY DESIGN OF THE MODERNS-

2008 publication past and present by reinhold ludwig. with 60 short portraits the most important jewelry manufacturers/ jewelry designers 1960-2008 are being presented with their work. 400 pages. in german and english. 400 color illustrations. \$ 80.00

**SCHMUCK-KUNST IM JUGENDSTIL – ART NOUVEAU JEWELRY -
LALIQUE AND HIS CIRCLE – EIGHT ART NOUVEAU JEWELERS –**

the unique jewelry creations of art nouveau are impressively represented in this book by the work of their major exponents, first and foremost rene lalique, fouquet, gautrait, gaillard, veve, wolfers, masriera, von cranach in english. 144 pages. 100 color illustrations. \$ 95.00

SCHMUCK - SCHMUCKSZENE 1996-

catalog of the annual international exhibition at the handwerksmesse munich germany. herbert hofmann prize. full color. in german. \$ 35.00

SCHMUCK - SCHMUCKSZENE 1997-

catalog of the annual international exhibition at the handwerksmesse munich germany. herbert hofmann prize. in full color. in german. \$ 35.00

SCHMUCK - SCHMUCKSZENE 1998 -

catalog of the annual international exhibition at the handwerksmesse munich germany. herbert hofmann prize. in full color. in german. \$ 35.00

SCHMUCK – SCHMUCKSZENE 1999

catalog of the above mentioned exhibition in munich in 1999. in german. in full color. \$ 35.00

SCHMUCK – SCHMUCKSZENE 2000

catalog of the above mentioned exhibition in munich in 2000. in german. in full color. \$ 35.00

SCHMUCK – SCHMUCKSZENE 2001

catalog of the above mentioned exhibition in munich in 2001. in german. in full color. \$ 35.00

SCHMUCK – SCHMUCKSZENE 2002

catalog of the above mentioned exhibition in munich in 2002. in german. in full color. \$ 35.00

SCHMUCK – SCHMUCKSZENE 2003

catalog of the above mentioned exhibition in munich in 2003. in german. in full color. \$ 35.00

SCHMUCK – SCHMUCKSZENE 2004

catalog of the above mentioned exhibition in munich in 2004. in german. in full color. \$ 35.00

SCHMUCK – SCHMUCKSZENE 2005

catalog of the above mentioned exhibition in munich in 2005. in german. in full color. \$ 35.00

SCHMUCK – SCHMUCKSZENE 2006

catalog of the above mentioned exhibition in munich in 2006. in german. in full color. \$ 35.00

SCHMUCK 2007 -

catalog of the annual exhibition for contemporary jewelry in munich, famous for the herbert hofmann award. full color. 88 pages. \$ 35.00

SCHMUCK 2008 -

catalog of the annual exhibition for contemporary jewelry in munich, famous for the herbert hofmann award. full color. 88 pages. \$ 35.00

SCHMUCK 2009 -

2009 publication of the major event in munich which is the annual platform of contemporary jewelry and has the prestigious hoffmann award. full color. also in english. this year selected by marjan unger from holland. \$ 35.00

SCHMUCK 2011 – MUNICH -

catalog of the 2011 presentation of international contemporary jewelry during the int. craft fair in munich, which awards the prestigious herbert hofmann award. in full color. german and english. \$ 35.00

SCHMUCK 2012 -

2012 catalog of this annual jewelry event which takes place during the international craft fair in munich and which is an important platform of showing the latest in contemporary jewelry. full color. \$ 35.00

SCHMUCK 2013 -

catalog of the annual exhibition of contemporary jewelry in munich showing the latest trends in this field. schmuck awards the prestigious herbert hofmann award to three outstanding jewelry artists. 91 pages . in english. full color. \$ 35.00

SCHMUCK 2014 -

the catalog of the annual event in munich which shows the latest in contemporary jewelry. this year noon passama received the herbert hofmann award. full color. also in english. \$ 35.00

SCHMUCK 2015 -

catalog of the annual exhibition of contemporary jewelry in munich showing the latest trends in this field. schmuck awards the prestigious herbert hofmann award to three outstanding jewelry artists. . in english. full color. \$ 35.00

SCHMUCK 2016 -

2016 catalog of the big jewelry event during the international trade fair in munich, probably the biggest contemporary jewelry event globally. it awards every year the prestigious herbert hofmann prize. the participants are selected every year by an expert in the field. full color. in english. \$ 35.00

SCHMUCK 2017-

catalog of the 2017 annual jewelry event in munich germany, with many international jewelry artists participating.in english.. full color. \$ 35.00

SCHMUCK MUNICH 2018 –

2018 catalog of the annual jewelry event during munich jewelry week. It is the famous platform in which new and innovative contemporary jewelry is shown and where the prestigious herbert hofmann award is being awarded every year. 90 pages. full color. \$ 35.00

SCHMUCK MUNICH 2019 –

2019 catalog of the annual jewelry event during munich jewelry week. it is the famous platform in which new and innovative contemporary jewelry is shown and where the prestigious herbert hofmann award is being awarded every year. 90 pages. full color. \$ 35.00

SCHMUCK MUNICH 2020 –

2020 catalog of the annual jewelry event during munich jewelry week. it is the famous platform in which new and innovative contemporary jewelry is shown and where the prestigious herbert hofmann award is being awarded every year. 90 pages. full color. \$ 35.00

SCHMUCK 2022 MUNICH GERMANY-

catalog of the annual jewelry festival during the international craft fair. his year selected by helen britton. 92 pages. full color. english/german. \$ 35.00

SCHMUCK 2023 MUNICH -

catalog of the annual prestigious jewelry event during munich jewelry week.this year the selection was made by caroline broadhead from the uk. full color. in english and german. \$ 35.00

SCHMUCK IM MUSEUM FUER ISLAMITISCHE KUNST –

catalog of the islamic jewelry collection in the museum for islamic art in berlin germany. in german. color/black white. 152 pages. \$ 45.00

SCHMUCK UND ANDERE KOSTBARKEITEN AUS EISENGUSS – JEWELRY FROM CAST IRON –

small 2003 catalog of an exhibition in austria showing the cast iron collection of among others jewelry from hans schell. 88 pages. in german. full color. \$ 38.00

SCHMUCK VON 1900 BIS 1980 - JEWELRY FROM 1900 -1980-

volume with about 352 pages of illustrations mostly in color with short descriptions of the relative periods. hardcover. in german and english. \$ 140.00

SCHMUCKEN - LORENZEN UND SCHULER - LORENZEN AND - STUDENTS -

work of (ex)students and (ex) professors from the academy of jewelry design in pforzheim. in english. full color. 176 pages. \$ 75.00

SCHMUCK TRENDS 2000 – JEWELLERY TRENDS 2000 EUROPE –

SCHMUCKGESTALTUNG AN DER AKADEMIE MUNICH –

university dissertation about the jewelry department at the academy of fine art in munich germany 1946 – 1991. in german. black and white. 1999. 432 pages. \$ 75.00

SCHMUCKISMUS – DIE NEUE SAMMLUNG MUNICH -

curator and professor of jewelry at the munich academy invites 30 international artists to the annual jewelry exhibition at the neue sammlung museum, to present contemporary positions in studio jewelry. this publication reveals that artists of this medium of expression no longer start from the mere decoration of individuals. the focus is more on a discourse on cultural norms and values. 160 pages. 150 illustr. \$ 50.00

(DIE) SCHMUCKKLASSE – THE JEWELLERY CLASS – BURG GIEBICHENSTEIN –

2007 catalog of the 18 students who are studying at the moment under daniel kruger in halle germany. full color, in english and german. \$ 25.00

SCHMUCKMUSEUM PFORZHEIM – MUSEUM GUIDE-

useful guide to the collection of the world's only jewelry museum. in english. 128 pages. 132 color. \$ 15.00

SCHMUCKSZENE 1995-

catalog of international jewelry fair in munich annually. in german. \$ 30.00

SCHMUCKSZENE 1994-

catalog of international jewelry fair in munich annually. in german. \$ 30.00

SCHMUCKSZENE 1993-

catalog of international jewelry fair in munich annually. in german. \$ 30.00

SCHMUCKKUNST DER MODERNE GROSSBRITANNIEN- JEWELRY OF MODERN ENGLAND-

catalog of the 1995 exhibition of contemporary jewelry from england at the landes museum mainz germany. in german. full color. \$ 35.00

SCHMUCKTRIEBE - GOLDSMITH SCHOOL PFORZHEIM -

exhibition catalog of the goldsmith school in pforzheim germany on the occasion of the 10th anniversary of the "berufskolleg" department. it covers the work of students from 1988 - 1998. in english and german. full color. \$ 55.00

SCHOEN UND GUT – BEAUTIFUL AND GOOD -

150 years of the bavarian crafts organization exhibition 2002, covering contemporary craft + historical overview. in color. in english. 98 pages. \$ 45.00

SCHOONHOVEN SILVER AWARD 2009 -

poetry in silver exhibition in 2009 in holland with many international participants exploring contemporary hollowware. 74 pages. full color. \$ 35.00

SCOTTISH JEWELLERY – A VICTORIAN PASSION -

in this beautifully illustrated volume are presented treasures from the renowned ghyssels collection. they include works by the famous designers such as rettie&son, jamieson and ellis. they all highlight the exquisite craftsmanship of traditional scottish designs. the book also traces the history; celtic, heraldic, religious, naturalistic, and sentimental. 128 pages. 100 color illustrations. \$ 45.00

SCULPTURE TO WEAR – THE JEWELRY OF MARJORIE SCHICK –

the first comprehensive monograph of this exceptional artist in jewelry. dazzling illustrations in large formats, essays contributed by specialist authors and a fully annotated and illustrated catalog of works. in english. 240 pages. 200 color illustrations 475 reproductions of objects. \$ 85.00

SCYTHIAN GOLD, TREASURES FROM ACIENT UKRAINE –

this sumptuous volume presents some of the finest art treasures of the scythians , a nomadic people who flourished in what is now ukraine between the fifth and third centuries bc. in english. 352 pages. 295 illustrations. 240 in full color. \$ 60.00

SEATTLE METALS GUILD EXHIBITION –

catalog of the biannual 1998 show at the washington state convention center. black / white illustrations. 40 pages. in english. \$ 12.50

2ND SKIN – CORK JEWELLERY-

catalog of a project to internationalize cork by the academy of fine art jewelry dept. in lisbon portugal with international participants. 110 pages. full color. in english. \$ 40.00

(A) SECOND SECOND, TIMEPIECES BY ITAY NOY –

noy trained in jewelry design, is a post modern horologist; he is obsessed with instruments that calibrate time. his intellectual and philosophical approach injects humor and nostalgia into works of advanced technical refinement. full color. in english. 70 pages. \$ 40.00

SECRET SHOP WEAPONS -

featuring the secret shop weapons of 31 acclaimed designers and jewelers; step by step projects show many tools in action; secret shop tips; 160 pages, 200 color photos, \$ 34.95

SECRETS DE PERLES –

book on pearls and beads,. in french. covering the seasons. full color. 109 pages. \$ 35.00

SECRETS OF AROMATIC JEWELRY -

written by two specialists in the history of perfume and jewelry, this title is an accessible and fascinating introduction to the traditions, practices, and crafts which surround the use and enjoyment of this unique species of adornment. in english. 192 pages. 150 color illustrations. \$ 35.00

SECRETS OF THE GEM TRADE –

the connoisseur's guide to precious gemstones. in english. over 100 color illustrations. 274 pages. \$ 79.95

SEE (SEA) SHELLS. SOMRAK MANEEMAI – THAILAND

small catalog of the solo exhibition of this jewelry artist from thailand at the atta gallery in bangkok full color. text in english. pages. \$ 22.50

SEFIROTH - RUUDT PETERS -

catalog of the latest exhibition of this dutch jeweler whose 2006 work is inspired by kabalah which has its roots in jewish mysticism. full color. in english. \$ 37.50

SELECTED SOLO – KAORI JUZU-

stone, sand, grain, silica, pigment, moss and lichen, these surfaces and textures all are induced when you see the enameled jewelry of kaori juzu from japan. full color, 79 pages. \$ 35.00

SELLING ART WITHOUT GALLERIES – TOWARDS MAKING A LIVING FROM YOUR ART -

discover the many ways in which artwork is shown and sold outside of galleries. artists will learn how to write about their own work, how to arrange and curate exhibitions and talk to prospective collectors. 256 pages. in english. \$ 19.95

SENSE OF WONDER – CHI HA PAURA ? –

a new collection in the series “chi ha paura” at the museum het kruithuis holland. the goal is to bring artistic impulses and technical innovation to serially produced jewelry. in english. full color. 64 pages. \$ 20.00

SEQUENCES: IDENTITIES - ISRAELI JEWELRY 5 -

2010 publication introducing a range of social issues. the contents addressed by the participating artists touch upon virtually every possible dilemma pertaining to the lives here and now in israel in 2010. full color. 210 pages. in english. \$ 48.00

