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NEW BOOKS JULY 2024

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MARIKO KUSUMOTO CATALOG SOLO EXHIBITION POLAND 2024 – ETHEREAL JOURNEY -

her work is informed by her childhood spent in four century old buddhist temple. she is inspired by ancient man-made structures and the microscopic world alike, and many of her sculptures appear to have been taken from the deep sea. english. full color, 40 pages. \$ 25.00

OBJECTS OF AFFECTION – JEWELRY BY ROBERT EBENDORF -

this publication traces the creative development of bob ebendorf, one of the most influential artists in the studi jewelry movement from the 1960 to today. his work combines exceptional craftsmanship, acquired through traditional training in gold-and silversmithing, with the inventive use of found objects and other alternative materials. the book was published in conjunction with the exhibition “ objects of affection, from the porter-price collection organized by the mint museum in charlotte nc. 112 pages. full color. \$ 39.95

EARRING THINKING BY KATE CONNELL -

kate invites you to use the prints in “earring thinking” to make objects of your own design. the very last print in the set, has three shapes with room for you to draw. box set full color. \$ 35.00

BIZARRE BEAUTY, THE ART OF WILLIAM HARPER -

over the course of 6 decades, william harper has conjured a body of work unique in the realm of jewelry. masterfully crafted in enamel and gold, his pieces explore multiple realms – from ancient mythology to personal iconography – and draw on influences such as african sculpture, medieval art and modernist dance. the publication includes a full biography, thematic essays and primary texts. 240 pages. 250 illustrations. full color. english. \$ 85.00

ATTAI CHEN – ALL THE WORLD’S A STAGE -

this publication grants an in-depth insight into the fascinating oeuvre of the israeli artist attai chen (1979-2023) the four series of jewelry presented take a poetical look at the perpetual becoming and passing of life and of things, reflecting the complexity of these existential themes, at times with humor, other times with foreboding. chen was always fascinated by the endless cyclical flow of things, be they in nature or in the man-made world; the movement of growth aimed at the fleeting moment of its realization , the consummation of this moment, followed by decay and finally a new beginning. 104 pages. 100 illustrations. full color. english. \$ 50.00

THE FASCINATION OF JEWELRY, 7000 YEARS OF JEWELRY ART AT THE MAKK -

the outstanding jewelry collection of the cologne museum of applied arts (makk) will be showcased for the first time in a dedicated exhibition. featuring cross-epochal and cross-cultural themes, the exhibition presents diverse approaches to the art of jewelry making. 370 objects and the accompanying descriptions, demonstrate just how multifaceted jewelry design is. the makk jewelry collection of around 1600 works spans a period of 7000 years. 352 pages. 380 illustrations. full color. english. \$ 85.00

MARCUS & CO, 3 GENERATIONS OF NEW YORK JEWELERS -

the ny jewelry firm of marcus & co (1892-1942) created exceptional examples of art nouveau and art deco jewelry for art-loving, wealthy elite. innovative in their collaboration with contemporary artists, and in captivating window displays and advertisements, the firm captured the imagination of the gilded age families such as the rockefellers. The triumphs and tragedies of 3 generations of marcus jewelers, both artistic and entrepreneurial, are presented here together with exquisite jewelry and archival design drawings spanning 50 years. 304 pages. 350 illustrations. english. full color. \$ 85.00

KORU 8 – INTERNATIONAL CONTEMPORARY JEWELRY TRIENNIAL FINLAND -

koru 8 contemporary jewelry triennial invited artists to reflect on the forest and its essence. the open call was answered with 452 applications from around the globe. the jury selected 47 artists/artist groups to be presented at the koru8 exhibition taking place in the finnish forest museum lusto under the theme “ heading for the woods”. 106 pages. full color. english. \$ 42.00

LISA WALKER: JEWELLERY DRAWINGS-

jewellery drawings by lisa walker is exactly that: a selection of drawings that later became jewelry. the insight into what is in progress, unfinished. the only visible hints between lisa’s brain and the works. the drawings are an exclamation of the thoughts, on a piece of a4, scrap or from the home printer. the biro, felt-tip pen or pencil , closest to the hand. the book will make you lean left and right to witness the unfinished. 128 pages. \$ 48.00

