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## **NEW BOOKS FEB 2022**

### **GEMS, COLOURS AND WILD STORIES – 175 YEARS OF CONSTANTIN WILD -**

founded in idar-oberstein in 1847, the company has left its mark on the world of gemstones like barely any other enterprise. for it's 175<sup>th</sup> anniversary , constantin ,great grandson of the company's founder, has been out on the trail of history. he now takes us back on a tradition of 400 years of artistic stonecutting and also in the trading of one-of-a-kind gemstones. the opulent designed publication gems,colors and wild stories is an homage to and an affirmation of love for the irrepressible diversity of these extremely valuable gemstones. 304 pages. english. 470 illustrations. \$ 210.00

### **350 WORDS FOR JEWELLERY -**

the etymological study of 350 words around jewelry reveals that through linguistic analysis we can virtually watch our ancestors think. On 192 pages the etymology of around 350 terms is examined from a designer's point of view. the texical part comprises 88 pages with terms and their derivations from about 75 living and historical languages. english. \$ 42.00

### **LITHOMANIA – DESIGN LAB # 11 -**

rare stones-whether part of a collection or processed into small sculptures and jewels – have fascinated people for thousand of years. they trigger longing and even prompt criminal activity. their extraction causes bloody conflicts, but at the same time the trading and processing of stones brings together people from the most remote regions of the world. in lithomania students at the idar-overstein confront these ambivalent imperatives in objects, drawings, photographs and texts. 272 pages.200 illustrations. \$ 50.00

### **TAG, YOU'RE IT!! - KIFF SLEMMONS -**

readymade key tags ordinarily serve as a mundane means of identification , but here they are transformed by artists and jewelers into necklaces whose visual language ranges from highly refined to spontaneously gestural. with work of 40 artist. full color. 193 pages. \$ 48.00

### **SOOYEON KIM- THE MOMENT -**

2021 catalog accompanying her 2021 exhibition in seoul korea called the moment. objects and jewelry made of layered photographic paper, capturing the “moment “ of an image. full color. 39 pages. \$ 35.00

### **WOLFGANG RAHS, SEVEN SKILLS AND A LOT OF WILDERNESS -**

rahs was drawing inspiration from the avant-garde art scene in graz austria as early as the 1970s. after having trained as a goldsmith, he continued to broaden his scope within the medium of art jewelry. The result is works that oscillate between jewelry,installation, performance and processual works – free works that reflect the idea of jewelry on a universal scale. 320 pages.380 illustrations. english. \$ 85.00

### **MARGIT JAESCHKE – KAIROS -**

jaeschke delights her audience with her very unique “poetry of things”. the title of her publication is thus also symbolic of her oeuvre: kairos id the greek god of the fortuitous moment, who can only be caught fleetingly by his forelock it is this precious moment that jaeschke seizes and inspires her to create impressive works. 160 pages. 120 illustrations. english. \$ 65.00

### **NORTH BY NORTHWEST – THE JEWELRY OF LAURIE HALL -**

for more than forty years, laurie hall has been making stories. the subjects of her work,her playful and funny jewelry beset with found objects is about the places she lives and the landscape that fill her imagination, about her family history and different ideas what it is to be american.. this book covering her work from 1974-2019 explores why she is an important maker. 128 pages.77 illustrations. english. \$ 50.00

**A MIND OF THEIR OWN – MIT EIGENSINN – JEWELRY FROM AUSTRIA -**

with the focus on the protagonists of early avant-garde jewelry, this publication presents an exciting insight into austrian jewelry production from the 1970s to the present day, exemplified by some 80 jewelry objects, many of which from sculptural and conceptual approaches. 144 pages. 80 illustrations. english. \$ 50.00

**ROT – THERESE HILBERT – RED -**

her material is silver, not gold, with a vernacular created from the classical canon of fundamental forms. the archaic aspect of her work conveys peace and power, not to be mistaken for coolness and distance. jewelry objects by swiss born hilbert, former student of max frohlich and hermann juenger. 376 pages. 292 illustrations. english. \$ 65.00

**21-21-21- KOREA DESIGN -**

beautifully illustrated publication highlighting korean jewelry, metal and craft artists. full color. the publication was produced in conjunction with a 2021 exhibition in korea. 272 pages. only in korean. \$ 55.00

**RITA SOTO -INVISIBLE – EXISTENTIAL PARASITISM -**

the title refers to the complex system of interactions typical of existential parasites and their particular form of survival; microorganisms invade the most beloved garments of the individuals of the human species from whom they extract nourishment. this way they use garments as bridges to access the victim. they do not kill their victims, they subject them to their will and through this system, they evolve and perpetuate the species. Soto is an artist from chile. 118 pages. \$40.00