SERIOUSLY PLAYFUL – PAUL HENRY RAMIREZ 1995 – 2004 –

catalog of the inaugural exhibition at the rubin center for the visual arts in el paso texas. full color. \$ 10.00

SERPENTINA – THE SNAKE IN JEWELRY AROUND THE WORLD -

a synonym of sin, the embodiment of deceit, an allegory of renewal, in all eras and in all cultures the snake has put mankind under its spell, fascinating and inspiring him. this publication with its seductive examples is dedicated for the first time to a very particular temptation: the snake represented in jewelry from around the world. 224 pages. 219 color illustrations. in english. \$ 85.00

SETTING STONES IN METAL CLAY -

this title is dedicated to the focus of setting gems in metal clay. 120 pages. in english. \$ 27.50

SEULGI KWON, 2023- JOURNEY -

catalog of recent solo exhibition of this korean jewelry artist, famous for her unusual use of silicon in her work. full color. \$ 35.00

SEVENTH TRIENNIAL FOR FORM AND CONTENT -

SEXY- 20TH LEGNICA INTERNATIONAL JEWELRY COMPETITION FESTIVAL-

this annual event focuses on the creative aspect of art jewelry with the emphasis on the idea and interpretation. with 44 international artists participating from around the world. in color. \$ 35.00

SHAUN LEANE -

world famous for his collaboration with alexander mcqueen, he is one of the most outstanding jewelry designers of the present day. hIs pieces oscillate between fragile beauty and fearless audacity. 262 illustrations. 320 pages. \$ 85.00

SHEET METAL WORK -

a comprehensive and practical guide to the manufacture of sheet metal parts covering special tools, techniques and practical projects. 160 pages. 337 color photos. 109 diagrams. \$ 28.95

(THE) SHELL – A WORLD OF DECORATION AND ORNAMENT –

the most complete, beautifully illustrated volume ever published on the fascinating world of the shell and its uses in design and decoration. 256 pages. 500 color illustrations. in english. \$ 65.00

SHIFT -

exhibition catalog 2013 of an exhibition with international jewelry artists who define, expand and contradict the field of art jewelry. full color. 85 pages. \$ 35.00

SHINING CLOTH – DRESS AND ADORNMENT THAT GLITTER –

cloth may glitter or shine because of its own lustrous qualities as is the case with silk, or with help of special treatment sand dyes. materials such as metals, beads or mirrors may be used to embellish fabrics as decoration or to attract or deflect spirits in unseen worlds. in english. 192 pages. 200 color illustr. \$ 50.00

SHINING THROUGH-

catalog of the exhibition shining through which is an anthology of current work by 17 english artists working in the area of jewelry and metalwork. 1995 england. essay by marina vaizey. it includes work by michael rowe, wendy ramshaw, david watkins, cynthia cousens, nuala jaminson, peter chang etc.in english. organized by the craft council london. \$ 40.00

SHIRLY BAR-AMOTZ – HAPPY DAYS -

this 2012 publication accompanies the exhibition at the tel-aviv museum of art in israel for the recipient of the prestigious andy prize for contemporary craft in israel. in english. full color. 116 pages. \$ 38.00

SHOES –

this lively account traces the history of footwear from the middle ages right up to the flamboyant styles of the late 1990s. 128 pages. in english. 60 color illustrations. \$ 19.95

SHOES, OBJECTS OF ART AND SEDUCTION –

a whimsical flight of fancy through the world of shoes, part notebook, part fashion book, part history book. in english. 189 pages. full color illustrations. \$ 60.00

SHOWCASE 500 BEADED JEWELRY -

virtually all of the world's most famous beaders who make jewelry have work featured in this 2012 publication . curated by ray hemachandra. full color. 431 pages. \$ 27.95

SHOWCASE 500 ART NECKLACES -

this entry in the stunningly photographed showcase 500 series, features the most gorgeous necklaces you have seen. made of materials that range from traditional metals to nylon, fabric, and found objects. a great overview. 420 pages . english. full color. \$ 27.95

SHOWCASE 500 RINGS – NEW DIRECTIONS IN ART JEWELRY -

this dynamic gallery book looks at rings as they are being designed by leading studio jewelers around the world; some exploring dazzling innovative design styles with highly advanced techniques and costly materials, others use simple, traditional methods and creating works of quiet elegance. selected by bruce metcalf. 500 images. full color. in english. \$ 24.95

SHOWS AND TALES – ON JEWELRY EXHIBITION-MAKING -

over the past 6 decades, jewelry exhibitors have played musical chairs to a very do it yourself score, artists mount exhibitions in their bedrooms, museums invite amateurs to curate shows from their collections, students wearing jewelry parade the streets in white overalls. The variety of their approaches is so rarely acknowledged , or taken seriously, as is the extent to which curation transforms the viewer's perception: until now, there has never been a publication on exhibition-making with jewelry as its focal point. 246 pages. full color. \$ 30.00

SIGNS AND CHAINS-

catalog of the exhibition curated in the netherlands with the participation of international artists who were commissioned to design a chain or sign as a code of arms. full color. in dutch and english. \$ 55.00

SIGURD BRONGER-

full color catalog of this norwegian jeweler and his work of the past 15 years. essay by paul derrez of galerie ra. in english. 103 pages. \$ 35.00

SIGURD BRONGER -

2012 catalog on the occasion of this norwegian jewelry artist receiving the prestigious soederberg award, which in some circles people consider the nobel prize in design. in english. ull color. \$ 35.00

SIGURD BRONGER – LABORATORIUM MECHANUM -

with works from the 1980s to the present day, this 2011 book will carry you off into the humorous world of the decorative engineering art of sigurd bronger, one of the most significant norwegian jewelry artists today. 192 pages. 180 color illustrations. also in english. \$ 85.00

SILVER ART IN THE NETHERLANDS -

this book gives an unique view of contemporary silver art in this country. the new generation of makers who have emerged since the 1980s, have taken silver art to new heights, bringing to an end a period of stagnation. this book shows the revival in silver art. in english. 192 pages. full color. \$ 65.00

SILVER JEWELRY DESIGN –

innovative designs in silver jewelry made in europe and north america in the 20th century. the book explains displays the relationship in arts and crafts, art nouveau, art deco, mexican, native american, mid-century realistic and modern abstract styles. 296 pages. full color. \$ 59.95

SILVER, FROM FETISH TO FASHION –

a fascination with silver, lured daniel and serga nadler onto a global quest spanning many years and countries. their search for authentic tribal and ethnic jewelry led to the realization that fashion everywhere rules both costumes and accessories. in english. full color. 415 pages. \$ 95.00

SILVER, JUGENDSTIL AND ART DECO 1880 – 1940 –

this book presents outstanding objects from a dutch private collection dating from the by now internationally acclaimed jugendstil and art deco periods and the years to 1940. in english. 160 pages. 130 illustrations in color and duo tone. \$ 75.00

SILVER 2002 –

exhibition catalog 2002 from a gallery in poland, with babetto and boekhoudt and others. \$ 40.00

SILVER SCHOOLS 2011

this publication focuses on the sint lucas university in antwerp belgium and the london metropolitan university in london great britain. full color. english. 45 pages. \$ 30.00

SILVER SCHOOLS 2012

2012 catalog of the presentation of schools during the legnica jewelry festival in which this year the focus is on burg giebichenstein from halle germany and the duncan of jordanstone college of art & design in scotland. full color. in english. \$ 35.00

SILVER SCHOOLS 2013 -

the two school on which this publication is based, are alchimia in florence italy and institute of art and design in pilsen czech republic. 70 pages. full color. english. \$ 30.00

SILVER SCHOOLS 2018 –

annual presentation of a silver school in the world. this years focus on the jewelry school in vilnis lithuania as well as the design studio by azza fahmy in cairo egypt. full color. in english. \$ 25.00

SILVER SEDUCTION- THE ART OF MEXICAN MODERNIST ANTONIO PINEDA-

pineda is renowned for translating design elements evocative of mexico's past into often astounding modernist silver jewelry, sculpture and tableware. he was the founder of the taxco school of silver design. 188 pages. 272 illustrations, 240 in color. \$ 35.00

SILVER TRIENNIAL - SILBER TRIENALE- MITTE DER TAFEL -

catalog published on the occasion of the 1999 exhibition of silver and hollow ware at the goldsmith's house in hanau germany with 30 participating artists. in english and german. 107 pages. in black / white. \$ 40.00

SILVER TRIENNIAL 1998

catalog in black and white. traveling through europe in 1998 and 1999. international silversmiths. 107 pages. in english and german. \$ 40.00

SILVER TRIENNIAL INTERNATIONAL 2010 -

this book features work by 83 artists for this event, an exhibition currently in hanau and touring in europe. full color. in english and german. \$ 50.00

SILVER TRIENNIAL INTERNATIONAL 18TH -

this book documents the results of the international competition for current trends in the silver scene announced by the organization of goldsmiths and the german goldsmith museum hanau. 120 color illustr. in english. 200 pages. \$ 50.00

13 SILVER TRIENNIAL 2001 –

catalog of the triennial held at the goldschmiedehaus in hanau 2001. in german and english. \$ 40.00

14 SILVER TRIENNIAL 2004 –

catalog of the triennial held at the goldschmiedehaus in hanau 2004. in german and english. \$ 40.00

15 SILVER TRIENNIAL – 2007 –

147 artists from 19 countries are participating in the 15th silver triennial in germany this year. \$ 45.00

17th SILVER TRIENNIAL INTERNATIONAL-

the 2013 publication of this important international silver exhibition which is a worldwide competition for a prestigious award at the museum in hanau germany 200 pages. 140 illustrations, in english. \$ 50.00

SILVER IN AMERICA 1840 – 1940 - A CENTURY OF SPLENDOR -

the first book to explore fully the dramatic history and development of the american silver industry. the book explains how and why americans became the largest producers and consumers of silver tableware in the world after 1840. in english. 224 pages. 117 illustrations. 73 in color. \$ 65.00

SILVER JEWELRY OF OMAN –

jewelry from the arabian peninsula, small catalog of the collection in the museum of kuwait. in english. 69 pages. full color. \$ 30.00

SILVER SCHOOLS –

2007 catalog of the gallery of art legnica from the cycle silver schools in which 2 schools are introduced: birmingham school of jewelry and konstfack in stockholm. full color. 46 pages. english. \$ 20.00

SILVER SCHOOLS 2010 -

polish publication in the series of silver schools. this year highlighting on the edinburgh college of art, university of applied arts idar-oberstein and escola d'art del treball in barcelona. full color. 66 pages. also in english. \$ 30.00

SILVER SCHOOLS 2012

2012 catalog of the presentation of schools during the legnica jewelry festival in which this year the focus is on burg giebichenstein from halle germany and the duncan of jordanstone college of art & design in scotland. full color. in english. \$ 35.00

SILVER SCHOOLS 2014-

catalog of the jewelry work coming from the academy of fine arts in gdansk polen, faculty of architecture and design. full color. 60 pages. \$ 30.00

SILVER SCHOOLS 2015

catalog of silver schools during the legnica jewelry events polen 2015 color. in english. 54 pages. \$ 30.00

SILVER SCHOOLS 2018 –

annual presentation of a silver school in the world. this years focus on the jewelry school in vilnis lithuania as well as the design studio by azza fahmy in cairo egypt. full color. in english. \$ 25.00

SILVER THREADS: MAKING WIRE FILIGREE JEWELRY -

jeanne rhodes demystifies the process of making filigree jewelry in a clear and thorough guide. 112 pages. 200 color illustrations. in english. \$ 22.95

SILVERSMITHING –

a manual of design and techniques, lavishly illustrated with both photographs and diagrams. 157 pages. in english. black/white. \$ 35.00

SILVERSMITHING -

book by seitz and finegold which covers the art of silversmithing in more than 60 years of their experience. it is a great resource for present and future silversmiths. 460 pages. in english. b/w illustrations. \$ 39.95

SILVERSMITHING – A CONTEMPORARY GUIDE TO MAKING -

this book takes an exciting look at traditional techniques. its image-led approach bridges myth of the art, clearly explains processes, and calls on the authors' extensive experience and in-depth commentary. It also includes complementary technological developments. 208 pages. full color. english. \$ 49.95

SILVER TRIENNIAL INTERNATIONAL 19 -

this publication provides an exciting review of the current silver scene from across the globe. internationally renowned silversmiths and metal designers as well as emergent up-and-coming artists are invited to the competition. 160 pages. 110 illustrations. english. \$ 50.00

SILVER TRIENNIAL (20TH) INTERNATIONAL -

Since 1965, the association for goldsmiths' art and the german goldsmiths' house hanau have been organizing the silver triennial international to promote contemporary silversmithing. the 20th competition demonstrates the variety of works at a high level: 121 silversmiths from 21 countries submitted hollow- and flatware or free-formed works. the focus is not only on technical and artistic aspects; a large number of the entries also have a socio-critical and contemporary historical background.