BEYOND ADORNMENT – EXHIBITION SEOUL KOREA 2024-

the book contains works from about 50 korean jewelry artists plus about 50 austrian jewelry artists. exhibition in the korean craft museum in seoul 2024. the catalog accompanies the exhibition “beyond adornment”, a korean-austrian contemporary jewelry showcase. with interesting essays.full color. 340 pages. english. \$ 48.00

PETER MACHATA CATALOG SOLO EXHIBITION POLAND 2024 -

for several years now, intensive material and technological experimentation have featured in the duality of machata’s profile and professional training as a sculptor. he works with digital tools and plastic-based materials, as the variability, precision and controllable malleability of this environment allows him to launch a multi-layered entry into the topic: women’s hands and the reality of pain, set in unorthodox medallions and coded with a moment of surprise and concern. 32 pages. full color. \$ 28.00

LEGNICA SILVER FESTIVAL POLAND 2024-

this catalog accompanies the exhibition of the 32nd international jewelry competition “empathy” organized as part of the legnica jewelry festival silver (poland) by the gallery of art in legnica spring 2024. full color, english. \$ 42.00

NEW EARRINGS 400+ DESIGNS IN CONT. JEWELRY:

part of the well-known book series on cont. art jewelry by jeweler nicolas estrada, this completely new edition highlights the work of some of the most exciting and innovative jewelry artists today. More than 550 pieces featured by 198 jewelers from all over the world. full color. 238 pages. \$ 34.95

JEWELRY TECHNOLOGY IN THE ANCIENT & MEDIEVAL WORLD -

this book is a comprehensive overview 4500 years of jewelry techniques..from dawn of the bronze age to the end of the medieval period, including chapters on design, goldrefining and testing, the goldsmiths themselves and the perennial problem of fakes. it will appeal to curators, conservators, collectors, archaeologists, practicing goldsmiths and all those interested in history and crafts. the author (the famous jack ogden, expert on historical jewelry)concentrates on what can be observed without recourse to specialized laboratory equipment. 428 pages. full color. \$ 60.00

TALENTE 2024 MUNICH -

catalog of the annual exhibition/competition for emerging artists in crafts, happening during the international handwerksmesse in munich germany. in english. full color. \$ 35.00

SCHMUCK 2024 MUNICH -

catalog of the annual exhibition/competition for contemporary jewelry artists, happening during the international handwerksmesse in munich germany. this year selected by norman weber. in english. full color. \$ 35.00

25 YEARS GALLERY REVERSO LISBON- GROUP EXHIBITION -

this year reverso turns 25. this is certainly an event to celebrate. for paula but also for all who at one time or another have joined in the gallery history. the idea is a group exhibition that is a celebration, a moment of joy and encounter. the name of the exhibition is reverso, this name still encapsulates the meaning of contemporary jewelry. in english and portugese. color. in 4 parts. \$ tba

LONG LASTING OBJECTS OF METALSMITHS – SEOUL MUSEUM OF CRAFT ART -

catalog of a special exhibition newly presented by the museum and organized to share with the greater public craftsmen's creative deliberations on sustainable modes of production and consumption in the present and future that will allow us to continually enjoy the abundance to us today. in english./korean 136 pages. \$ 45.00

ELISABETH HOLDER – FROM JEWELRY TO CONTEXTUAL ART -

this publication presents the work of the artist and professor elisabeth holder and showcases her unique evolution. coming from a classical goldsmithing background, she places jewelry in relation to ancient signs and the ornamentation that emerged from them, pursuing the examination of materials in the charged arena between mastery and dialogue, and posing the fundamental question of what jewelry is and can be. this led to a paradigm shift. Jewelry was recontextualized. Illustrated with examples from fields such as architecture and nature, it becomes clear that such jewelry forms are never excessive and are at once contextual art. 120 pages. 60 illustrations. english. \$ 50.00

PETER BAUHUIS – SIMULTANEA – 18 VESSELS -

for almost 20 years, the artist and goldsmith bauhuis has been exploring a technique for which as yet there are hardly any references. applying experimental curiosity and creative materials research, he has since worked on the simultaneous casting of different metals, plumbing the depth of the materials' limitations . he plays with chance, directing it so that the vessels emerge in ever new variations . as the metals oxidize, gradations of color emerge on the objects' surfaces, bringing to mind abstract drawings. 72 pages. 66 illustrations. english. \$ 50.00