**KORU – 7 INTERNATIONAL CONTEMPORARY JEWELRY 2021**

2021 catalog of the triennial event this time for the 7<sup>th</sup> time. The selection jury aimed at composing an exhibition that shows cont. jewelry in its many facets, with jewelry pieces that offer fresh and new perspectives and attitudes in today's world. 41 artists from 19 countries. 93 pages. english. \$ 38.00

**MARION DELARUE- STANGENESS MATTERS -**

2021 catalog of this french jewelry artist of an exhibition during the legnica jewelry festival in poland in 2021. her work plays with the confusion between authenticity and imitation , nature and artifice, false pretences and lures. 38 pages. \$ 35.00

**THE NEW VERNACULAR - A CANADIAN JEWELRY CONVERSATION-**

catalog of a digital exhibition during ny jewelry week 2019.. it serves as a striking example of the breath of contemporary jewelry being made in canada. 82 pages. full color. \$ 35.00

**MANFRED BISCHOFF – DING-DONG -**

in this forthcoming publication, bischoff's work will be showcased in its entirety for the very first time, including early works, which attracted little attention in previous publications. the publication is oriented on the sequence of places that each had a major influence on his work: berlin followed by several locations in italy. 240 pages. 150 illustrations. \$ 85.00

**UTE EITZENHOEFER – SUBTEXT -**

ute's work/jewelry is related to contemporary phenomena. the longevity of precious metals and stones is juxtaposed with the rapid development of social realities. the seemingly timeless aesthetics of the minimalist looking pieces of jewelry open up to a variety of perspectives: when worn, they encourage us as wearers or beholders to engage in dialogue and bring about an immediate exchange. 96 pages. 66 illustrations. \$ 30.00

**RING REDUX, THE SUSAN GRANT LEWIN COLLECTION -**

ring redux presents more than a hundred avant-garde rings by renowned international artists who explore this age-old jewelry form with great vitality and relevance to society today. in the ' artist voices' section, the jewelers provide valuable perspectives on the conception and execution of their works. the collection has been acquired over five decades by susan lewin. 208 pages. 255 illustrations. \$ 60.00

**TADEMA GALLERY LONDON - JEWELRY FROM THE 1860s – 1960s -**

the gallery was founded in 1978 and showed an eclectic choice of jewels from significant designers of the revivalist, art nouveau, arts & crafts, jugendstil, art deco and modernist movements. With over 600 unique jewelry pieces, the book reflects the 45 year history of the gallery and the superb eye of its inspirational founders. 528 pages. 800 illustrations. \$ 115.00

**PROUDLY AFRICAN – JEWELLERY AFFAIRS**

catalog accompanying the exhibition at the jakob bengel foundation idar oberstein germany in june 2021. the exhibition highlights african jewelry artists from various countries and shows the unusual cultural diversity of this continent as well as the reality of tradition and contemporary. \$ 15.00

**BLUE, AN UNCERTAIN SPRING -**

gallery baum ( korea ) 10<sup>th</sup> anniversary commemorative exhibition of contemporary jewelry showing 51 local korean and jewelry artists from abroad. an unusual event in the middle of the pandemic. exhibition planned by dongchun lee. full color. \$ 25.00

**BKV PREIS – BKV AWARD 2021 ( BAVARIAN ARTS AND CRAFTS ORGANIZATION ) -**

annual publication of the bkv competition which selects the best of the year. full color. pages. \$ 12.50

**PETER BAUHUIS – FLIEGE – FLY -**

2021 publication paperback of bauhuis' latest series. text, calligraphy and illustrations, collages, sketches and drawings. 64 pages. in english. \$ 28.00

**A STUDY OF NAVAJO CONCHA BELTS -**

the first comprehensive exclusive study of navajo concha belts, by far the most in-depth authority on the subject. images of 400+ individual belts. a great reference. 576 pages. 2514 color and b/w images. \$ 89.95

**PAVEL OPOČENSKÝ “ 3/4 OF MY LIFE “ -**

on the occasion of pavel opočenský's 65th birthday, the catalog “ 3/4 of my life “which summarizes his hitherto jewelry work. pavel had big retrospective exhibition in goldschmiedehaus hanau, which also supported the catalog. articles by olga zobel biro and matthew drutt. 282 pages. in english. \$ 140.00