an expert jury was again assembled this year: dirk allgaier, head of arnoldsche art publishers, stuttgart; dr. claudia banz, curator for design at the kunstgewerbemuseum berlin; and jakyung shin, silversmith and assistant professor at seoul national university, korea, selected 67 impressive silver works. 128 pages. full color. 100 illustrations. \$ 50.00

SIMPLY BRILLIANT: ARTIST JEWELERS OF THE 1960S AND 1970S -

this book presents 120 pieces by 50 leading makers of jewelry in the 60s and 70s, drawn from the klosterman collection in cincinnati. most if not all, of the individual makers of this era thought of themselves as artists first, jewelers second. 256 pages. hardcover. color. \$ 54.95

SIMPLY DANISH – SILVER JEWELRY 20TH CENTURY –

simplicity of material and solid craftsmanship have secured danish silver jewelry its prominent role in the 20th century. the functionalistic period with its geometrical design leaves the narrative element behind, preparing for the abstract , sculptural forms of the 1950s. 232 pages. 300 illustrations in color and b/w. in english. \$ 70.00

SIMPLY DROOG –

10 + 1 years of creating innovation and discussion by this famous dutch design company “droog”. in english. full color. 271 pages. \$ 52.00

SINGULAR MULTIPLES – CONT. JEWELRY BEYOND THE DIGITAL -

*beauty, as ethics. simplicity, as complexity not manifested. jewelry is an art that lives on the thought that is its primary source, and on the innumerable *téchne* and materials that define its appearance. /*

the multiple in its relations with art and industry is the starting point for an investigation into the evolution of jewelry design. overcoming an obsolete notion of industrial seriality, contemporary jewelry stands out as a highly innovative field of research, for its ability to understand the object through new aesthetics, meanings and materials, towards an idea of singular multiple.

the research opens a design perspective to a jewel designed for a consumption not only tangible but intellectual, because it expands its meanings to a wider spectrum of themes and goals, such as sustainability, material and technological innovation, political and social issues that concern the contemporaneity. moving away from the domain of rationality, the essay analyzes digital technologies as elements of reflection through which the most humanistic and sensitive component of the project finds space, for the establishment of an intimate relationship with the human being. from digital to post-digital, mixing atoms and bits, even the design of the jewel builds new scenarios, where innovative software, 3D scanners, manipulations of materials and transdisciplinary contaminations expand the boundaries of research.

the book ends with the story of a collective design experience that has involved several figures of contemporary jewelry in italy, through the organization of co-projects and workshops, aimed at the dissemination of a design culture aware of new technologies and digital processes under way.

121 pages. english/italian. \$ 40.00

SITE EFFECTS -

it documents an exhibition of 12 jewelers from the us and 12 from europe. every artist was assigned with one of the concepts submitted from the other side of the atlantic, from which they also made a piece. 120 pages. with biographies and statements. \$ 24.00

16TH INTERNATIONAL SILVERART COMPETITION – ABSOLUTE BEAUTY –

a 2007 catalog of the competition at the gallery of art in legnica poland. with international participants and jurors. full color. \$ 45.00

SIXTY MUNICH GOLDSMITHS-

catalog of 60 artists all from munich at stadtmuseum during the festival of jewelry 1993. german. \$ 75.00

SLASH: PAPER UNDER THE KNIFE -

a survey of contemporary artists who use cut paper from small scale intricate cuttings to monumental architectural interventions and sculpture – as an art form. with ingenuity and craftsmanship, one of the most familiar implements can be transformed into unforgettable works of art. 224 pages. 230 color illustrations. in english. \$ 45.00

SLOPPY CRAFT – POSTDISCIPLINARITY AND THE CRAFT -

this publication brings together international artists and critics to explore the possibilities and limitations of the idea of the ‘sloppy craft’ - craft that is messy or unfinished looking in its execution or appearance, or both. in addition to critical essays, the book includes a conversation section in which contemporary artists and practitioners discuss challenges and opportunities of ‘sloppy craft’ in their practice and teaching, and an afterword by glenn adamson. color images. \$ 35.95

SMALL SCALE PHOTOGRAPHY –

how to make great shots of your work. by charles lewton brain. 90 pages. \$ 34.95 with video, \$ 59.95

SMITTEN 2015 – A CREATIVE GATHERING OF MAKERS -

documentation of a 9-day event at pocosin arts in columbia nc. where makers in various stages in their careers, meet, to come together in a studio environment for creative dialog and instill a social aspect which mostly is not present in their personal home studio. 103 pages. color. \$ 35.00

SMITTEN 2014 – A CREATIVE GATHERING OF MAKERS -

documentation of a 9-day event at arrowmont school of arts and crafts where makers in various stages in their careers, meet, to come together in a studio environment for creative dialog and instill a social aspect which mostly is not present in their personal home studio. 121 pages. color. \$ 35.00

SMITTEN 2016 – A CREATIVE GATHERING OF MAKERS -

documentation of a 9-day event at pocosin arts in columbia nc. where makers in various stages in their careers, meet, to come together in a studio environment for creative dialog and instill a social aspect which mostly is not present in their personal home studio. 103 pages. color. \$ 35.00

SMITTEN FORUM 2017 –

A creative gathering of makers. A creative retreat which happens annually at a different place. Full color. 115 pages. \$ 35.00

SONDRA SHERMAN – ANTHOPHOBIA: FEAR OF FLOWERS –

catalog of a series of brooches produced in 2007. full color. \$ 35.00

SONIA MOREL BIJOUX –

small but beautiful catalog of the work of this swiss artist, covering 1999 –2004 in color, in english. 42 pages. \$ 30.00

SOOYEON KIM- THE MOMENT -

2021 catalog accompanying her 2021 exhibition in seoul korea called the moment. objects and jewelry made of layered photographic paper, capturing the “moment “ of an image. full color. 39 pages. \$ 35.00

SOPHIE HANAGARTH – FERS ET TRAQUENARD -

2015 new catalog on the occasion of sophie receiving the prestigious francoise van den bosch award in 2014. this unusual swiss born artist who resides since long in france, has always been at the forefront of reinventing contemporary jewelry. full color. \$ 30.00

SOURCEBOOK FOR DESIGNERS AND ARTISANS –

published by the jeweler’s resource bureau. services, writers, pr, supplies etc. in english. \$ 9.95

SOURCEBOOK OF MODERN FURNITURE-

with more than 1400 illustrated entries, this is a treasury of modern furnishings. a visual guide to the most influential furniture and lighting designs of the twentieth century. 608 pages. 1400 photographs and line drawings. in english. \$ 75.00

SOUTHEAST AFRICAN BEADWORK -

1850-1910 from adornment to artefact to art. full color. english. 192 pages. \$ 95.00

SOUTHWEST INDIAN JEWELRY –

from prehistoric beads and fetishes to the most strikingly inventive designs from the latest indian market in santa fe, this dazzling book explores the rich diversity of jewelry made by the native americans of the southwest. in english. 240 pages. in color. \$ 49.95

SOUTHWEST SILVER JEWELRY –

this book examines the first century of pueblo and navajo metal jewelry-making in the american southwest. in english. 208 pages. \$ 49.95

SPACE LIGHT STRUCTURE- THE JEWELRY OF MARGARET DE PATTI-

margaret de patti is one of the most influential american women jewelers. one of the participants of the cult exhibition modern handmade jewelry, organized by moma in 1946. this is a catalog of a major retrospective exhibition in 2012. in english. 144 pages. \$ 49.95

SPATIAL FIGURES – SILKE TREKEL -

small 2012 catalog of this very talented former east german artist who uses flora in physical thinking models or fragments of architecture as her source of inspiration. full color. in english. \$ 25.00

(THE) SPIRIT OF STONE-

2011 publication from the university of applied arts in lappeenranta finland, which explores the world of stones in a broad sense; it's history, it's spirit, the human relationship with stone and how stone inspires

artists etc. it includes the work of many contemp. int. jewelers who use “stone” in a wide range, it also shows the entries of the spirit of stone international jewelry competition. color. 175 pages. \$ 70.00

SPEAK – NEW ZEALAND -

2012 catalog of students of the whitireia polytechics jewelry department under the guidance of senior tutor and coordinator peter deckers. 67 pages. full color. english. \$ 35.00

SPEAKING WITH BEADS –

zulu arts from southern africa. full color. english. 94 pages. \$ 35.00

SPLENDOR OF ETHNIC JEWELRY-

among the world's finest private collections of ethnic jewelry is that of colette and jean-pierre ghysels , formed over the course of more than 30 years of dedicated world travel. published here for the first time with an introductory text by the art historian france borel. in english. 256 pages. 400 illustrations full color. \$ 34.95

SPLENDOURS OF THE ANCIENT ANDES –

this book documents the andian civilisations that existed between 3000bc and ad1532, the year that brought the collapse of the inca world. in english. 292 pages. 544 illustrations. \$ 60.00

STEFANO MARCHETTI- OREFICERIE 1989-2011 -

new 2011 catalog of the work of this important italian jeweler who just received the marzee award for the past year. the catalog covers 22 years of his work. it accompanies an exhibition at the museum in vicenza. full color. in italian. \$ 35.00

STERKE VERHALEN – TALL STORIES – CONTEMPORARY NARRATIVE DUTCH JEWELLERY -

2006 exhibition catalog jakarta indonesia erasmus house, curated by liesbeth den besten about 8 well-known jewelers, grouped around two themes: memory, dream and fantasy and materials. 48 pages. full color. \$ 28.00

STALLINGA – THIS IS OUR LOGO –

everything is possible in the world of award winning dutch designer henk stallinga. a sponge can become a vase, a business card can be used as a knife and fork, and almost anything can become a clock, a chair, an electric light. the objects appeal to our cognitive senses and have so much to say indirectly about our world that they give us a glimpse of truth. in english. 128 pages. color + bl/wh illustrations. \$ 40.00

STEFANO MARCHETTI – MOSTRA ANTOLOGICA –

catalog accompanying 2003 exhibitions of the work of this italian jewelry artist with an essay by graziella grassetto. in english. full color. 45 pages. \$ 30.00

STING OF PASSION -

an exhibition of art jewelry created in 2009 in response to manchester art gallery's pre-raphaelite collection, curated by jp bloxham. in color. in english. international artists. \$ 30.00

“STONED”, JEWELRY, OBSESSION AND HOW DESIRE SHAPES THE WORLD-

what does the diamond on your finger have to do with the GI bill? why is green-tinted jewelry exalted by so many cultures? how did a coveted necklace start the french revolution. what moves the world is what moves all of us: desire. full color. english. \$ 28.00

STRAITS CHINESE SILVER –

this book shows in depth the ornamental beauty of straits silverwork, most of which was produced in small towns in malaysia, singapore by local chinese silversmiths, immigrants from mainland china. in english. full color. 192 pages. \$ 55.00

STREAMLINED IRONS -

this book provides the reader with new insights into history, design , and how a clothes iron came to be more than just an appliance, hardcover. 196 pages. 300 full color illustrations. in english. \$ 70.00

STROH ZU GOLD – STRAW TO GOLD -

exhibition catalog of the students of the hanau college for design and jewelry at the goldschmiedehaus hanau germany. the theme is a fascination on two very different levels. is it a metaphor or more a transformation? full color. in german. 111 pages. \$ 40.00

STUDIA POROWNAWCE – AWAKENING AWARENESS –

exhibition catalog of this group during Legnica international jewelry competition 2018. \$ 15.00

A STUDY OF NAVAJO CONCHA BELTS -

the first comprehensive exclusive study of navajo concha belts, by far the most in-depth authority on the subject. images of 400+ individual belts. a great reference. 576 pages. 2514 color and b/w images. \$ 89.95

SUBJECTS 1994-

catalog of this exhibition of int. contemporary jewelers in 1994 in finland. full color. in english.\$ 68.00

SUBJECTS 1996-

catalog of this exhibition of international contemporary jewelers in 1996 finland. color. in english..\$ 30.00

SUBJECTS NARRATIVES 1998-

catalog of this exhibition of international contemporary jewelry exhibition in 1998 in finland, full color. in english. \$ 35.00

SURFACE AND SUBSTANCE – INT. CONTEMPORARY ENAMEL JEWELRY -

catalog of a 2011 exhibition curated by jessica turell, shows most innovative use of enamel in jewelry. participating are 30 international artists. author jessica turell. full color. 52 pages. \$ 40.00

SURFACING 2009 -

selections from the 12th biennial int. juried exhibition and the 8th biennial int. juried student exhibition in ca. in conjunction with 'surfacing', the enamelist society biennial conference. 68 pages. 103 color images. Cd contains images of all work. \$ 30.00

SUSAN COHN-

this catalog presents the work of this australian jeweler from 1988 - 1995. in addition to jewelry, cohn also designs tableware and hollow ware. in english. full color. \$ 40.00