GABI DZIUBA & FRIENDS -

gabi's jewelry is stringent, laid-back, fragile, minimalist, glamorous and progressive. blister packs, coins, beans, or letters , are turned into willful creations. collaboration with close artist associates is characteristic of her work; their works are included in this monographs. this highlights the openness of dziuba's artistic approach to new trends, pop-art, minimal art, punk, fashion etc. this publication is a vivid survey of her extraordinary working methods. 208 pages. 250 illustrations. english. \$ 65.00

SIGURD BRONGER – WEARABLES -

hollow goose eggs, natural sponges, packaging, balloons featuring smileys, shoe soles, scientific gauges, or even his mother's gallstones – the repertoire of things elevated to jewelry objects knows no bounds for this norwegian artist. his portable objects are turned into wearables by means of artful hanging mechanisms. the question he poses with his works relate to function and use, decoration, aesthetic and beauty and his works invite us to see things anew. 248 pages. 180 illustrations. english. \$ 65.00

GERTI MACHACEK – JEWELRY-SCULPTURE -

as a metaphor for the living, machacek's jewelry is very much centered on the body, geared towards movement and changing perspectives. despite the different materials , its pervasive clarity fascinates and delights the wearer. this monograph offers comprehensive insights into the work of this austrian art jewelry pioneer. 280 pages. 467 illustrations. english. \$ 85.00

DANIEL KRUGER JEWELRY THE UNEXPECTED MEANING OF CURIOUS THINGS -

this new monograph presents his jewelry art of the last ten years. he gives things an unexpected meaning. inspired by movement and his fascination with the visual quality of materials and objects, shapes and colors, he creates a synthesis of supposed opposites and it is this new context that elevates these connections into something precious. 184 pages 224 illustrations. full color. english. \$ 65.00

DANNER -PRIZE 2023 – ARTISTIC CRAFTS OF DISTINCTION -

with the danner prize, four further honorary awards and an exceptional exhibition, the danner foundation acclaims outstanding arts and crafts achievements in 2023 for the 14th time. the artists and objects are the epitome of artisanal perfection and new design-based ideas. 350 pages. full color. english. \$ 65.00

THE OVERLAYED REALM – NI XIAN’OU -

“overlaying” describes the phenomenon of object overlaying, gathering, twisting and expanding under specific time-space situation, which is also the usual process of object transforming with external forces. ni’xian’ou has already developed her unique style into creative interest and aesthetical appreciation practice. educated in europe, now teaches at the china academy of art in hangzhou china. 275 pages. english. full color. \$ 48.00

GIOIELLO DEVOZIONALE – DEVOTIONAL JEWELRY -

this new edition of pensieri preziosi , a traditional exhibition dedicated to contemporary jewelry. eighty five artists from all over the world were asked to interpret the tradition of devotional jewelry in light of the exceptionally serious events the world is going through. devotional jewelry has always been associated with intimate feelings and emotions such as mourning, separation, remembrance, and consolation. 143 pages. full color, english. \$ 48.00

ICE COLD: HIP HOP JEWELRY HISTORY-

this publication presents the bling culture of rappers and their jewelry. using 40 years of iconic imagery and compelling stories, this visual history shines a light on the world of hip hop, where mega stars run-dmc to tupac and jay-z to migos and cardi b, flash brilliant custom pieces to show status and personal style. 388 pages. english. fully illustrated. \$ 100.00

GONE ASTRAY – AUF ABWEGEN – THE ART OF GOLD-AND SILVERSMITHING ON THE EDGE OF REASON – VESSEL-JEWELRY-HOLLOWARE

contemporary gold and silversmithing encompasses a vast range. Increasingly, a daring, self critical and inventive scene is edging its way to the fore, focusing on challenging the innovative expansion of classical forms and motifs of jewelry, vessels and holloware. purpose, function and our normative understanding of beauty are placed on a new footing through experiments with materials and performative stagings. socially relevant considerations and artistic references inform the objects’ designs and are an invitation to an entertaining yet recondite “ tour de plaisir “ , featuring some 150 works by 28 artists. 160 pages. 220 illustrations. english. \$ 60.00

DEAD SOULS- DESIRE AND MEMORY IN THE JEWELRY OF KEITH LEWIS -

since the late 18980s, american jeweler keith lewis has been consistently tackling issues of queer identity and politics in his figurative and narrative jewelry, including a groundbreaking series of memorial jewels addressing the impact of the aids crisis on himself and his community. often witty, sometimes shocking, frequently erotic and surprisingly moving, his jewelry is an act of remembering and witnessing and a joyous assertion that desire and pleasure, wonderful ends in themselves, can collapse historical distance and connect the past and the present. 208 pages. 147 illustrations. english. \$ 50.00

