

CHARON KRANSEN ARTS 817 WEST END AVE. # 11C NEW YORK NY 10025 USA
PHONE: 212 627 5073 FAX: 212 663 9026 EMAIL: charon@charonkransenarts.com www.charonkransenarts.com

NEW BOOKS AUG. 2025

JEWELLERY FORM + CONTENT -

published by the museum of decorative arts prague. each chapter also presents works from other collections in the czech republic and abroad. a complete overview of the jewelry collection (historical and contemporary) in the museum of decorative arts in prague. with many essays. full color. 228 pages. \$ 48.00

JEWELLERY NOW – THE CURATOR’S EDIT -

a rare snapshot of inspirational jewelry by some of the best and most interesting jewelry artists from the england, northern ireland, scotland and wales today, accompanying an exhibition at the ruthin crfat centre 77 pages, full color. \$ 35.00

HELEN BRITTON – THE STORY SO FAR -

this is the first comprehensive overview of helen britton’s work published to celebrate the australian design center ‘living treasure : masters of australian craft award’. the book covers over 40 years of her multi-disciplinary practice and presents her extraordinary often colorful and playful works, evoking childhood memories as well as darker aspects of life. 320 pages. 360 illustrations. english. \$ 85.00

FROM LOUISE BOURGEOIS TO YOKO ONO – JEWELRY BY FEMALE ARTISTS -

this book presents around 60 jewelry works by some 40 internationally renowned female visual artists from the 1920s to the present day. their jewelry pieces open up new, often surprising perspectives on their artistic production. some pieces captivate with minimalist elegance, others with their expressive , sculptural presence or playful humor. accompanying an exhibition in the museum in cologne, germany. 144 pages. 100 illustrations. english. \$ 60.00

ANNA HEINDL, MYSTICAL MARRIAGE -

the presentation of heindl’s wonderful jewelry designs in the treasure room of the historical art museum in vienna marks the realisation of a long-anticipated dialogue. the treasure room is a hub of creativity, imagination and beauty, practically overflowing with the language of design, but also home to a mystical wildness – and imagined how seamlessly heindl’s sculptural jewelry would enrich this mysterious cosmos of collected objects with their own radiance. 177 pages. full color. german,english. \$ 38.00

33 INTERNATIONAL JEWELRY COMPETITION LEGNICA POLAND 2025 -

this annual competition during the silver festival in legnica, had the theme “ wow effect “ this year. the competition showed 170 pieces from 68 artists internationally selected by an international jury. pages. full color \$ 42.00

CURRENT OBSESSION EDITION -nr.9 RADICAL SURFACE

the latest edition of this popular magazine which reshapes the current meaning of adornment by holding fundamental personal and cultural expressions – jewelry, wearable artefacts, digital self-enhancements, makeup art, skin and body modifications – up to the light of urgent world issues. \$ 30.00

21ST SILVER TRIENNIAL INTERNATIONAL -

the 21st silver triennial exhibition 2025 presents striking silver objects that create a stimulating contrast between utilitarian items and artistic works. the 67 exhibits by 59 silversmiths from 15 countries include the prize-winners. 208 pages 169 illustrations. english. \$ 50.00

ENAMEL BUTTONS -

though enamel buttons have been around for centuries and are favorites of button collectors, there has not been a book completely dedicated to their study.....until now. written by karen j cohen.150 pages. full color. \$ 69.95

STILL / TODAVIA – IRIS EICHENBERG & JIMENA RIOS -

this is the first in a series of jewelry books exploring how jewelry transforms our lives. anne and donald were together for 37 years. following anne's death in 2022, donald wears her jewelry almost every day. to wear the jewelry of a loved one is to carry a token of presence, a tangible substance we can hold onto. 65 pages. english and spanish. \$ 20.00

SCHMUCK 2025 MUNICH -

catalog of the annual special exhibition, this year curated by jurgita ludaviciene from vilnius. 96 pages. full color. english. \$ 35.00