**SEE ( SEA ) SHELLS. SOMRAK MANEEMAI – THAILAND**

small catalog of the solo exhibition of this jewelry artist from thailand at the atta gallery in bangkok full color. text in english. pages. \$ 22.50

**CURRENT OBSESSION MUNICH JEWELRY WEEK 2021 AT YOUR DOOR!!!**

extra thick publication this time with 256 pages!!! a beautifully printed publication in place of our usual in-person programming, and delivers it to the doorsteps of visitors who aren't able to travel to munich this year. tons of beautiful images, staged exhibition environments, fictional stories and more. \$ 27.50

**LUCY SARNEEL, PLUS -**

last catalog published in 2020 before her untimely death in december 2020, showing her very latest work. full color. \$ 17.50

**LUCY SARNEEL, PRIVATE TERRITORY IN PUBLIC -**

2017 full color catalog, published in conjunction with a solo exhibition at the coda museum, the netherlands. text in english. 33 pages, full color. \$ 30.00

**GIOIELLO & JEWELLERY, COLLEZIONE MUSEO DEL GIOIELLO 3 -**

great overview from the jewelry collection of the jewelry museum in vicenza italy. 3<sup>rd</sup> edition. text in english and italian. full color illustrations. 341 pages. \$ 50.00

**THE REAL THING – DEN AEGTE VARE – KIM BUCK -**

kim buck is partial to using well-known jewelry motifs such as hearts, daisies, signet rings and crosses as a point of departure, but the materials can be anything from precious metals to found objects and ready-mades. with surprising combinations, wordplay and a touch of irony, he questions the conventions of the jewelry business as well as the way national and religious symbols are used and abused. the questions raised by buck through his jewelry and objects touch upon values, ethics and social status and reach far beyond the jewelry field itself. 115 illustr. 176 pages. english. \$ 65.00

**ORNAMENT IN TRANSITION, SILKE TREKEL JEWELRY 1995-2020-**

the uniqueness of silke trekel lies in the melding of artisan skills and awareness with particular sensibility for the character and texture of the inherent quality of her materials. whether industrial or organic, they play a crucial role in her designs. this publication gives a first in-depth account of her development, of this dialogue between abstraction and ornamental tradition. 100 illustr. color. 112 pages. \$ 50.00

**THE JEWELLERY BOX: JORUNN VEITEBERG-**

jordunn has been wearing jewelry with a passion ever since she was a teenager. covering nearly 50 years, her collection contains some 550 items, including work by 210 jewelry artists from 35 different countries. conventional forms live side by side with experimental objects and political statements mingle with humorous asides. It is this collection that makes up “the jewellery box” .over 600 illustrations. color. 552 pages. \$ 65.00

**ORNAMENT AND SCULPTURE – DOROTHEA PRUEHL -**

most recent and extensive reference work on the life and jewelry of dorothea pruehl. 242 pages. 100 works covering 60 years of this important jewelry artist from Halle Germany \$ 50.00

**GIOIELLI IN FERMENTO 20/21 PART 1 “ ANTE”**

catalog of this annual international exhibition/competition in italy. 10<sup>th</sup> gioielli in fermento award. juried by an international jury, full color. 96 pages. english. \$ 35.00

**COVETED – ART & INNOVATION IN HIGH JEWELRY -**

when does jewelry transcend the category of fashion accessory to become art?. Coveted provides a vital survey of the field, profiling more than 70 of the most prominent designers working across the globe today. in thematic chapters featuring exceptional pieces from each artist’s extraordinary oeuvre, the book explores their conceptual approach, provenance of materials, quality of design, composition, and workmanship, revealing what makes these creations not only coveted objects of exceptional value but also works of art. 208 pages, 188 illustrations, \$ 89.95

**OBJECTS: USA 2020-**

in 1969, an exhibition opened at the smithsonian that defined the american studio craft movement. this new book revisits this revolutionary exhibition and its accompanying catalog, which has become a bible of dealers, craftspeople, artists, , by pairing 50 participants from the original exhibition with 50 ones representing the next generation of practitioners to use and upend, the traditional methods and materials of craft today. 256 pages. \$ 50.00

**ROCKstars IDAR OBERSTEIN -**

this book presents works that focus on the “eternal material” in jewelry: they are declarations of love, experimental snapshots, or rebellious works revolving around precious stones. at campus idar-oberstein, newcomers to the gemstone and jewelry scene have dedicated themselves with body and soul to the intense examination of precious minerals. as rockstars, the students and alumni present contemporary jewelry that shows gemstones in unexpected and unconventional ways. 96 pages. 63 illustr. \$ 40.00