JAKOB BENGEL- OBERSTEIN - FROM ART INDUSTRY TO INDUSTRIAL DESIGN -

the discovery of the oberstein company jakob bengel as a prominent jewelry manufacturer has liberated oberstein from the stigma of being the “underdog” of the german jewelry industry. this study documents its independent contribution to the evolution of early german jewelry design between 1910 and 1933. it also marks the factory’s 150 year anniversary. 152 pages, 120 illustrations, english and german. \$ 50.00

RIPE FRUIT - OTTO JAKOB -

the internationally renowned goldsmith and jeweler otto jakob is celebrated for his exquisitely refined, obsessively detailed ingeniously complex jewels. chameleon-like, he cross-fertilizes age-old techniques and inspirations with advanced technology and contemporary concepts. exquisite publication, beautifully illustrated , full color, 295 pages, in english and german, \$ 85.00

IRIS EICHENBERG -WHERE WORDS FAIL -

catalog accompanying an exhibition 2022, a comprehensive mid-career survey of her work. the exhibition encompasses work from across her career, new work, highlights, jewelry and objects and powerful installations. 66 pages. full color. \$ 25.00

HAWK-UNIVERSITY OF APPLIED SCIENCES AND ARTS HILDESHEIM – JEWELRY AND BODY-RELATED OBJECTS -

according to our understanding and our attitude, publishing and conception includes an interaction and involvement of all people involved, who contribute with their skill and their individuality. the present brochure should therefore be understood as a jointly designed space with the participation of many. because an inflow of design, of thoughts, of materiality, of techniques and formulations means coming together and shaping together as well as negotiating content, towards a plural object. close to a human- jewelry and body related object as reflective practice. shown work of many students + text. full color. 173 pages. \$ 50.00

THE ART & TIMES OF DANIEL JOCZ -

this publication presents the entrancing challenging sometimes beautiful and always clever work of american jewelry artist and sculptor daniel jocz. falino takes an in-depth look at the twists and turns of jocz's long career, from his early geometric sculptures to the fashion-forward flocked "candy wear" collection and from his ruminations on marlene dietrich in the form of necklaces featuring enamel smoked cigarettes to the wall reliefs he explores today. 208 pages. 250 illustrations. \$ 65.00

ESTHER BRINKMANN -

the work of brinkmann is characterized by the meaning she bestows on the ring, its relationship to the hand and perhaps most surprisingly to its case. the swiss artist prefers processed and textured materials, which now also include new component forms, techniques and substances since her time living in china and india this publication presents brinkmann's oeuvre from the past 30 years and highlights for the first time the remarkable strength and the freedom that distinguish the artist's career. 192 pages. 200 illustrations. \$ 65.00

BABETTO – THE ENTITY OF BEING -

this publication shows for the first time an overall view of the versatile virtuoso. the comprehensive catalog section is complemented by 4 contributors giving exciting insights into the work of this universal artist. 328 pages. english. \$ 85.00

CRAFT IS CACTUS -

the term 'arts and crafts' poses as many questions as there are preconceived opinions about it. it is associated with individuality, uniqueness, a multi-perspectival nature, decorative potential, artistic quality and a high experiential value. this publication examines the developments in arts and crafts from the 2nd half of the 20th century. 592 pages. over 2000 illustrations. english. \$ 85.00

HELEN BRITTON – THE DARK GARDEN -

this new book about helen britton's work published by prearo editore milan, and produced by galleria antonella villanova focuses on the artist's exhibition the dark garden, but also includes a wider range of works from the last years. texts include an interview with domitilla dardi of the MAXXI museum, rome, alongside a catalog essay by marco bazzini both of whom curated the exhibition. 147 pages, full color in italian and english. \$ 65.00

THE REAL THING – DEN AEGTE VARE – KIM BUCK -

kim buck is partial to using well-known jewelry motifs such as hearts, daisies, signet rings and crosses as a point of departure, but the materials can be anything from precious metals to found objects and ready-mades. with surprising combinations, wordplay and a touch of irony, he questions the conventions of the jewelry business as well as the way national and religious symbols are used and abused. the questions raised by buck through his jewelry and objects touch upon values, ethics and social status and reach far beyond the jewelry field itself. 115 illustr. 176 pages. english. \$ 65.00