TALENTE 2025 MUNICH

catalog of the annual special exhibition for emerging artists in all craft media, showing 92 young designers from 27 countries in 12 different fields. full color. english. 128 pages. \$ 35.00

*

NICK CAVE: FOROTHERMORE -

the definite volume on the ever-evolving and shape-shifting work of nick cave, this publication highlights the way cave's practice has shifted and continues to shift in response to our history and current moment of cultural crisis. including several new, never before seen works, the book shows and artist at the height of his power. full color. 296 pages. \$ 65.00

FEAST – CONT. JEWELRY FROM THE SUSAN BEECH COLLECTION -

welcome to a private tour of the home of the american collector. since 1991 beech has been transforming her house in california, into an extraordinary environment, in which the themes of her extensive jewelry collection interact with craft and fine art, all against the backdrop of art deco glamour. beauty is entwined with darker forces of death and decay and glimpses of pleasure are complicated by a nod to the surreal and uncanny. the collection is assembled over 4 decades. 224 pages 350 illustrations, english. \$ 65.00

ROMANIAN JEWELRY WEEK 2020-2024- 5 YEARS OF CONTEMPORARY JEWELRY -

five years of contemporary jewelry, five years of continuous increasing effort with the desire and purpose of coagulating an annual event that would bring together the essential and relevant, ongoing matters in the cultural universe of contemporary jewelry. organized by david sandu. 499 pages, full of color illustrations of international jewelry artists. in english. \$ 70.00

OBJECTS : USA 2024 -

r & company landmark triennial exhibition and accompanying publication , returns in 2024 featuring 55 makers from across the USA whose work blur the traditionally understood boundaries of art, design and craft. full color. 272 pages. \$ 65.00

KUMONOIE – AYA IWATA -

beautiful full color catalog of the japanese artists aya iwata, whose brooches kumonoie (literally means “ house in the clouds “) is dedicated to the author's relationship with her mother and the shared memories of their experiences together. this transpired from the idea of creating heavenly home, a sanctuary for ourselves and our loved ones. It is indeed an urn, a vessel where one can put one's ashes, memories and emotions. beautifully executed in silver and enamel. full color. english. \$ 60.00

WARWICK FREEMAN – HOOK, HAND, HEART, STAR -

freeman is regarded as one of the world's most influential contemporary jewelry artists. his work tells of his life, culture and history, as well as the history of aotearoa new zealand and the country's unique materials, millimeterthick mother of pearl from the pearls shell, the iridescent inner membrane of the paua (a rainbow abalor and the pounamu (type of green stone). freeman has long been a mediator between maori, polynesian and european civilizations. 304 pages. english. 350 illustrations. \$ 65.00

ROBERT BAINES – PLENITUDE -

robert baines is a master of his craft, a goldsmith whose work transcends time and tradition. Empowered by his extensive research into archaeometallurgy, his work connects the artistry and techniques of ancient

greek and etruscan goldsmiths with modern-day innovation, infused with his wry humor and unparalleled technical brilliance. 380 pages. english. 367 illustrations. \$ 115.00

BRUNO PEDROSA, BETWEEN WORLDS -

discover the vibrant art from the long career originally from brasil. his artistic journey spans across mediums from painting to murano glass, jewelry, carpets and sculptures. the publication unveils a comprehensive overview of pedrosa's expressiveness and wealth of forms. 304 pages. 431 illustrations, in english. \$ 85.00

CREATING STEEL JEWELRY, ETCHING, FUSING, KEUM BOO, ENAMELING -

this comprehensive guide offers a wealth of knowledge, techniques and inspiration for beginners and experienced artisans. 360 illustrations, charts and drawings. 162 pages. \$ 38.00

BASIC WAX MODELING, AN ADVENTURE IN CREATIVITY.

hiroshi tsuyuki from japan wrote this book in 1985 and it is considered the bible of wax modeling. it has been out of print for many years but was just released again in hardback. in english. 111 pages. \$ 37.50