SUSANNE HAMMER - SHORT STORYS -

this 2006 catalog covers the work of this german jeweler (living in austria) from 1996 - 2006 at the mak in vienna austria. hammer's culturally diverse jewelry breaks away from the generally approved; it is neither pretty home decoration , nor a status symbol. the basis of this concept art of jewelry , inspired from body art, is characterized by clear minimalist forms. in english.. color and b/w. 40 pages. \$ 22.50

SUSIE GANCH, GESINE HACKENBERG, ANYA KIVARKIS, SAYUMI YOKOUCHI –

2007 full color artists with the work of these 4 emerging artists. \$ 35.00

SUSPEN-ED IN GREEN – AN INSTALLATION HANGING BY A THREAD -

catalog of an 2013 exhibition curated after the success of suspended in pink exhibition. More than 185 jewelers from all over the world applied and a jury selected a mix of jewelry from both established and emerging makers. 83 pages. full color. \$ 35.00

SUSPENDED IN PINK -

a 2013 catalog accompanies an exhibition of pink jewelry with explorations into pink's many connotations, cultural references and gender associations. the book is a guide to the exhibition and demonstrates how pink is woven through each object. with essays. 63 pages. english. full color. \$ 48.00

SUSTAINABLE JEWELLERY -

sustainable and sustainability are relatively new terms which, being applicable to many complex subjects, have a tendency to lead to confusion. this book is an inquiry into what sustainability in jewelry is and how it manifests itself, concentrating on interesting and innovative designs, written by julia manheim. 128 pages, full color. \$ 40.00

SUSTAINABLE JEWELLERY- PRINCIPLES AND PROCESSES FOR CREATING AN ETHICAL BRAND –

in jewelry, the new consumer trends are demanding products that are crafted, personal, and created with respect to the environment. this implies a sustainability strategy that takes into account the entire supply chain from the extraction of metals to the packaging materials. this book is a unique and essential guide for all those designers who want to bring their jewelry firm to a way that is ethical and respectful to the environment. 176 pages. full color. \$ 29.99

SUZANNE BERPERRON -

2012. suzanne belperron was one of the most talented and influential jewelry designers of the 20th century. inspired by the discovery of her personal archives in 2007, the authors of this book have created the first volume dedicated to this renowned parisian jeweler who started as a model maker and designer at boivin. a great reference book. full color. pages. \$ 150.00

SUZANNE GOLDEN PRESENTS.....-

this 2013 publication is an overview and interviews with 36 artists who innovate with beads. full color. in english. 168 pages. \$ 26.95

SVEN BOLTENSTERN – GOLDSMITH OF VIENNA –

written by graham hughes in 1994. in english. 176 pages. 216 color and b/w illustrations. \$ 48.00

SVENJA JOHN – X BONES -

new full color catalog 2008 of this german jeweler who has employed the high-tech plastic makrolon as her artistic medium of choice. in english. \$ 30.00

SVENJA JOHN – JEWELRY -

book about this very creative german jeweler who has been specializing in the use of the high-tech plastic makrolon as her artistic medium of choice. this material provides an almost unlimited potential for artists. in english. full color. \$ 46.00

SWIRL – JULIA BARELLO –

2007 small catalog of the work of barello who de-constructs exposed x-ray and mri film to create abstractions of flowers, birds and leaves, which she then compiles into mural-sized expressions. it is the tension between a body-focused material and beyond-the-body subject matter. full color. in english. \$10.00

SYLVIA BLICKMAN-

catalog of this dutch jeweler, who works mostly in anodized aluminum. in english. full color. \$ 40.00

SYMPOSIUM TURNOV 2006 CZECH REPUBLIC – FRUITS OF EDEN -

catalog of the 18th symposium of contemporary art jewelry with many international participants. organized by the okresni museum. full color. \$ 30.00

TADEMA GALLERY LONDON - JEWELRY FROM THE 1860s – 1960s -

the gallery was founded in 1978 and showed an eclectic choice of jewels from significant designers of the revivalist, art nouveau, arts & crafts, jugendstil, art deco and modernist movements. With over 600 unique jewelry pieces , the book reflects the 45 year history of the gallery and the superb eye of its inspirational founders. 528 pages. 800 illustrations. \$ 115.00

THE SYNTAX OF OBJECTS –

beautiful little book written by tim mcreight. 2005. \$ 21.95

TAG, YOU'RE IT!! - KIFF SLEMMONS -

readymade key tags ordinarily serve as a mundane means of identification , but here they are transformed by artists and jewelers into necklaces whose visual language ranges from highly refined to spontaneously gestural. with work of 40 artist. full color. 193 pages. \$ 48.00

TAKING THE LEAP – BUILDING A CAREER AS A VISUAL ARTIST -

this book is focused on the art world but the information is directly applicable to the craft world. in english. 202 pages. \$ 18.95

TALENTBORSE 1993-

catalog of annual exhibition of contemporary applied arts only for emerging international artists. in munich. in german. \$ 30.00

TALENTBORSE 1995-

catalog of annual exhibition of contemporary applied arts only for emerging international artists. in munich. in german. \$ 30.00

TALENTE 1994-

catalog of annual exhibition of contemporary applied arts only for emerging international artists. in munich. in german. \$ 30.0

TALENTE 1996-

catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse munich. full color. in german. \$ 35.00

TALENTE 1997-

catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse munich. full color. in german . \$ 35.00

TALENTE 1998-

catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse munich. full color. in german . \$ 35.00

TALENTE 1999 –

catalog of the above mentioned exhibition in munich in 1999. in german. full color. \$ 35.00

TALENTE 2000-

catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse munich. full color. in german . \$ 35.00

TALENTE 2001-

catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse munich. full color. in german . \$ 35.00

TALENTE 2002-

catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse munich. full color. in german . \$ 35.00

TALENTE 2003-

catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse munich. full color. in german . \$ 35.00

TALENTE 2004-

catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse munich. full color. in german . \$ 35.00

TALENTE 2005-

catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse munich. full color. in german . \$ 35.00

TALENTE 2006-

catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse munich. full color. in german . \$ 35.00

TALENTE 2007-

catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse munich. full color. in german . \$ 35.00

TALENTE 2008-

catalog of the annual international exhibition of emerging artists in the applied arts at the handwerksmesse munich. full color. in german . \$ 35.00

TALENTE 2009 -

2009 publication of this annual competition of emerging contemporary artists in the field of applied arts. with many international participants. full color. 111 pages. in german and english. \$ 35.00

TALENTE 2010 -

2010 publication of this annual competition of emerging contemporary artists in the field of applied arts. with many international participants. full color. 111 pages. in german and english. \$ 35.00

TALENTE 2011 - MUNICH-

catalog of the 2011 presentation of international contemporary craft of emerging artists during the int. craft fair in munich. in full color. german and english. \$ 35.00

TALENTE 2012 -

2012 catalog of this annual event which takes place during the international craft fair in munich and which is an important platform of showing the emerging artist in the latest in contemporary craft like design, textile, jewelry, glass, ceramic etc.. full color. \$ 35.00

TALENTE 2013 -

catalog of the annual exhibition of contemporary craft for the emerging artist (until 30) in munich which shows the latest trends in ceramic, textile, jewelry, glass, wood, product design etc. 119 pages. in english. full color. \$ 35.00

TALENTE 2014 -

catalog of the annual exhibition of emerging artists (up to 30 years old) in munich in the applied arts field, including jewelry, ceramics, textile , wood, glass etc. full color. in english. \$ 35.00

TALENTE 2015-

catalog of the annual exhibition of emerging artists (up to 30 years old) in munich in the applied arts field, including jewelry, ceramics, textile , wood, glass etc. full color. in english. \$ 35.00

TALENTE 2016 -

a 2016 catalog of emerging artists in the applied arts. this exhibition/competition takes place every year during the international trade fair in munich and rewards prizes by a selected jury. color illustrations. in english. \$ 35.00

TALENTE 2017 -

catalog of the 2017 annual event in munich germany for emerging artists (up till 30 years old), with many international artists participating, all in the applied arts. in english. full color. \$ 35.00

TALENTE MUNICH 2018 –

2018 catalog of the annual jewelry event during munich jewelry week. it is the famous platform in which new and innovative contemporary craft produced by emerging artists is shown and awards are being given every year. 90 pages. full color. \$ 35.00

TALENTE MUNICH 2019 –

2019 catalog of the annual jewelry event during munich jewelry week. it is the famous platform in which new and innovative contemporary craft produced by emerging artists is shown and awards are being given every year. 90 pages. full color. \$ 35.00

TALENTE MUNICH 2020 –

2020 catalog of the annual jewelry event during munich jewelry week. it is the famous platform in which new and innovative contemporary craft produced by emerging artists is shown and awards are being given every year. 90 pages. full color. \$ 35.00

TALENTE 2022 MUNICH GERMANY -

catalog of the annual presentation/competition of the emerging artists in the applied arts/crafts during the international craft fair. Selected by an international jury. 120 pages. full color. english/german. \$ 35.00

TALENTE 2023 MUNICH -

catalog of the exhibition/competition for emerging artists in the field of craft in general, also during munich jewelry week every year. with international jury. full color, in english and german. \$ 35.00

TALK –

catalog published in conjunction with parcours bijoux 2017 in paris and an exhibition of international jewelry artists, curated by sebastien carre and with a focus on the use of specific material as form of language and all the possible connections with other artists who are using the same material. 29 pages. full color. \$ 23.50

TAMARA GRUENER –

Naturalness and artificiality are forming an intense bond in tamara gruener's work. the game with these opposites is the central theme of her actual body of works. full color. in english. \$ 22.00

TAMING THE BEAST – SILVER BY EARL KRENTZIN -

krentzin (1929-2021) was a gentle dramatist and a consummate prop master. he created theatrical setting in the round with a wry sense of humor and an appreciation for the absurdity of life. as a virtuoso silversmith who poured his considerable talents into figurative sculpture, he is an anomaly in the world of modern craft, having more in common with the 16th century goldsmith benvenuto cellini than with his 20th century peers. english. 160 pages. 130 illustrations. \$ 50.00

TAPIO WIRKKALA – A POET IN GLASS AND SILVER -

in this lavishly illustrated publication, the infamous finnish designer's work in glass and silver are juxtaposed with personal exhibition and workshop photographs, the whole completed with instructive sketches and essays. 400 pages. 500 color illustrations. 70 b/w. in english. \$ 95.00

TATTOO –

tattoo is an inspiring and entertaining collection of body art. it contains 65 superb color and b/w photographs by award winning photographer dale durfee. 80 pages. english. \$ 22.95

TECHNO CRAFT –

catalog of the work of susan cohn from australia 1980 – 2000. over the past two decades, she has produced a large, diverse and consistent body of work which intersects engagingly with modern-day life. in english. partly in color. \$ 35.00

TECH-TILE – STEPHEN BOTTOMLEY-

this publication shows the work of this scottish jeweler who is currently the head of the jewelry program at the edinburgh college of art and design . full color. 48 pages. \$ 30.00

TED MUEHLING -

ted muehling has been designing for over 25 years and has been the recipient of numerous awards and exhibited at many museums. don freeman is a noted fine art photographer who has worked with a diverse group of clients like geoffrey beene, dosa etc. this is a collaboration between the two of them. in english. in slipcover. full color. 150 pages. \$ 55.00

TED NOTEN –CH₂=C(CH₃)C(=O)OCH₃ - ABOUT JEWELLERY –

a 2006 monograph of the work of this dutch jeweler in conjunction with an exhibition at the booijsmans van beuningen museum rotterdam holland. the book exists of three parts: interviews, views on the work of ted noten in relation to seven allied contexts and the final part, the yellow pages, more like a reference book for colleagues, students, artists and designers. in english. 328 pages. 400 color illustrations. \$ 65.00

TED NOTEN-

catalog of this dutch artist on the occasion of an exh. at artbox belgium, dutch + english, full color. \$ 30.00

TED NOTEN UBIQUIST –

this book illustrates the pitiless precision of each separate design. at the same time it documents the immense playing field in which noten operates. through the eye of photographer johannes schwartz it provides intimate glimpses of his studio. 231 pages. full color. \$ 55.00

TEN YEARS GALERIE RA-

catalog on the occasion of the 10th anniversary of galerie ra for contemporary jewelry amsterdam holland. english, dutch. \$ 48.00

10 YEARS OF PRECIOUS THOUGHTS, THE VOICE OF THE ARTISTS -

beautiful book about the city of padua italy which organizes this annual exhibition of international jewelry artists in the city where the famous jewelry school is: the padua school. full color. 300 pages. \$ 60.00

TENTOKRAT 1996 THIS TIME-

catalog of symposium in turnov czech republic with international jewelers. in english. full color. \$ 40.00