**DANNER AWARD 2020 – 100 YEARS DANNER FOUNDATION -**

in 2020 , in recognition of outstanding accomplishments in new design concepts and developments in craftsmanship , the danner prize, four honorary danner awards, and an impressive exhibition were conferred for the 19<sup>th</sup> time. this publication presents the selected works with large format photographs, descriptions of the artisans and texts by renowned artists. english/german, 344 pages. 170 illustrations. \$ 65.00

**PREZIOSA YOUNG 2020-**

annual competition in which 7 international young jewelry artists are awarded by an international jury. after italy the exhibition will travel to several countries. the competition is organized by le arti orafe, jewelry school in florence. full color. \$ 35.00

**100 BROOCHES – KOREAN CONTEMPORARY JEWELRY CHRONICLE -**

2020 publication about the story of contemporary jewelry in korea. beautiful full color book in which work of over 50 jewelry artists, older and younger are shown. also several essays. in english and korean. 213 pages. \$ 50.00

**KARL FRITSCH – RUBY GOLD -**

the artist , master of extravagant rings, returns with a publication that lures us deep into his world. it is a no-frills pared-back book, without pagination, without essays. instead it comprises 81 rings from the past 20 years featuring embedded gemstones and such memorable slogans as “fuck off” and “noodle soup”. full color. hardcover. english,german. 168 pages. \$ 50.00

**WHY MATERIALS MATTER -**

this publication takes a close look at some of the materials that make up our world, offering insights in, it presents an extensive collection of ideas, technologies and creative efforts to how we live today – and might live tomorrow if we use them more thoughtfully. through the lens of intriguing projects by designers, makers and artists, it presents an extensive collection of ideas and technologies and creative efforts that focus on the earth most basic elements while also showing how they can be transformed into entirely new materials. 240 pages. hardcover. full color. \$ 50.00

**SIMPLY BRILLIANT: ARTIST JEWELERS OF THE 1960S AND 1970S -**

this book presents 120 pieces by 50 leading makers of jewelry in the 60s and 70s, drawn from the klosterman collection in cincinnati. most if not all, of the individual makers of this era thought of themselves as artists first, jewelers second. 256 pages. hardcover. color. \$ 54.95

**CHINESE CONTEMPORARY JEWELRY DESIGN -**

the first book to offer an in-depth look at the forces shaping contemporary jewelry in china, this arresting collection of works by 62 contemporary chinese jewelry artists offer the variety and energy that china has to offer to the field., covering the past 30 years.. 320 pages. english. 350 color and b/w illustrations. hardcover. \$ 60.00

**MASTERING CONTEMPORARY JEWELRY DESIGN -  
INSPIRATION,PROCESS,AND FINDING YOUR VOICE -**

this valuable guide makes jewelry design both attainable and understandable. basic principles are explained to aid starting designers and each section has a breakout exercise enabling any level of jewelry artist to experiment with the concepts. dozens of stunning examples from designers around the world. 192 pages. hard cover. \$ 34.99

**IN FLUX – AMERICAN JEWELRY AND THE COUNTERCULTURE -**

in the 1960s and 1970s, a generation of young americans rejected the promise of prosperity and the suburban dream embraced by their parents. furious about the war in vietnam, fighting for civil rights at home and eagerly exploring the effects of psychedelic drugs, the delights of free love, and the mystical teachings of eastern religions, thousands followed the advice to “ turn on, turn in, drop out”, bringing about a counterculture in the process. english. 200 pages. 100 illustrations. \$ 50.00

**DEGANIT STERN SCHOCKEN – HOW MANY IS ONE -**

the title encapsulates one of the fundamental questios at the core of art and design. the issue is highly pertinent to hjewelry design as a language that seeks form through which to articulate ideas. the oeuvre of her work has delved into the socio-political question of place, creating works in which text is incorporated as an integral part of the object; in the process the artist has adhered to the classical language of jewelry while employing state-of-the-art technologies. english. 264 pages. 200 illustrations. \$ 60.00

### **QUIET ELEGANCE -THE JEWELRY OF ELEANOR MOTY-**

moty (usa) is a seminal figure in the field of contemporary international studio jewelry. in a career that has spanned more than 50 years, she has been both a dedicated practitioner and a devoted teacher, who inspired succeeding generations of artists. 160 pages. 200 illustrations, english. \$ 65.00