PRACTICAL WAX MODELING, ADVANCED TECHNIQUES -

hiroshi tsuyuki from japan wrote this book in 1988 and it is also considered the bible of wax modeling. it has been out of print for many years but was just released again in hardback. in english. 155 pages. \$ 38.00

BRACELETS, BANGLES & CUFFS – 1948 – 2024

this remarkable group of contemporary bracelets from helen drutt's collection and others, reveals the wide ranging creativity of artists working in this timeless jewelry form between 1948 and today. full color. in english. this publication coincides with the exhibition at the metal museum memphis. 186 pages. \$ 48.00

ARTISTS IN RESIDENCE COLLECTION 2015-2023 IDAR OBERSTEIN -

a catalog of the residence program run by the jakob bengel foundation in cooperation with the university of applied sciences in idar oberstein, department of gemstone and jewelry. 112 pages. english. \$ 22.50

JULIE BLYFIELD – CHASING PASSION-

julie blyfield is one of the most accomplished and influential jewelry artists in australia and jam factory is delighted to celebrate and honor her work and career by awarding her 2024 icon status. the nationally touring exhibition jam-factory icon julie blyfield which accompanies this publication, features and outstanding new body of work developed in response to her visit to the great barrier reef and daintree rainforest. 160 pages. full color. english. \$ 52.00

ALCHEMY 7, NATIONAL ENAMEL CONFERENCE 2024 -

beautiful small catalog in full color in conjunction with the bi-annual nation enamel conference in little rock ar. participating international enamel artists in both jewelry and objects. 64 pages. full color. \$ 30.00

CARTIER: ISLAMIC INSPIRATION AND MODERN DESIGN -

exploring jewelry designer cartier's fertile exchange with islamic art and architecture in conjunction with exhibition at the louvre abu dhabi. 248 pages. 320 color illustrations. \$ 50.00

MARIKO KUSUMOTO CATALOG SOLO EXHIBITION POLAND 2024 – ETHEREAL JOURNEY -

her work is informed by her childhood spent in four century old buddhist temple. she is inspired by ancient man-made structures and the microscopic world alike, and many of her sculptures appear to have been taken from the deep sea. english. full color, 40 pages. \$ 25.00

OBJECTS OF AFFECTION – JEWELRY BY ROBERT EBENDORF -

this publication traces the creative development of bob ebendorf, one of the most influential artists in the studi jewelry movement from the 1960 to today. his work combines exceptional craftsmanship, acquired

through traditional training in gold-and silversmithing, with the inventive use of found objects and other alternative materials. the book was published in conjunction with the exhibition “ objects of affection, from the porter-price collection organized by the mint museum in charlotte nc. 112 pages. full color. \$ 39.95

EARRING THINKING BY KATE CONNELL -

kate invites you to use the prints in “earring thinking” to make objects of your own design. the very last print in the set, has three shapes with room for you to draw. box set full color. \$ 35.00

BIZARRE BEAUTY, THE ART OF WILLIAM HARPER -

over the course of 6 decades, william harper has conjured a body of work unique in the realm of jewelry. masterfully crafted in enamel and gold, his pieces explore multiple realms – from ancient mythology to personal iconography – and draw on influences such as african sculpture, medieval art and modernist dance. the publication includes a full biography, thematic essays and primary texts. 240 pages. 250 illustrations. full color. english. \$ 85.00

ATTAI CHEN – ALL THE WORLD’S A STAGE -

this publication grants an in-depth insight into the fascinating oeuvre of the israeli artist attai chen (1979-2023) the four series of jewelry presented take a poetical look at the perpetual becoming and passing of life and of things, reflecting the complexity of these existential themes, at times with humor, other times with foreboding. chen was always fascinated by the endless cyclical flow of things, be they in nature or in the man-made world; the movement of growth aimed at the fleeting moment of its realization , the consummation of this moment, followed by decay and finally a new beginning. 104 pages. 100 illustrations. full color. english. \$ 50.00