TERESA CAPELLA MARTI –

an overview from 1966 – 1997 of the work of this spanish jeweler who was trained in pforzheim. 90 pages. in spanish/german. full color. \$ 40.00

TERHI TOLVANEN - WOODLAND–

catalog 2006 of the exhibition of this finnish artist who has been living in holland for a long time. full color. in english \$ 25.00

TERHI TOLVANEN – REINVENTING NATURE -

2014 catalog of this finnish artist who has lives in holland . full color. in english. 65 pages. \$ 40.00

TERRA NOVA - POLYMER ART AT THE CROSSROADS -

this book highlights advances in the use of polymer as an artistic material over the past 30 years and forecasts potential for the future. it also features a group of artists who have simultaneously embraced the medium and found recognition in the larger contemporary craft arena. more than 180 color illustrations. 129 pages. several interviews. in english. \$ 35.00

TERRA SPINEL -

incredible 2010 publication by one of the world's leading authorities on spinel: vladyslav yavorsky, who studied at the odessa geological university in the ukraine. full color. over 200 pages. limited edition. in english . \$ 225.00

TEXTILE TECHNIQUES IN METAL –

this fully revised edition of her classic will teach you how to work each fiber technique in metalwire/strip: weaving, knitting, crochet, braiding, lacemaking, basketry and knotting. english. 176 pages. color. \$ 29.95

THEMA STAHL – THEME: STEEL –

catalog of an exhibition 2004 traveling through various museums in germany , with international participants exploring jewelry, hollow ware and small objects. in german. in color. 79 pages. \$ 35.00

THEO REMY-

catalog of this very talented dutch furniture and product designer, whose work is in the collection of the moma new york. in english and dutch. \$ 30.00

THEO SMEETS – JEWELRY -

2014 catalog of this dutch jeweler who has been head of the jewelry department of the university in idar oberstein germany and has made that department to a very important school for future jewelry artists. In full color. 62 pages. \$ 30.00

THEODOR FAHRNER-

standard work on the recent history of german jugendstil and art deco jewelry, documenting the unusual status of a business which was to become the hub of innovation in jewelry making. in german. 288 pages. 634 illustrations. \$ 95.00

THEOPHILUS – ON DIVERS ARTS –

the foremost medieval treatise on painting , glassmaking and metalwork. in english. 216 pages. 45 illustrations. \$ 12.95

THEORIE UND PRAXIS DES GOLDSCHMIEDES - BREPOHL -

the bible of the goldsmith. unfortunately only in german. 552 pages. with 623 illustrations. \$ 80.00

THEORY AND PRACTICE OF GOLDSMITHING –

after 13 years of translation and development there finally is an english translation of the above mentioned book which was first published in 1961 in east germany. 560 pages. 450 photos and illustrations. \$ 70.00

THERESE HILBERT - SCHWARZ UND WEISS -

b/w catalog of this swiss in munich living artist. partner of otto kuenzli. in color. 64 pages. german. \$ 33.00

THESAURUS, RELIGIOUS OBJECTS OF THE CATHOLIC FAITH –

thesaurus is at once theology and art history. the book is divided into 5 chapters covering devotional objects, liturgical vestments, liturgical vestments, musical instruments, furniture and sacred vessels. in english, french and italian, 408 pages. 650 illustrations. \$ 89.95

THINKING JEWELLERY-ON THE WAY TOWARDS A THEORY OF JEWELLERY -

what is jewelry? this publication is dedicated to this question beyond disciplinary limits and established categories of craft or art , applied or liberal. it is concerned with exploring what constitutes jewelry, not what it looks like. the book presents a selection of lectures by the interdisciplinary international colloquium held since 2005 in idar oberstein. 352 pages. 110 color, 230 bl/white illustrations. \$ 70.00

THINKING JEWELRY 2 –

alongside artistically experimental aspects of education, the thinking jewelry trademark stands as a contextual leitmotif throughout the gemstone and jewelry study program at trier/idar-oberstein campus. the aims of thinking jewelry comprise scientifically oriented research as well as discourse on the historical and societal interconnection of jewelry. 184 pages. 50 color illustrations. \$ 25.00

30 MM – KOREA -

beautiful catalog of even more beautiful work in the 2019 graduate exhibition of the metalsmithing and jewelry department of konkuk university in korea. korea known for its incredible craftsmanship in art and craft, is shown here in all its glory even with young artists. hardcover. with illustrations. \$ 45.00

THE THOUGHT OF THINGS – KIFF SLEMMONS –

catalog of the exhibition in ca. in 2000. full color. \$ 20.00

THOMAS GENTILE: 21ST CENTURY -

this 2010 catalog features over 35 of his pins, created in a wide range of forms and materials. For over 50 years gentile has re-imagined the possibilities of jewelry as a medium of artistic expression. 120 pages in full color. in english. \$ 40.00

THOMAS MANN – METAL ARTIST –

thomas mann is a visual magician and a poet. his jewelry and sculptural objects convey a delightful voyage through an intriguing world of possibilities. in english. 128 pages. full color. \$ 35.00

THOMAS MANN STORM CYCLE – AN ARTIST RESPONDS TO HURRICANE KATRINA –

this catalog documents storm cycle, 20 panels each housing wearable removable jewelry objects, depicting the artist's observations and personal stories of the effects of katrina on his home city of new orleans. 33 pages. 23 color plates. in english. \$ 20.00

THOUSAND GLASS BEADS –

1000 glass beads from all over the world. full color. in english. \$ 24.95

THOUSAND 1000 RINGS -

1000 rings by jewelers from around the world , juried by bob ebendorf. full color. in english. \$ 24.95

THOUSAND SYMBOLS – WHAT SHAPE MEANS IN ART AND MYTH -

symbols are often identified as an international language and to some extent they are. but that language is far from universal. different symbols can mean radically different things in different contexts. 1000 symbols offers the reader a full explanation. in english. 352 pages. 1100 illustrations. \$ 35.00

3-D JEWELLERY – VOL.1 –

this book contains 240 pages in hard cover with about 1000 design models made by jewel CAD and rhino software with sections: diamond, dongba characters from china, color gemstones, pearl& jade. color rendering. in english. 2005. \$ 120.00

350 WORDS FOR JEWELLERY -

the etymological study of 350 words around jewelry reveals that through linguistic analysis we can virtually watch our ancestors think. on 192 pages the etymology of around 350 terms is examined from a designer's point of view. the textual part comprises 88 pages with terms and their derivations from about 75 living and historical languages. english. \$ 48.00

THREE PLUS THREE –2007 catalog of the work by venetia dale, jennifer kincinski, micki lippe, 3 seattle jewelers, full color. 35 pages. \$ 30.00

THREE PLUS ONE -4 CONTEMPORARY AMERICAN WOMEN METALSMITHS -
published in conjunction with the exhibition of the same title at ball state university in 2013, full color. 54 pages. \$ 35.00

TIARAS –
more than 75 of the world's most celebrated tiaras are featured in this magnificent volume, produced in conjunction with the museum of fine arts boston. 191 pages. in english. full color. \$ 30.00

TIARAS: A HISTORY OF SPLENDOR 1800 – 2000 –
a study of tiaras with examples of private collections, including royal tiaras of the french and russian imperial courts. in english. 350 color, 100 b/w illustrations. 432 pages. \$ 75.00

TIARAS PAST AND PRESENT -
from the v&a museum in london. full color. in english. 128 pages. \$ 22.50

TID – TIME JEWELRY – SOFIA BJOERKMAN-
small catalog of this swedish jeweler. it deals with recollections of time; these are foggy and indistinct memories of complex, non geometrical states; places that hold special meaning for the artist. full color. 48 pages. \$ 25.00

TIFFANY FLORA & FAUNA -
mother nature is the best designer and mother nature has never been in better form than in this charming two-volume, slip-cased set, which presents tiffany's stunningly bejeweled plant and animal kingdom. each volume 135 full color illustrations, 128 pages. in english. \$ 50.00

TIFFANY SILVER FLATWEAR 1845 – 1905 -
when dining was an art. this book succeeds in being both a definitive and pioneering work of reference in the field of silver and a very readable and informative survey of the eating habits of the period. in english. full colour. 350 pages. \$ 70.00

TIMETALES -TIME'S PERCEPTIONS IN RESEARCH JEWELLERY –
lucca preziosa 's third edition, accompanying a 2007 exhibition, and theme is eminently suited to this precious form, the jewel, which like other artistic expressions is evidence of man's desire to halt time, to grasp the moment and render it immortal, so as to convey sentiments to others, to secure memories and immortalize emotions. 126 pages. in english. \$ 45.00

TINA RATH – AMPHIBOLY-
small catalog of brooches published in conjunction with an exhibition in 2006 at sienna gallery. this jeweler teaches at the maine college of art after having spent time studying in amsterdam holland. in color. in english. text by tacey rosolowski \$ 35.00

TINKER TAILOR SOLDIER SAILOR – 100 WOMEN 100 BROOCHES 100 STORIES -
the exhibition celebrates 100 years of international women's day and features 100 stories of great australian women with 100 brooches made in response to these stories by 100 of australia's most talented woman jewelers. in color. author artisan. 136 pages. \$ 48.00

TO HAVE AND TO HOLD, THE DAALDER COLLECTION OF CONT. JEWELRY-

this book shows the contemporary collection of truus daalder, who is known primarily for her fantastic collection of ethnic jewelry and objects mainly from asia, polynesia and australia. full color. pages. \$ 45.00

TO THE POINT, pin mechanisms and brooch back design

this fabulous book is a compendium on brooches in their entirety. with more than 300 images it showcases brooches of 111 international artists and includes profound essays on the phenomenon and history of the brooch by liesbeth den besten and julia wild. it is both a teaching book on brooch back mechanisms with lots of pictures, details, drawings and explanations, and moreover, also a wonderful picture book for every lover of contemporary jewelry and brooches. in english. full color. 263 pages. \$ 55.00

TODAY'S JEWELS-

today's jewels from paper to platinum, catalog of an exhibition in 1993 at the lesley craze gallery london. in english. \$ 30.00

(THE) TOKYO LOOK BOOK -

stylish to spectacular, goth to gyara, sidewalk to catwalk. tokyo's trendy teens and twenty-somethings captured as they walk and play. 100 color illustrations. 222 pages. \$ 29.95

TOM JOYCE – SCULPTURE –

small catalog of this great artist who mostly works in forged iron. he was a speaker at the 2007 snag conference. with essay. in english. in color. \$ 20.00

TOMFOOLERY OBJECTS AND JEWELLERY- LIN CHEUNG-

a new book by lin cheung which encapsulates 10 years of her work with each project laid out in the manner in which it was originally conceived and then developed. the book title is a noun already loaded with ambiguity. it means silly or foolish behaviour. it also is a term in cockney rhyming slang, meaning "jewellery". 196 pages. 288 color and b/w illustrations. \$ 48.00

STONE VIGELAND – JEWELLERY AND SCULPTURE –

long awaited book 2004 on this famous norwegian jeweler which covers her total oeuvre. full color. in english. 183 pages. with contributions of conelia holzach and helen drutt. \$ 90.00

STONE VIGELAND JEWELRY-OBJECTS-SCULPTURE- 2017

art on the human body, highly aesthetic, perfectly executed and always wearable. around 150 jewelry objects from 1958 to 2010 document the pioneering creative work by stone vigeland and are complemented with a selection of objects and sculptures from 1998 to the present day. 160 pages. 150 color illustr. \$ 65.00

TOOLS – MAKING THINGS AROUND THE WORLD –

richly illustrated and loaded with evocative detail, this book celebrates human ingenuity and the brilliance of artisans by depicting tools not as inert objects, but as instruments of a specific culture intended for use in a particular time and place. in english. 356 pages. 297 illustrations, 226 in color. \$ 75.00

TOPOS NOCHOS -

2007 publication of the graduate exhibition of the rmit university melbourne gold and silversmithing department. 80 pages. full color. \$ 30.00

TORCH FIRED ENAMEL JEWELRY -

all the projects in this book are done with an inexpensive torch, no need for anything else. 127 pages. all color illustrations. \$ 24.95

TORUN –

vivianne torun bulow hube is the most internationally celebrated swedish silversmith of today. this book is a conversation with her. in english. 159 pages. black and white illustrations. \$ 75.00

TORUN – NEW EDITION -

vivianne torun bulow hube is the most internationally celebrated swedish silversmith of today. this book is a conversation with her. in english. 159 pages. black and white illustrations. \$ 75.00

TOTAL STAHL – STEEL JEWELRY AWARD 1V

this publication presents the results of a competition that was initiated to promote the artistic and creative use of steel as a material. jewelry and objects by four award winners are presented , as well as work by students and graduates of the academy in hildesheim as well as works by established artists who design in steel. 128 pages. 70 color illustrations, 15 b/w. \$ 50.00