### **JEWELRY STORIES – HIGHLIGHTS FROM THE COLLECTION 1947-2019 -**

this publication highlights the museum of arts and design's ( nyc ) unique, world-class collection of studio and contemporary art jewelry from the us, europe, australia and asia, a medium which comprises one-third of its permanent collection. 160 pages. english. 120 illustrations. \$ 65.00

### **DANIEL BRUSH, JEWELS SCULPTURE -**

this multi-disciplinary artist, sculptor, poet, philosopher, scholar, engineer and enigma. this 2019 book is far from one of the art world's best known names, but among the names that matter, he is the stuff of legend. daniel brush's jewelry is a universe unto itself. 256 pages. 180 color illustrations. \$ 65.00

### **SHAUN LEANE -**

world famous for his collaboration with alexander mcqueen, he is one of the most outstanding jewelry designers of the present day. his pieces oscillate between fragile beauty and fearless audacity. 262 illustrations. 320 pages. 262 illustrations. \$ 75.00

### **REASONS WHY TO WEAR JEWELLERY -**

a research book by barbara schmidt who heads the academy of design of the chamber of crafts munich germany. nother addition to badly needed books on critical thinking in our field. in english. color. 188 pages. \$ 42.00

### **JEWELRY – SCHMUCK – DANNER FOUNDATION -**

the danner rotunde, the jewelry room in the pinakothek der moderne in munich, was opened in 2004. today these comprise far in excess of 1700 jewelry items, presented in pictures for the first time in this synopsis. interviews with creative minds behind these unique collections in the field of studio jewelry, enable insights into a previous unknown history. 520 pages. 1200 illustrations. \$ 95.00

### **HUNT; KADRI MALK'S JEWELRY COLLECTION -**

under the ambiguous term "hunt", kadri malk unites her collection of contemporary art jewelry. As a lone wolf, the estonian artist and teacher compiled the pieces in her eternal hunt for beauty, mystery and creativity. 400 pages. \$ 80.00

### **LYLE XOx: HEAD OF DESIGN -**

let's push the conversation about art jewelry by looking at a make-up artist from the drag and fashion world who photographs himself while wearing trash on his head, shall we? while they don't show wearables in the traditional sense, the portraits add to the art jewelry conversation if we consider the materials, methods, and style of the work used to create them. full color. 144 pages. \$ 50.00

### **KOREAN METAL ART, TECHNIQUES, INSPIRATION, TRADITIONS-**

korea's metal arts are renowned, but technical information on how to create these breathtaking effects is difficult to find. with 400+ photos, this guide describes their history and development through the centuries and provides step by step instructions. 256 pages. color. \$ 65.00

### **JIRO KAMATA: VOICES -**

jiro kamata ,scion of a japanese jeweler dynasty, deals in his works with the dimensions of optical experience and perception of values. he does not only turn away aesthetically from classical jewelry, but also confronts the mineral extraction associated with it with a practice of material conservation. 272 pages. 375 illustrations. color. \$ 70.00

**ULLA + MARTIN KAUFMANN - FAST NICHTS- ALMOST NOTHING -**

since almost 50 years ulla and martin make jewelry and functional objects/vessels, in a discussion with sculptors like richard serra and eduardo chillidas. in their work they are masters in "schmieden", the german word for smithing. their surface treatment is sublime and immediately recognized as "theirs". 124 pages. in english and german. color. \$ 65.00

**RAMON PUIG CUYAS, WHEN JEWELLERY BECOMES A METAPHOR -**

2019 publication , covering 30 years of contemporary jewelry by this well-known spanish jewelry artist, who used to be head of the massana school , jewelry department , barcelona, until retirement. full color. 392 pages. \$ 75.00

**WILLIAM HARPER, THE BEAUTIFUL AND THE GROTESQUE -**

beautiful 2019 catalog of this important enamelist on the occasion of his retrospective exhibition at the cia in cleveland..essays by glenn adamson and nikki woods. full color. 112 pages. \$ 30.00

**AN UNRELIABLE GUIDEBOOK TO JEWELLERY BY LISA WALKER-**

this book accompanies the retrospective exhibition: lisa walker: she wants to go to her bedroom but she can't be bothered. this volume considers how her work can be thought of as a career-length conversation with the question: what is jewelry? 472 pages. softcover. english, color. \$ 60.00

**THINKING JEWELRY 2 –**

alongside artistically experimental aspects of education, the thinking jewelry trademark stands as a contextual leitmotif throughout the gemstone and jewelry study program at trier/idar-oberstein campus. the aims of thinking jewelry comprise scientifically oriented research as well as discourse on the historical and societal interconnection of jewelry. 184 pages. 50 color illustrations. \$ 25.00

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