THE FASCINATION OF JEWELRY, 7000 YEARS OF JEWELRY ART AT THE MAKK -

the outstanding jewelry collection of the cologne museum of applied arts (makk) will be showcased for the first time in a dedicated exhibition. featuring cross-epochal and cross-cultural themes, the exhibition presents diverse approaches to the art of jewelry making. 370 objects and the accompanying descriptions, demonstrate just how multifaceted jewelry design is. the makk jewelry collection of around 1600 works spans a period of 7000 years. 352 pages. 380 illustrations. full color. english. \$ 85.00

MARCUS & CO, 3 GENERATIONS OF NEW YORK JEWELERS -

the ny jewelry firm of marcus & co (1892-1942) created exceptional examples of art nouveau and art deco jewelry for art-loving, wealthy elite. innovative in their collaboration with contemporary artists, and in captivating window displays and advertisements, the firm captured the imagination of the gilded age families such as the rockefellers. The triumphs and tragedies of 3 generations of marcus jewelers, both artistic and entrepreneurial, are presented here together with exquisite jewelry and archival design drawings spanning 50 years. 304 pages. 350 illustrations. english. full color. \$ 85.00

KORU 8 – INTERNATIONAL CONTEMPORARY JEWELRY TRIENNIAL FINLAND -

koru 8 contemporary jewelry triennial invited artists to reflect on the forest and its essence. the open call was answered with 452 applications from around the globe. the jury selected 47 artists/artist groups to be presented at the koru8 exhibition taking place in the finnish forest museum lusto under the theme “ heading for the woods”. 106 pages. full color. english. \$ 42.00

LISA WALKER: JEWELLERY DRAWINGS-

jewellery drawings by lisa walker is exactly that: a selection of drawings that later became jewelry. the insight into what is in progress, unfinished. the only visible hints between lisa’s brain and the works. the drawings are an exclamation of the thoughts, on a piece of a4, scrap or from the home printer. the biro, felt-tip pen or pencil , closest to the hand. the book will make you lean left and right to witness the unfinished. 128 pages. \$ 48.00

BEYOND ADORNMENT – EXHIBITION SEOUL KOREA 2024-

the book contains works from about 50 korean jewelry artists plus about 50 austrian jewelry artists.

exhibition in the korean craft museum in seoul 2024. the catalog accompanies the exhibition “beyond adornment”, a korean-austrian contemporary jewelry showcase. with interesting essays.full color. 340 pages. english. \$ 48.00

PETER MACHATA CATALOG SOLO EXHIBITION POLAND 2024 -

for several years now, intensive material and technological experimentation have featured in the duality of machata’s profile and professional training as a sculptor. he works with digital tools and plastic-based materials, as the variability, precision and controllable malleability of this environment allows him to launch a multi-layered entry into the topic: women’s hands and the reality of pain, set in unorthodox medallions and coded with a moment of surprise and concern. 32 pages. full color. \$ 28.00

LEGNICA SILVER FESTIVAL POLAND 2024-

this catalog accompanies the exhibition of the 32nd international jewelry competition “empathy” organized as part of the legnica jewelry festival silver (poland) by the gallery of art in legnica spring 2024. full color, english. \$ 42.00

NEW EARRINGS 400+ DESIGNS IN CONT. JEWELRY:

part of the well-known book series on cont. art jewelry by jeweler nicolas estrada, this completely new edition highlights the work of some of the most exciting and innovative jewelry artists today. More than 550 pieces featured by 198 jewelers from all over the world. full color. 238 pages. \$ 34.95

JEWELRY TECHNOLOGY IN THE ANCIENT & MEDIEVAL WORLD -

this book is a comprehensive overview 4500 years of jewelry techniques..from dawn of the bronze age to the end of the medieval period, including chapters on design, goldrefining and testing, the goldsmiths themselves and the perennial problem of fakes. it will appeal to curators, conservators, collectors, archaeologists, practicing goldsmiths and all those interested in history and crafts. the author (the famous jack ogden, expert on historical jewelry)concentrates on what can be observed without recourse to specialized laboratory equipment. 428 pages. full color. \$ 60.00