TOUCH OF STEEL – STEEL AWARD 2014 -

organized by the goldschmiedehaus hanau germany, this 2014 exhibition brings together a very interesting group of jewelry and object makers who work in steel. 126 pages. full color. in english. \$ 50.00

TOWARDS AN ART HISTORY OF MEDIEVAL RINGS: A PRIVATE COLLECTION -

this book presents 35 medieval and renaissance rings in a private collection dating between 300 C.E and 1600 C.E., assembled over nearly two decades. each ring has an extended description. full color. in english. 263 pages. \$ 55.00

TRACHTEN + SCHMUCK CHINESISCHER NATIONALITAETEN – COSTUMES AND JEWELRY FROM CHINA –

publication of the shanghai drama institute. in german. full color. 336 pages. 762 color illustrations. \$ 90.00

TRACKS – WORKS IN SILVER – MARIAN HOSKING –

small beautiful catalog of the 2005 -2006 work of this australian jeweler with interesting essay. in english. full color. 32 pages. \$ 20.00

TRADITIONAL INDIAN JEWELLERY- 2 VOLUMES –

this is a vast and detailed publication covering the rich heritage of indian jewelry and its significance in past and present indian society. the book is the result of 35 years of research. 608 pages. full color. 531 color illustrations. \$ 150.00

TRADITION & TRANSFORMATION –

full color catalog of the enamelist society juried exhibition 1997. 70 pages. in english. \$ 25.00

TRADITIONAL JEWELRY OF INDIA – 1997 new paperback 2008

this book is the first to explore indian jewelry comprehensively as both an ongoing aesthetic tradition spanning 5000 years and a highly significant form of cultural expression. written by oppi untracht. 870 illustrations, 220 in color, 432 pages. in english. \$ 49.95

TRAGEN – SASKIA DETERING -

catalog of this very poetic maker of jewelry and objects who in her choice of materials is extremely unconventional, like painting on metal, wood, ceramic, stone, paper etc. which allows her an enormous freedom in expression. full color. 42 pages. \$ 30.00

TRANSFORMATIONS, THE LANGUAGE OF CRAFT –

2006 catalog of an exhibition at the national gallery of australia, curated by robert bell. it encourages visitors to encounter the eloquence of crafted objects as mediators of space and experience and to consider the place of craft skills, traditions and values in an increasingly dematerialized culture of consumption. full color. in english. 134 pages. \$ 45.00

TRANSIT – JEWELRY FROM ISRAEL -

2012 catalog of an exhibition of contemporary israeli jewelry from 18 participants at the jewelry museum in pforzheim germany. curated by juergen eickhoff. the exhibition contains 250 jewelry objects. 176 pages. full color. 136 illustrations. \$ 38.00

TRANSITION- MARGIT HART –

catalog of this austrian jeweler who works a lot with terms as preciousness, durability, beauty or change in her work, which is a complex analysis of our biosphere. in english. color and b/w illustrations. \$ 22.50

TRANSPLANTATION – A SENSE OF PLACE AND CULTURE

BRITISH AND AUSTRALIAN NARRATIVE JEWELRY -

a catalog accompanying a traveling exhibition which explores the transplantation as a means to engage the inner contradictions in each culture. with essays. full color.80 pages. \$ 35.00

TRAUERSCHMUCK – MOURNING JEWELRY –

from barock to art deco. published on the occasion of an exhibition in 1996 in the museum in kassel germany. in german. 135 pages. partly color, mostly b/w. \$ 40.00

TREASURE HUNT -

catalog produced in conjunction with the exhibition 2011 at the pinakothek der moderne in munich about the academy of arts in prague, class of eva eisler, jewelry department 2008-2011. color. english. \$ 25.00

TREASURE ROOM AUSTRALIA 2009-

catalog of the exhibition 2010 which was shown in munich during the international craft fair. 23 contemporary jewelers from australia show their work at the gallery handwerk. all in full color. in english. 100 pages. \$ 38.00

TREASURES FROM THE ROYAL TOMBS OF UR –

exhibition catalog of early dynastic mesopotamia (royal cemetery of sumerian city of ur),one of the world's primary civilizations which provided (with ancient egypt) the foundations of western civilization. the famous tomb of queen puabi includes spectacular jewelry. in english. 195 pages. full color. \$ 49.95

TREASURES OF ART NOUVEAU –

combining fine materials, exquisite workmanship and extraordinary fantasy, the works of art presented in this beautifully illustrated book, are some of the most beautiful examples of the art nouveau style. in english. 304 pages. 285 colour illustrations. \$ 90.00

TREASURES OF THE IMPERIAL COURT –

the complete collection of the treasures of the palace museum; costumes,accessories, jewels and ornaments. full color. 251 pages. chinese and english. superb quality. .2004. \$ 125.00

TREASURES TRINKETS – JEWELLERY IN LONDON FROM PRE-ROMAN TIMES TO 1930 –

from the exhibition devoted to the museum of london's jewelry collection 1991. 208 pages. in english. partly color. \$ 30.00

TREASURY OF THE WORLD – JEWELLED ARTS OF INDIA IN THE AGE OF THE MUGHALS-

the al-sabah collection of the kuwait national museum. in english. 160 pages. full color. \$ 29.95

TRIDENTI FABRIZIO -

a 2009 publ. about this up and coming jeweler from italy. the dominant features in his work are the use of lines as the basic element for exploring shape as well as the interest in assemblage of natural materials, from organic juxtaposed shapes to parts made of silver. there is also influence of african art as one of the basic phenomena of the 20th century sculpture and painting. with essays. 120 pages. 80 color ill.. \$ 70.00

TRIENNALE DU BIJOU 3 –

third triennial of cont. jewelry at the musee des arts decoratifs in paris 1992. in french. 143 pages. 112 color illustrations. \$ 80.00

TRUIKE VERDEGAAL – BIRD COLLECTION –

small catalog of this dutch jeweler accompanying a 2006 exhibition in amsterdam. triuke combines the language of the birds with that of the jewel. full color. english and dutch. \$ 12.50

TURANGAWAEWAE – THE THIRD NEW ZEALAND JEWELLERY BIENNIAL –

the biennial was probably the first jewelry exhibition staged in new zealand that attempted to include maori jewelers in any meaningful way. 1999. in english. full color. \$ 40.00

TURNING POINT – JEWELRY FROM AUSTRIA AT THE MILLENIUM –

catalog accompanying an 1999 exhibition of 4 generations of austrian jewelers. in english. full color. over 214 pages. \$ 65.00

TURQUOISE TRAIL - NATIVE AMERICAN JEWELRY AND CULTURE OF THE SOUTHWEST

more than 140 stunning color images show turquoise jewelry in the context in which it is worn and used today: native american ritual, daily life, pow-wows, rodeos, portraits, landscapes as well as a diverse array of fine turquoise, inlaid, mosaic made by members of indigenous nations and tribes over the last fifty years. in english. 216 pages. 181 illustrations. \$ 49.50

TWELFTH SILVER TRIENNIAL 1998 –

traveling exhibition organized by the goldschmiedehaus hanau germany in 1998. in english and german. black,white. 107 pages. \$ 40.00

24 INTEGRIERTER FREMDCOERPER – 24 INTEGRATED FOREIGN BODIES -

work of graduates 2009 of the college for design , jewelry and tableware in pforzheim in which they tried to integrate something which at first seemed foreign, even irritating, in to their work until it became wearable,both physically and conceptually. in english. full color. \$ 45.00

TWENTY FIRST CENTURY JEWELRY -

this book features a decade's worth of memorable pieces from the popular 500 series, juried by an international roster of jewelers. 420 pages. full color. in english. \$ 30.00

TWENTY-FIRST CENTURY JEWELRY DESIGNERS-INSPIRED STYLE-

this book is a stunning survey of the contemporary jewelry that is being designed and created across the world today. from jar to givenchy and varney in the west and michelle ong, wallace chan and bhagat in the east. 300 pages. 350 color illustrations. english. \$ 95.00

25000 YEARS OF JEWELRY -

this opulent book reaches back 25000 years to trace the history of jewelry from the paleolithic era to the present day. drawn from the extensive holdings of the staatliche museum in berlin , this collection of jewelry through the ages links cultures and eras to show how the design, wearing and collectiong of personal adornment has evolved over the ages. 384 pages. 400 color illustrations. \$ 75.00

25000 YEARS OF JEWELRY, REVISED EDITION – 2023

drawn from the extensive holdings of the staatliche museums in berlin, this collection of jewelry from the paleolithic era to the present day links cultures and era to show how the design wearing and collecting of personal adornment has evolved over the ages. 384 pages, hardcover, full color, english. \$ 45.00

TWENTIETH CENTURY JEWELRY – THE COMPLETE SOURCEBOOK –

here in more than 1500 full color , specially drawn illustrations, is the most comprehensive and detailed history and source book of 20th century jewelry. in english. 144 pages. \$ 34.95

TWENTIETH CENTURY SWISS ART JEWELRY- SCHMUCKZEICHEN SCHWEIZ 20. JHR-

the first comprehensive publication on swiss art jewelry 1999. book includes 150 concise biographies. in english and german. 200 pages. 300 illustrations, mostly in full color. with kunzli, hess, oppenheim degen,zellweger and others. \$ 98.00

TWENTY YEARS GALLERY SPEKTRUM -

small catalog on the occasion of the 20th anniversary of this unique gallery in munich germany.
in english, german. full color. 127 pages. \$ 35.00

21-21-21- KOREA DESIGN -

beautifully illustrated publication highlighting korean jewelry, metal and craft artists. full color. the publication was produced in conjunction with a 2021 exhibition in korea. 272 pages. only in korean. \$ 55.00

TWENTYONE TIARAS FOR MAXIMA –

21 contemporary tiaras designed by dutch jewelers on the occasion of the wedding of crown prince willem-alexander and maxima zorreguieta 2002. in english. full color. 145 pages. \$ 30.00

20+20 –

catalog of the exhibition curated by and for members of the association of contemporary jewelers in the uk. in 2018. full color. \$ 30.00

21-GRAMS -

this publication is an international jewelry project sponsored by the china academy of art in hangzhou. the project's intention is to display pieces of jewelry weighing in at 21 grams. this number refers to the loss of weight of a person when he or she dies, which has been medically confirmed. In other words, 21 grams can be viewed as representing the weight of the soul. the exhibition presents pieces by 120 international jewelry artists, half of whom come from china. in english. color. pages \$

TWILIGHT –

international jewelry art masterclass and exhibition 2005 of a combined project between the estonian academy of arts and the contemporary jewelry school alchimia in florence italy. full color. in english. 50 pages. \$ 42.00

TWO CLOSE ONES – CLOSE TO THE EVERYDAY –

catalog on the occasion of the 2006 4th tallinn triennial of applied art in estonia, with 90 artists from 16 countries juried by 5 estonian artists. in english. full color. 176 pages. \$ 48.00

2002 ALCHEMISTS -

small catalog of an ring exhibition of korean jewelers. in korean. full color. \$ 35.00

2003 GRADUATION WORKS – HIKO MIZUNO COLLEGE –

catalog of the graduation work + training program of this japanese college for jewelry design. in english. full color. \$ 30.00

2006 FRUCHTBAR UND MEHRET EUCH –

2006 catalog of the college of jewelry and hollowware pforzheim germany, graduation project relating to the theme "family". in german. full color. 40.00

2006-2015 ARTIST IN RESIDENT COLLECTION – JAKOB BENDEL FOUNDATION -

since 2006, almost 50 mostly european jewelry artists have visited idar oberstein as part of the jakob bendel foundation artist in residence program. during their stay up to 3 months where not only inspired by the bendel costume jewelry and watch chain factory, but also by the regions unique world of gemstones. 133 pages. in english. full color. \$ 40.00

UBER SCHMUCK UND STEIN- ON JEWELRY AND GEMS-

publication of cont. jewelry and object design at the department of gem and jewelry design at the academy idar-oberstein (the jewel metropolis) germany. mostly full color. 168 pages. english, german. \$ 75.00

UB-ERSETZEN/ MANFRED BISCHOFF-

catalog of the exhibition of this german artist who lives in italy. at the kruithuis museum holland on the occasion of receiving the francoise van den bosch jewelry award 1993. full color. in english. \$ 40.00

UEBERSTEIN – LEONOR HIPOLITO -

catalog of jewelry developed during this portugese jeweler's residency in the gemstone laboratory of the university of applied sciences in trier germany 2009. english text. full color. \$ 27.50

ULLA + MARTIN KAUFMANN –

catalog which covers the work of this well known german couple from 1999 – 2004. catalog only covers the holloware work. in colour. text in english. \$ 40.00

ULLA + MARTIN KAUFMANN - EINBLICKE –

small 2006 catalog about the work of this german couple who have been working together for 43 years making jewelry and holloware. the receivers of many awards. in color. german. \$ 22.50

ULLA + MARTIN KAUFMANN – DIFFERENT FORM -

this german couple have acquired unique skills over 40 years of experience especially the knowledge of the properties of gold and silver, their material of choice both in gold- and silversmithing. this book reveals the secrets and beauty of the stunning pieces made by them. in showcasing these objects, it establishes their aesthetic permanence as timelessly practical works. the book accompanies a traveling exhibition in germany 2010. 144 pages. 180 color illustrations. \$ 85.00

ULLA + MARTIN KAUFMANN - EINBLICKE –

small 2006 catalog about the work of this german couple who have been working together for 43 years making jewelry and holloware. the receivers of many awards. in color. german. \$ 22.50

ULLA + MARTIN KAUFMANN - FAST NICHTS- ALMOST NOTHING -

since almost 50 years ulla and martin make jewelry and functional objects/vessels, in a discussion with sculptors like richard serra and eduardo chillidas. in their work they are masters in “schmieden”, the german word for smithing. their surface treatment is sublime and immediately recognized as “theirs”. 124 pages. in english and german. color. \$ 65.00

ULO FLORACK – THE WOODRUFF KEY -

2013 catalog of this mysterious and fantastical jewelry artist whose work is characterized by personal images of reality, filtered through his soul. they all refer to his personal life and to everyday experiences, using symbols and metaphors infused with wit. full color. 128 pages. in english. \$ 50.00

ULRICH REITHOFER -

10 years mijnluxus, head works with body and soul. according to marjan unger: anyone who sees the work from (austrian born) ulrich reithofer and thinks: “ i have never seen anything like this before” is right. he is first and foremost a sculptor, but he makes jewelry. 60 pages. full color. \$ 30.00

ULTRABODY-

this book accompanies an exhibition in 2012 at the milan fair. 208 works between art and design. a subjective overview that sheds light , through its choice of objects, on the aesthetic of the body, between objective representation and metaphor, with examples of international creativity. the body is the central focus of this research. 248 pages. full color. in english and italian. \$ 52.00

UN DIAMANT DANS LA VILLE JEAN SCHLUMBERGER 1907 – 1978 –

jewelry and objects made by this french artist. in french. 158 pages. over 200 illustr. 67 in color. \$ 55.00

(THE) UNCANNY VALLEY – KATJA PRINS -

a complete overview of all the jewelry and objects made by the dutch artist katja prins from 1997-2009 per collection there will be an introduction by leading authors, curators, professors and art historians. in english. 128 color pages, 9 essays. \$ 110.00

UNCLASPED - CONTEMPORARY BRITISH JEWELRY -

this book includes over 100 pieces by 16 different jewelry designers, many of whom are working with some of the most well known and respected of today's fashion designers, such as alexander mcqueen, vivienne westwood and hussein chalayan. in english. in full color. \$ 45.00

UNCOMMON SENSE – DANIEL JOCZ –

booklet about a retrospective exhibition of this unique american jeweler . traveling exhibition. in english. full color. 24 pages. \$ 15.00

UNDER THAT CLOUD -

a catalog accompanying an exhibition of jewelry inspired by 18 artists stranded in mexico city in 2010 during a jewelry symposium under the icelandic volcanic ash cloud. the exhibition is their response to these unexpected days spent there. curated by jo bloxham. full color. 25 pages. in english. \$ 20.00

UNDERSTANDING JEWELRY -

now revised and fully updated (including new prices) , this classic work is unique in bringing together in one volume the identification, dating and valuation of the type of jewelry that one can buy, by two sotheby's jewelry experts authors. in english. 425 pages. in full color. \$ 89.50

UNEXPECTED PLEASURES -

2012 publication on the occasion of the exhibition unexpected pleasures, the art and design of contemporary jewelry organised by the design museum london and edited by susan cohn from australia. 240 pages. in english. full color. \$ 55.00

UNEXPECTED THOUGHTS – CONTEMPORARY JEWELRY -

jewelry has been a prominent means of artistic and cultural expression in every civilization , and like all contemporary art, it has undergone a significant evolution in recent decades. this book contains a wonderful collection of jewelry pieces as communicative and meditative objects. 2011 noovo publication. in english. 168 pages. \$ 30.00

UNIQUE BY DESIGN, CONTEMPORARY JEWELRY IN THE DONNA SCHNEIER COLLECTION-

this catalog presents a stunning collection filled with wit, elegance, fantasy, social observation and high artisanship. 136 pages. 101 color illustrations. selected readings. \$ 25.00

UNLIMITED – PRESENTING JEWELRY OUT OF THE BOX –

in the series amsterdam – munich – tokyo , the third 2006 publication, covering the work of three academies. in full color. in english. \$ 25.00

(AN) UNRELIABLE GUIDEBOOK TO JEWELLERY BY LISA WALKER-

this book accompanies the retrospective exhibition: lisa walker: she wants to go to her bedroom but she can't be bothered. this volume considers how her work can be thought of as a career-length conversation with the question: what is jewelry? 472 pages. softcover. english, color. \$ 60.00

UNTAMED ENCOUNTERS- SOMETHING RICH AND STRANGE -

magical, raw stones fashioned into daring and unusual pieces by seven jewelers from france, china, nepal, iceland, argentina and the uk. 335 color illustrations. 126 pages. \$ 95.00

UNTIL – NICK CAVE –

this publication documents nick cave's most extensive work to date. it traces the the making of "until", including documentation of early performances engaging with the installation from the soundsuit sculptures, through an immersive environment that echoes some of america's most confounding dilemmas. 199 pages. full color. \$ 49.95

UTA FEILER – JEWELRY AND OBJECTS –

exhibition catalog of the 2001 exhibition at the anger museum in erfurt germany of this former east german jeweler. full color. in german. 136 pages. \$ 48.00

UTE EITZENHOEFER 1994 – 2001-

receiver of the marzee award 2000 catalog of this german jeweler. in english, german. full color. \$ 25.00

UTE EITZENHOEFER – HEAVEN AND OTHER THINGS -

this current publication is a varied showcase of an exceptional artist, who understands how to raise socially relevant issues on the medium of jewelry and to critically and pointedly question our relationship with value and resources. published in conjunction with the jewelry museum pforzheim exhibition in 2013 192 pages. 116 color illustrations. \$ 50.00

UTE EITZENHOEFER – SUBTEXT -

ute's work/jewelry is related to contemporary phenomena. the longevity of precious metals and stones is juxtaposed with the rapid development of social realities. the seemingly timeless aesthetics of the minimalist looking pieces of jewelry open up to a variety of perspectives: when worn, they encourage us as wearers or beholders to engage in dialogue and bring about an immediate exchange. 96 pages. 66 illustrations. \$ 30.00

UNTITLED, THOMAS GENTILE, AMERCIAV JEWELRY -

thomas gentile is one of the leading lights of studio jewelry in the usa. in the late 1950s, the american artist was the first to use novel combinations of plastic, aluminum, wood, paper mache, sawdust, silk, glass balls and air, instead of the regular precious materials. he wants to call into question the value of precious material in jewelry and the way they are appraised. this publication represents the first comprehensive retrospective of his life's work. 108 pages. 100 color illustrations. english. \$ 70.00

VALUABLE LINKS –

jewels from the osce countries. catalog forms part of a series of cultural projects, conducted under the motto “ human security. a shared responsibility. 2003. full color. in english. 110 pages. \$ 60.00

VALUE OF SIGNS – WERTZEICHEN-

2007 catalog published on the occasion of the 75th anniversary of the association for goldsmith's art in hanau germany. in english and german . pages. full color. \$ 48.00

VAN CLEEF AND ARPELS -

a portrait of a dynasty of jewelers which has left an important mark on the 20th century jewelry. in french. 328 pages. color and black and white illustrations as well as drawings. \$ 175.00

VAN CLEEF & ARPELS- TIMELESS BEAUTY -

beautiful 2012 publication shows a retrospective of the art of jewelry at van cleef and arpels held in shanghai and shown for the first time in china. 255 pages. full color. \$ 75.00

VERED KAMINSKI –

small catalog of this israeli artist/jeweler whose work can be viewed as a body of art based on a dual perspective; first as it centers on our immediate surroundings and daily life, second as it concentrates on her sustained professional interest in visual and material textures. 39 pages. in color. \$ 15.00

VERENA SIEBER FUCHS-

catalog of this swiss artist, represented in many museum and private collections. in english . \$ 33.00

VES, VIEW, REVIEW-

on the occasion of the 15th anniversary of the dutch jewelry designers organization. english + dutch. \$42.00

VERA SIEMUND – SCHMUCK – JEWELRY –

book which covers the work from 1999 – 2006. the title is tradition and present. her work is like assemblages of objects rediscovered in a forgotten box (from the 19th century) on the attic. 64 pages. full color. \$ 45.00

VERDURA – LIFE AND WORK OF A MASTER JEWELER –

this book presents a deft evaluation of sicilian duke-turned-jewelry-designer of verdura's work and a glimpse inside his impossibly glamorous world. in english. 224 pages. full color. \$ 55.00

VIENNESE SILVER. MODERN DESIGN 1780 – 1918 –

this volume presents over 180 outstanding viennese silver objects representing the period from neoclassicism to the wiener werkstaette. it accompanied the exhibition at the neue galerie in ny 2003. 400 pages. 501 illustrations. 189 in color. in english. \$ 60.00

VIEW BY TWO – CONTEMPORARY JEWELRY –

catalog of an exhibition at the risd museum including international jewelers 2001. in english. full color. 47 pages. plus interviews. \$ 19.95

WA – THE ESSENCE OF JAPANESE DESIGN -

the simple japanese word wa has many different meanings. it refers to the qualities of peace and harmony, calmness and perhaps most commonly, to notions of 'japaneseness' : that hard-to-pin-down sense of what makes something uniquely japanese. . this semantic complexity allows the book sympathetically to explore the beauty and the values of japanese design. 287 pages. color. \$ 79.95

WANDERS WONDERS, DESIGN FOR A NEW AGE –

wanders works the wonders of his firm's name in various ways. he infuses knotted string with epoxy to make a chair, pours clay around a sponge to create a vase and uses condoms as moulds for vases. he infuses the unformed and the inarticulated with meaning. in english. 64 pages. \$ 40.00

WAS IHR WOLLT-

exhibition at gallery spektrum munich. several german jewelry designers. in german and english. \$ 35.00

WEARABLE VERSES- JEWELRY DISCOURSE IN CONTEMPORARY CULTURE IN PAKISTAN -

an unfolding of objects and language together, and with each other. the pages and paragraphs, a sublime, moving space between culture, objects and agencies which inform the field.

a pakistan based metalsmith, researcher and writer, and graduate of cranbrook academy of arts, amina rizwan's deeply felt affinities for concept and materials have informed her writings in critical, lyrical ways. her first book wearable verses, through poetic essays, including author's mfa thesis and critic room conversations confronts larger meanings surrounding histories, contemporaneity and multi-dimensional layers which constitutes objects, to bring a new language which we can write, approach jewelry's role in contemporary culture. full color. 96 pages. 32 illustrations. \$ 35.00

WEARING GLASS: CONTEMPORARY JEWELLERY AND BODY ADORNMENT –

catalog of a 2006 exhibition which featured the work of 39 international artists from 12 countries, selected by a panel of experts. glass as decorative body adornment was the primary inspiration. 80 pages. full color illustrations. \$ 50.00

WEDDING CEREMONIES- ETHNIC SYMBOLS, COSTUME AND RITUALS –

a visual celebration of the symbolism of marriage all over the world. brides and grooms wherever were sumptuous wedding garments, accessories and decorations, made of the rarest and most precious materials. in english. 224 pages. 200 color illustrations. \$ 50.00

WEDDING RINGS –

this 2004 book takes you on a wedding ring tour of stories, rituals, customs and traditions. with color illustrations. text in english. 140 pages. \$ 19.95

WELTINNENRAUM – ERIK KUIPER -

small catalog by this dutch jeweler whose work is inspired by architectonic layouts. in english. black and white illustrations. \$ 20.00

WELTSPRACHE SCHMUCK – COMMUNICATING JEWELRY –

catalog to the exhibition 2002 “ a dialog on the horn of africa, put together by the german jeweler martina dempf, who researched the work made in this part of africa. the exhibition also shows work by this jeweler inspired by her research. in german/english. full color. 48 pages. \$ 25.00

WENDY RAMSHAW -

jewelry drawings and projects. catalog published by hipotesi spain. in english. 175 pages. \$ 45.00

WERKVERZEICHNIS 1967-2008 GERD ROTHMANN-

this 2009 publication is actually the “catalog raisonne” of the work by this well known german jewelry artist, showing all the work he has made since 1967. with interview. 403 pages. full color. in german and english. \$ 75.00

WERKVERZEICHNIS 2009 – 2022 GERD ROTHMANN-

with his body impressions of 1976, rothmann abruptly changed his approach to jewelry. with influences from the fine arts playing a decisive role in this, the incarnate connection between jewelry and body became his focus of attention. following on from the 2009 catalog raisonne, published with his golden nose on the cover, this catalog raisonne2 featuring “hand and ring” continues the entire oeuvre of this exceptional artist up to the present day. 184 pages. 325 illustrations. \$ 50.00

WERNER BUENCK – GEFAESSE UND OBJECTE, VESSELS AND OBJECTS -

exhibition catalog at the klingen museum solingen of this german meta artist. jewelry and hollowware. 2004. in german. 96 pages. \$ 45.00

WERTSACHEN –

catalog of the gold and silversmith class of the academy of fine arts in neurenberg germany exhibition in 1997. full color. in german. \$ 45.00

WHAT IS IT?