25 YEARS GALLERY REVERSO LISBON- GROUP EXHIBITION -

this year reverso turns 25. this is certainly an event to celebrate. for paula but also for all who at one time or another have joined in the gallery history. the idea is a group exhibition that is a celebration, a moment of joy and encounter. the name of the exhibition is reverso, this name still encapsulates the meaning of contemporary jewelry. in english and portugese. color. in 4 parts. \$ tba

LONG LASTING OBJECTS OF METALSMITHS – SEOUL MUSEUM OF CRAFT ART -

catalog of a special exhibition newly presented by the museum and organized to share with the greater public craftsmen’s creative deliberations on sustainable modes of production and consumption in the present and future that will allow us to continually enjoy the abundance to us today. in english./korean 136 pages. \$ 45.00

ELISABETH HOLDER – FROM JEWELRY TO CONTEXTUAL ART -

this publication presents the work of the artist and professor elisabeth holder and showcases her unique evolution. coming from a classical goldsmithing background, she places jewelry in relation to ancient signs and the ornamentation that emerged from them, pursuing the examination of materials in the charged arena between mastery and dialogue, and posing the fundamental question of what jewelry is and can be. this led to a paradigm shift. Jewelry was recontextualized. Illustrated with examples from fields such as architecture and nature, it becomes clear that such jewelry forms are never excessive and are at once contextual art. 120 pages. 60 illustrations. english. \$ 50.00

PETER BAUHUIS – SIMULTANEA – 18 VESSELS -

for almost 20 years, the artist and goldsmith bauhuis has been exploring a technique for which as yet there are hardly any references. applying experimental curiosity and creative materials research, he has since worked on the simultaneous casting of different metals, plumbing the depth of the materials’ limitations . he plays with chance, directing it so that the vessels emerge in ever new variations . as the metals oxidize,

gradations of color emerge on the objects' surfaces, bringing to mind abstract drawings. 72 pages. 66 illustrations. english. \$ 50.00

GABI DZIUBA & FRIENDS -

gabi's jewelry is stringent, laid-back, fragile, minimalist, glamorous and progressive. blister packs, coins, beans, or letters, are turned into willful creations. collaboration with close artist associates is characteristic of her work; their works are included in this monograph. this highlights the openness of dziuba's artistic approach to new trends, pop-art, minimal art, punk, fashion etc. this publication is a vivid survey of her extraordinary working methods. 208 pages. 250 illustrations. english. \$ 65.00

SIGURD BRONGER – WEARABLES -

hollow goose eggs, natural sponges, packaging, balloons featuring smileys, shoe soles, scientific gauges, or even his mother's gallstones – the repertoire of things elevated to jewelry objects knows no bounds for this norwegian artist. his portable objects are turned into wearables by means of artful hanging mechanisms. the question he poses with his works relate to function and use, decoration, aesthetic and beauty and his works invite us to see things anew. 248 pages. 180 illustrations. english. \$ 65.00

GERTI MACHACEK – JEWELRY-SCULPTURE -

as a metaphor for the living, machacek's jewelry is very much centered on the body, geared towards movement and changing perspectives. despite the different materials, its pervasive clarity fascinates and delights the wearer. this monograph offers comprehensive insights into the work of this austrian art jewelry pioneer. 280 pages. 467 illustrations. english. \$ 85.00

DANIEL KRUGER JEWELRY THE UNEXPECTED MEANING OF CURIOUS THINGS -

this new monograph presents his jewelry art of the last ten years. he gives things an unexpected meaning. inspired by movement and his fascination with the visual quality of materials and objects, shapes and colors, he creates a synthesis of supposed opposites and it is this new context that elevates these connections into something precious. 184 pages 224 illustrations. full color. english. \$ 65.00

DANNER -PRIZE 2023 – ARTISTIC CRAFTS OF DISTINCTION -

with the danner prize, four further honorary awards and an exceptional exhibition, the danner foundation acclaims outstanding arts and crafts achievements in 2023 for the 14th time. the artists and objects are the epitome of artisanal perfection and new design-based ideas. 350 pages. full color. english. \$ 65.00

THE OVERLAYED REALM – NI XIAN'OU -

"overlaying" describes the phenomenon of object overlaying, gathering, twisting and expanding under specific time-space situation, which is also the usual process of object transforming with external forces. ni'xian'ou has already developed her unique style into creative interest and aesthetical appreciation practice. educated in europe, now teaches at the china academy of art in hangzhou china. 275 pages. english. full color. \$ 48.00

GIOIELLO DEVOZIONALE – DEVOTIONAL JEWELRY -

this new edition of pensieri preziosi, a traditional exhibition dedicated to contemporary jewelry. eighty five artists from all over the world were asked to interpret the tradition of devotional jewelry in light of the exceptionally serious events the world is going through. devotional jewelry has always been associated with intimate feelings and emotions such as mourning, separation, remembrance, and consolation. 143 pages. full color, english. \$ 48.00

ICE COLD: HIP HOP JEWELRY HISTORY-

this publication presents the bling culture of rappers and their jewelry. using 40 years of iconic imagery and compelling stories, this visual history shines a light on the world of hip hop, where mega stars run-dmc to tupac and jay-z to migos and cardi b, flash brilliant custom pieces to show status and personal style. 388 pages. english. fully illustrated. \$ 100.00

**GONE ASTRAY – AUF ABWEGEN – THE ART OF GOLD-AND SILVERSMITHING ON THE
EDGE OF REASON – VESSEL-JEWELRY-HOLLOWARE**

contemporary gold and silversmithing encompasses a vast range. Increasingly, a daring, self critical and inventive scene is edging its way to the fore, focusing on challenging the innovative expansion of classical forms and motifs of jewelry, vessels and holloware. purpose, function and our normative understanding of beauty are placed on a new footing through experiments with materials and performative stagings. socially relevant considerations and artistic references inform the objects' designs and are an invitation to an entertaining yet recondite "tour de plaisir", featuring some 150 works by 28 artists. 160 pages. 220 illustrations. english. \$ 60.00

DEAD SOULS- DESIRE AND MEMORY IN THE JEWELRY OF KEITH LEWIS -

since the late 18980s, american jeweler keith lewis has been consistently tackling issues of queer identity and politics in his figurative and narrative jewelry, including a groundbreaking series of memorial jewels addressing the impact of the aids crisis on himself and his community. often witty, sometimes shocking, frequently erotic and surprisingly moving, his jewelry is an act of remembering and witnessing and a joyous assertion that desire and pleasure, wonderful ends in themselves, can collapse historical distance and connect the past and the present. 208 pages. 147 illustrations. english. \$ 50.00

JAKOB BENDEL- OBERSTEIN - FROM ART INDUSTRY TO INDUSTRIAL DESIGN -

the discovery of the oberstein company jakob bendel as a prominent jewelry manufacturer has liberated oberstein from the stigma of being the "underdog" of the german jewelry industry. this study documents its independent contribution to the evolution of early german jewelry design between 1910 and 1933. it also marks the factory's 150 year anniversary. 152 pages, 120 illustrations, english and german. \$ 50.00

RIPE FRUIT - OTTO JAKOB -

the internationally renowned goldsmith and jeweler otto jakob is celebrated for his exquisitely refined, obsessively detailed ingeniously complex jewels. chameleon-like, he cross-fertilizes age-old techniques and inspirations with advanced technology and contemporary concepts. exquisite publication, beautifully illustrated, full color, 295 pages, in english and german, \$ 85.00

IRIS EICHENBERG -WHERE WORDS FAIL -

catalog accompanying an exhibition 2022, a comprehensive mid-career survey of her work. the exhibition encompasses work from across her career, new work, highlights, jewelry and objects and powerful installations. 66 pages. full color. \$ 25.00