2009 exhibition catalog of the whitireia (new zealand) jewelry student exhibition. they are all students of the whititeia polytechnics, a vibrant jewelry community with peter deckers as program coordinator. 47 pages. full color. in english. \$ 35.00

WHEN GOLD BLOSSOMS –

indian jewelry from the beningson collection, a private collection of 150 pieces from the south of india., jewelry for women and of the gods mostly. 142 pages. full color. \$ 45.00

WHERE IT ALL BEGINS - WO ALLES ANFAENGT-

this is a review of highly individual work made by the people who studied or still study under the direction of daniel kruger at burg giebichenstein in halle over the past twelve years. 106 pages. full color. in english also. \$ 35.00

WHY MATERIALS MATTER -

this publication takes a close look at some of the materials that make up our world, offering insights in, it presents an extensive collection of ideas, technologies and creative efforts to how we live today – and might live tomorrow if we use them more thoughtfully. through the lens of intriguing projects by designers, makers and artists, it presents an extensive collection of ideas and technologies and creative efforts that focus on the earth most basic elements while also showing how they can be transformed into entirely new materials. 240 pages. hardcover. full color. \$ 50.00

WIENER WERKSTAETTE JEWELRY – VIENNA WORKSHOPS –

established in 1903 by hoffmann and moser, artists who subscribed to the english arts and crafts ideal of exceptionally well-made objects designed by artists and executed by specialized craftsmen.. they believed jewelry should be valued for its artistic merit and not just for its monetary value. 96 pages. 72 color illustrations. 2008 publication. \$ 40.00

WIENER WERKSTAETTE JEWELRY- NEW EDITION

this opulent publication highlights masterpieces created by the wiener werkstaette between 1903-1920s. it features significant pieces by hoffmann, moser and pesche among others. 120 pages. 188 color illustrations. in english. \$ 55.00

WILLIAM HARPER, THE BEAUTIFUL AND THE GROTESQUE -

beautiful 2019 catalog of this important enamelist on the occasion of his retrospective exhibition at the cia in cleveland..essays by glenn adamson and nikki woods. full color. 112 pages. \$ 30.00

WILLIAM SPRATLING AND THE MEXICAN SILVER RENAISSANCE-

william spratling created one of the most remarkable and revolutionary enterprises in the history of north-american designs: a new industry of elegant silverwork. he founded the taller de las delicias famous workshop in taxco mexico. in english. 280 pages. 470 illustrations, 340 in full color. \$ 60.00

WINFRIED KRUEGER – NO TITLE -

winfried krueger's work is modest and non-conformist within the context of contemporary art jewelry. now for the first time, his diverse jewelry series are presented in an extensive monograph and narrate the development of his own unique jewelry language.. krueger (1944 germany) belongs to that generation of jewelry artists who witnessed the birth of the avant-garde jewelry in the 1960s. in english and german. 224 pages. 400 illustrations in color and b/w. \$ 70.00

WIPPERMANN –1991 - 1999

andrea wippermann from the former east germany teaches at burg giebichenstein in halle. she received the prestigious herbert hofmann prize in munich in 1998. catalog in full color. in english. 36 pages. \$ 40.00

WIRE EVERYDAY THINGS -

this book offers a nostalgia filled treasure trove of home design ideas. all about the use of wire. in english. full color. \$ 29.95

WIRE IN DESIGN-

modern wire art & mixed media. in english. full color. 144 pages. \$ 21.95

WIRE JEWELLERY –

by hans stofer. wire working is one of the most accessible of jewelry making processes. this practical book is an essential introductory guide and a highly useful reference tool. it looks at history, various types of wire and is illustrated with work by internationally renowned jewelers. full color. 128 pages. \$ 40.00

WIRE WEAR-

catalog of wire wear work by the english artist julia manheim. in english. \$ 32.50

WOLFGANG RAHS, SEVEN SKILLS AND A LOT OF WILDERNESS -

rahs was drawing inspiration from the avant-garde art scene in graz austria as early as the 1970s. after having trained as a goldsmith, he continued to broaden his scope within the medium of art jewelry. The result is works that oscillate between jewelry, installation, performance and processual works – free works that reflect the idea of jewelry on a universal scale. 320 pages. 380 illustrations. english. \$ 85.00

WOMEN DESIGNERS IN THE USA 1900 – 2000 – DIVERSITY AND DIFFERENCE -

this book celebrates the many contributions women designers have made to american culture over the past century in all disciplines. in english. 462 pages. many illustrations partly in color. \$ 80.00

WOMEN IN METAL -

catalog which accompanies an exhibition at the university of wi whitewater celebrating all women of metal who through their work and mentorship offer inspiration and models of strength and excellence. 102 pages. in english. full color. \$ 40.00

WOMEN JEWELRY DESIGNERS -

this sumptuous book showcases the work of women jewelers in the 20th century. beginning with arts & crafts jewelers in britain, europe and n-america, the author then examines the key figures and movements of the pre-war period including coco chanel's legendary exhibition of 1932, the designs of suzanne belperron and the roles of cartier and van cleef & arpels. from 1950 to the present day, the wide range of international designers are examined in detail with examples of their work; torun bulow, de patta, trescow, ramshaw, cummings, picasso etc. 360 pages. 500 color illustrations. \$ 95.00

WOMEN SILVERSMITHS 1685 - 1845

works from the collection of the national museum of women in the arts. published in 1990 in conjunction with an exhibition. in english. 176 pages. 176 illustrations. 99 in color. \$ 45.00

WOMEN'S TALES – FOUR LEADING ISRAELI JEWELERS –

the first comprehensive study of Israeli contemporary jewelry by focusing on careers of four of its leading women jewelers: eshel-gershuni, kaminski, knobel and stern-schocken. in english. 80 color illustrations. 128 pages. cloth. \$ 50.00

WOOD EXTENDED LIFE-

2016 catalog of an exhibition in korea in which 14 international jewelry artists participated, all working in wood or with wood in jewelry. full color. also in english. \$ 40.00

WOODS -

a selection of contemporary art jewelry by 21 international artists, made principally in wood. a moment in the life of contemporary art jewelry selected by caroline van hoek. catalog accompanies the exhibition 2011. full color. \$ 35.00

WORDS & WORKS FROM A WORLD AWAY -

a catalog of an exhibition which shows the exchange from students of rmit in melbourne australia and students of the academy in tallinn estonia. both students spent time studying in each other's country. in english. 104 pages. full color. \$ 40.00

WORK OF THE SILVERSMITH STUDIO SAN LORENZO MILAN-

book about this great artist covering 1970-1991. full color. english. \$ 65.00

(THE) WORKBENCH GUIDE TO JEWELRY TECHNIQUES -

this book is organized into 5 chapters: 1) jewelry making a history, (2) workspace, tools and materials, 3) techniques, 4) design, 5) reference, 6) going into business. very comprehensive. a great tool for everybody. 320 pages. full color. in english. \$ 34.95

WORKING WITH PRECIOUS METAL CLAY –

50 projects, 25 tips, 10 tools to make, all by tim mcreight. in english. 127 pages. in color. \$ 30.00

WORLD OF BELTS –

in the same series of africa, asia, oceania and the americas, all from the ghyssels collection. 2004 full color. 318 pages. in english. beautiful color illustrations. \$ 85.00

WORLD OF BRACELETS: AFRICA, ASIA, AMERICA, OCEANIA –

the third book in the series devoted to the ethnic jewelry from all over the world in the ghyssels collection with more than 1200 bracelets many seen for the first time. in full color. in english. \$ 65.00

WORLD OF EARRINGS: AFRICA, ASIA, AMERICA -

an exhaustive survey of ethnic jewelry based on the extraordinary ghyssels collection with nearly 800 examples. in english. 352 pages. 274 color, 274 b/w illustrations. \$ 65.00

(THE) WORLD OF GEMSTONES –

quality color photographs illustrate the many gems. the book also provides guidelines for the basic identification of gemstones in an easily accessible manner. in english. \$ 25.00

WORLD OF HEAD ADORNMENT -

africa, asia, oceania and america. in the same series as bracelets, rings, earrings, necklaces and belts. 256 pages. full color. 400 illustrations. \$ 75.00

WORLD OF RINGS –

round, square, oval, hexagonal or simply a sculpture in space, since ancient times the ring has lent itself to the boundless imagination of its creators in a fascinating variety of ways. in english. 204 pages. 180 color illustrations. \$ 50.00

WORLD OF NECKLACES -

this is the remarkable ghyssels collection of ethnic jewelry. 350 illustrations. 464 pages. in english. \$ 85.00

WORLD'S GREAT TREASURES -

from the legend of croesus to tales of imperial jewels and sunken galleons, the world's great treasures have always held a fascinating allure and here is the first book devoting solely to the splendor of such mythical gems. in english. 336 pages. 580 color illustrations. \$ 60.00

WRAP, STITCH, FOLD & RIVET: MAKING DESIGNER METAL JEWELRY -

as the title suggest. full color. in english. \$ 19.95

WRAPPED IN GEMS -

a book to learn to combine precious gemstones and wire-wrapping techniques to create wearable works of art. 160 pages. english. full color. \$ 22.95

WRISTWATCH ANNUAL 2000 –

the definitive book for collectors of mechanical wristwatches with complete information on more than 1100 current models made by 80 manufacturers worldwide. in english. 376 pages. 1100 illustr. in color. \$ 29.95

WUNDERRUMA -

exhibition catalog curated by karl fritsch and warwick freeman about contemporary jewelry from new zealand 2014. full color. in english. 120 pages. \$ 42.00

XAVIER DOMENECH-

catalog of this spanish jeweler who teaches at the massana school of jewelry in spanish + english. \$ 45.00

XAVIER INES MONCLUS -

small catalog of this spanish jeweler. in english. full color. \$ 22.00

XS –EXTRA SMALL – A LOT OF ROOM FOR JEWELLERY -

2006 catalog with the work of bless, manon van kouswijk, marti guixi, florian ladstaetter. full color. in english. \$ 20.00

YASUKI HIRAMATSU – JEWELRY THE ESSENCE OF FORM -

2008 publication of the grand old master of japanese jewelry with a retrospective exhibition at the national museum of modern art in tokyo. 104 pages. in english and japanese. \$ 45.00

YEARNING FOR BEAUTY – THE WIENER WERKSTAETTE AND THE STOCLET HOUSE –
the wiener werkstaette founded in 1903 by josef hoffmann and moser, became the trademark for art as well as arts and crafts in the 20th century. 452 pages. 685 illustrations, 481 in color. \$ 95.00

YOSHIKO YAMAMOTO – QUIET RIPLES -

yamamoto's work is partly influenced by ancient greek and egyption ornamental styles as well as elements found in the natural world. her work is included in the collection of the museum of fine arts in boston. full color. the book pictures 4 decades of work, selected decade by decade; a retrospective. 230 pages. in english. \$ 90.00

ZEITGEIST – A CENTURY OF IDAR-OBERSTEIN COSTUME JEWELLERY -

from the latter half of the 19th century, idar-oberstein developed into an important centre of costume jewelry production. idar-oberstein costume jewelry reflects each of the prevailing fashions in turn: historicism, jugendstil/art nouveau, art deco to 1960s and 1970s informel and zero. 192 pages. 270 color illustrations, in english and german. \$ 75.00

ZERO KARAT –

the schneier gift collection to the american craft museum 2002. full color. in english. 155 pages. \$ 40.00

00-07- HANAU -

catalog of an exhibition which shows work from 2000-2007 at the design classes and workshops at the zeichenakademie in hanau germany which has a long history of producing great jewelers. 92 pages. english. full color. \$ 30.00

ZU ZWEIT - TWO SOME –

jewelry from the austrian jeweler claudia langer. 47 pages. in english. partly in color. \$ 35.00

ZUNI JEWELRY-

this book presents the jewelry of the prolific zuni Indians of new mexico who are known for their distinctive designs. full color. in english. 64 pages. \$ 12.95

ZWISCHENRAUM – INTERSPACE-

seen by the etymological aspect it is a gap between clearly defined things or events. the end of the one and the beginning of the other mark a space causing more or less distance which usually is a hardly noted non space. the book is the result of a 3 year project of students at the technical college for design , jewelry and tableware in pforzheim germany. full color. in english also. \$ 45.00

